Special Vaudeville and Moving Picture Features

VOL. LXI., NO. 1,571

NEW YORK, SATURDAY, JANUARY 30, 1909

PRICE TEN CENTS.



THE NEW YORK



[ESTABLISHED JAN. 4, 1879.]

The Organ of the American The

THE DRAMATIC MIRROR COMPANY 121 West Forty-Second Street (Between Broadway and Sixth Ave.)

mon GREY PINEZ, President, lost 40th Hirect.

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CHICAGO OFFICE:

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HARRISON GREY FISKE,

ADVERTISEMENTS.

tizements much be in hand by Priday noon, vor affice is open to receive advertisements ntil 5,50 p.m.

tion coherriptions (B.H. proportion (B.H. proportion (B.H. parties for M. pastage proportion (B.H. parties and the coherent (B.H. promiteror.")

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Millences double be made by cheque, post-affice or excher, or registered letter, payable to The New Companies.

Published veery Tuesday.

NEW YORK - - - - JANUARY 80, 1909.

Largest Bramatic Circulation in the World

MOVING PICTURES.

day to dismiss this form of amusement as something unworthy, or to hastily attempt to embarrass its operations without refer-ence to the place it has won with the pub-

At the time of the recent attempt to close moving pleture places in New York by virtue of an immibus order of the Mayor the atmatic and vandeville booking tal, 48,000; directors, D. Ed. Gal ch places in this city was stated to be more than 500. It is probable that of this number many were legitimately subject to such an order, but that a majority of them were entitled to permission \$12,000; di to continue under the terms of direction Joseph Ma that govern all public amusements, cannot be questioned.

There have been various estimates as to the number of persons that weekly witness s moving picture shows in Greater New York, and it has been said the number will reach half a million. The patronage of the fifty odd theatres devoted to regular or standard amusements in this city sinks in com-

probably less than estimated by many that have given the subject attention. The great A SPECIAL PERFORMANCE BY MRS. FISKE. bulk of moving picture patrons would not visit a regular theatre if there were no moving picture places in existence, as the regular theatre price of admission is prohibitive as to them. Yet no doubt thouse settiement in Boston, has written to Mrs. Fiske, asking if she will give a special performance of Salvation Nell in aid of that work during her Boston engagement. Mrs. Fiske has consented to this request. The institution is mamed for Edward Everett Haie, who takes a great interest in its activities. sands of persons who formerly attended popular-price theatres have taken up the

classes of plays offered at such theatres fall lower and lower in character-has served practically to put the cheaper theatre out of business, especially in centres of large population.

The moving picture form of amusement, in fact, is but a phase of the stage of transition through which public amusements gen-erally are passing. What the outcome may be no one can foretell. But it would seem that moving pictures have come to stay, and other amusement enterprises must adjust themselves to the conditions presented.

It is probable that there will be a revival of interest in popular-price theatres when plays related in sanity and healthful appeal to the sorts of drama that formerly prospered in that class of theatres, shall be offered again; that the movingpicture phase of amusements will be con-densed and refined to the character of an institution; and that the regular, or higherprice theatres will prosper at all times in accordance with the nature of their offer-

And if the moving picture places do nothing else, they will educate a great number of their patrons to use of the theatre in some form, and gradually inspire in them a desire to see regular plays in regular theatres at regular prices when ability to patronise such theatres comes.

A FOOLISH SLANDER.

BRAVER FALLS, PA., is a town of som 20,000 population. It is probably much like other towns of that size. At least no person or event, as memory serves, has thrust Beaver Falls up out of a modest place in the geographical perspective. Yet it deserves attention for one thing.

There are three daily newspapers published in Beaver Falls. Two of these no doubt serve the purposes for which they were established. There is serious question about the third. It is called the Beaver Falls Tribune

The title "tribune" has long been favored in the christening of newspapers in this great country by founders who knew, ably, that a tribune originally was a magistrate elected by the Roman plebe-ians to defend their rights. Thus, most vspapers of this name have had some pard for truth and the other virtues that orn discussion and make opinion re-

The Beaver Falls Tribune, however, has fallen from any dignity its name might est. Under the heading, "Once an Actress," it the other day printed the following:

A woman who has been on the stage, even if or experience in the drama has been limited to a amateur performance as a housemaid in a ociety play, can never hope to be thoroughly custed by her female neighbors.

The growth of the moving picture insociety play, can never hope to be thoroughly
ustry in itself framishes proof that "the
trusted by her female neighbors.

This sounds well, does it not, coming
from a daily newspaper published in a
great State of this commonwealth in the
trusted by her female neighbors.

This sounds well, does it not, coming
MILLER.—Henry Miller will close his tour to
the Great Divide the end of March and will g
at once to London to present the play there du
ing April. The industry has developed productive year 1909? What sort of a person could and distributing enterprises that involve have written it? And what sort of an alilions of capital, and it is too late in the editor could have passed it as permissible

AMUSEMENT COMPANIES INCORPORATED.

Articles of incorpora

MR. COLLIER PLEADS FOR FUND.

parison to an insignificant number, but, of course the moving picture places outnumber the regular theatres ten to one, their fees for admission are small and they give many shows a day, one audience following another in most of them.

That the moving picture places injure the business of the regular theatres is beyond the play and to the second act. He suggested that stars and other prominent actors give at least one professional matines a season, at regular theatre prices, and donate the proceeds to the Actors' Fund of America. If themty-five stars would do this in one season, he said, they could turn over \$25,000 to the Actors' Fund and rid the theatre of incessant charitable benefits. Several of the stars who were present agreed at once to carry out the suggestion.

AMERICAN ACADEMY MATINEE.

PERSONAL



Ensiest Way, made a sensational hit at the Stuyvesant last week, has received this letter from
Augustus Thomas: "Your play is great. No
man writing in English for the stage has keened
dramatic sense."

Krann.—Doris Keane was badly hurt during a
rehearsal of The Happy Marriage last Friday.
In a leap over a sofa the heel of her allipse
caught and she fell, striking the back of hei
head. She was unconscious for an bour before
she was taken to her home.

Walsh.—Blanche Waish has been so success
ful in Jules Eckert Goodman's play. The Test
this season that her tour has been extended to
last until the middle of June.

Hartley.—Randolph Hartley sailed on Satur
day for Berlin to collaborate with Arthur Nevh
in writing a new musical work for the German
stage.

BELASCO.—Fred Belasco has returned to San rancisco, and in all prebability will remain sere instead of making his headquarters at Los

MANTELL.—Robert Mantell is to play an eight ceks' engagement at the Academy of Music, benning the latter part of March.

Cowning.—Beinrich Conried is said to be rapily, recovering his health in Berlin, and expects return to America this Spring.

Wichesty.—Margaret Wycherly, has be gaged for a term of years by Daniel frand will make her first appearance under management in The Thief, with Charles featured with her.

red with her.

OSMAN.—Henrietta Crosman has arri
ar in Sham, by Ellmer B. Harris, at
r vaudeville engagement. her vaudeville engagement.

Havnes.—Mrs. Minns Gale Haynes g cture on The Merchant of Venice, with re-om the play, at the Herkeley Lycoum B. She was assisted by Rosetta O'Nell in dances and Florence Gule in piano sele-ter. Haynes will somes with Viole All

President Roosevelt last Wednesday. He scribed some of his experiences in August Winten.—William Winter, the critic Tribune, is at work upon a volume to be "The Life and Art of Richard Mansfeld," SCHEFF.—Fritzi Schoff fainfiel during the act of The Prima Donna last Thursday night was unable to continue in her role. Her:

CENTURY TREATRE CRUE REETS,

"The theatrical angel must be a sport, re. Edith Ellis Baker told the Century Theatr tub on Friday afternoon at a meding held a total Astor. "He must be willing to invest ree sum of money in a production and the ait to see what happens."

The members were endeavoring to answer the public what it wants in musics ays?" and "Is the public satisfied with what is getting? The consensus of opinion seeme be that the public has no opinion to high class mic operas provided they be amusing enough of that, though a difficult and delicate matter is not implicable to combine the ethical an eartistic with the practical in the production

At the next members' meeting to take pla on Feb. 12 at Hotel Astor, Mrs. Henry Lay Es ton will lead a discussion of The Battle and Mr. Grace Gayler Clark will continue the reading

POE'S ONE HUNDREDTH BIRTHDAY.

The centenary of the birth of Edgar A be was celebrated in New York on Jan. 19 to dedication of a bronze buse of the poet to Park. Fordham, and afterward by a me ai meeting in the auditorium of New York !

The centenary was generally of out the United States, and in mercial profession the theatrical profession the meetings. In Baltimore

NEW SAN FRANCISCO THEATRES.

moving picture place as a substitute, and this—in connection with the ill-advised from the conduct of popular-price theatres during reduced the popular price theatres during reduced the price of the price

PLAYWRIGHTS BEGIN A CAMPAIGN.

of many

as submitted at last week's mover as submitted at last week's mover along tically all its suggestions were adopting in the name of the organization keeping with the sentiment of its meaning that the sentiment of its meaning that the summan of the sims and purposes of the branes and Mr. Presbrey have been paramphatic in their suggestions for The organizations old name compression that it is principally a some pression that it is principally a s d all

dists or composers will be eligible for memorially.

But one of the most important measures to be indertaken is the proposed arrangement with the National Association of Theatrical Producing danagers whereby some sort of an affiliation will be effected between the two organizations of protect the interests of both. With authors and producers associated many evils affecting present-day theatricals could be done away with. Then, too, a reliable, standard form of contract between author and producer could be adopted wherein a minimum rate of royalties could be settled upon in advance and wherein a playwright would be free to accept better terms if he were offered them elsewhere.

With this proposed affiliation in view, a committee composed of the five gentlemen mentioned above and three additional members to be appointed, is to wait upon the Managers' Association.

It was voted at the meeting that each member, until the society shall have more firmly established itself, devote one per cent. of his royalties to the organization's treasury. Several new members were elected.

With a new lease of life, a new president and a new name, with its old ambitions strengthened and several creditable new ones aroused, there is no reason why the Society of Dramatic Anthors and Composers of the United States should not fulfill all the good purposes its founder, Bronson Howard, planned for it, and reach the level of its French contemporary.

LEONIE PLUGRATH'S CAREER.

The Orpheom Theatre at Leavenworth, Kan, under the management of Maurice Cunningham, was budly damaged by fire on the night of Jan. 18. The loss is about \$15,000, partly insured. Bookings for that house will be transferred to the Crawford and the People's. The fire was caused by the explosion of gas in the cellar.

CURRENT AMUSEMENTS.

Week ending January 30. CADEMY OF MUSIC—David Warfield in The Music Master—404 times, plus 3d week—17 to 24 times.

ASTOR—William Hodge in The Man from Home— 2sth week—190 to 197 times.

SELASCO—Blanche Bates in The Pighting Hope—125-times, plus 24 week—0 to 16 times.

BIJOU—A Gentleman from Mississippi—18th week— 140 to 147 times.

BOADWAY-A S tubborn Cinderella-ist week-1 to 8 times.

CASINO—Rddle Fuy in Mr. Hamlet of Broadway—6th
week—40 to 4f times.

CIRCLE—The Queen of the Moulin Rouge—8th week—
50 to 65 times.

CRITERION—William Gillette in Samson—15th week—104 to 110 times.

DALYS—William Faversham in The Barber of New Orleane—34 week—12 to 19 times.

EMPIRE—Maule Adams in What Every Woman Knows—6th week—30 to 46 times.

Zist week-165 to 172 times; Thursday ma Fred Nible's Lecture, London. GARDEN—Henry Z. Diney in Mary Jane's Pa week-48 to 70 times. GARRICE—William Callier in The Patriot—10th —76 to 85 times. GERMAN (Irving Place)—The Blue Mo 23 to 20 times. 35 to 29 times.

GERMAN (59th Street)—The Talon—11th and 12th times; William Tell—1 time.

dimes; William Tell—I time.

GRAND OPERA HOUSE—Hattle Williams in Fluffy
Ruffes—48 times, plus 8 times.

GRAND STREET—The End of the Trail—8 times. Ruffer- It times, plus 5 times.

GRAND STREET.—The End of the Trail—3 times.

HACKETT.—The Vampire- 2d week.—10 to 17 times.

HERALD SQUARE—Cloud by fire Dec. 22.

HIPPODUCKE—Sporting Days and Battle in the Stress Sist week.

HUDSON—Ethel Barrymore in Lady Frederick—12th week.—11 to 95 times.

HUBTIG AND SEAMON'S MUSIC HALL—The Serenaders Buriesquers.

HURTIG AND SEAMON'S MUSIC HALL—The sere-naders Suriesquers.

KALICH—Yiddish Drama.

KEITH & PROCTOR'S FIFTH AVENUE—Vandeville.

KEITH & PROCTOR'S 125TH STREET—Vandeville.

KEITH & PROCTOR'S 125TH STREET—Vandeville.

KNICKERROCKEE—Frital Scheff in The Prima

Donna—9th week—38 to 64 times.

LIBERTY—Mrs. Leslie Carter in Kassa—1st week—2

Donna-Oth week of the Liberty-Mrs. Leslie Carter in Kassa-list week to 8 times.

LONDON-Broadway Galety Girls.

LYCEUM-Bloanor Robson in The Dawn of a Tomorrow-list week to 8 times.

LYRIC-The Blue Mouse Oth week of to 74 times.

MAJESTIC-Three Twins-214 times, plus 2d week 10 to 17 times.

MANHATTAN OPERA HOUSE-Grand Opera-12th week. MAXINE ELLIOTT'S Maxine Elliott in The Chaper-one-5th week-31 to 35 times.

11th week.

MINER'S ROWERY—Fashion Plate Burleaquers.

MINER'S RIGHTH AVENUE—Champagne Girls Bur MINER'S HOWERT—FRANKE Plate Burisagners.

MINER'S RIGHTH AVENUE—Champagne Girls Burisagners.

Icaquers.

MITERAY HILL—Majestic Burisagners.

NEW AMSTERDAM—G. P. Huntley in Kitty Grey—Ist week—1 to 8 times.

NEW YORK—Anna Held in Miss Innocence—15th week—25 to 70 times.

OLYMPIC—Sheridan's City Sports.

SAVOT—Wilton Lackaye in The Battle—6th week—41 to 48 times.

STUYVERANT—Frances Starr in The Easiest Way—26 week—6 to 15 times.

VICTORIA—Vandeville.

WALLACK'S—Marie Chiffl in The Boys and Betty—13th week—51 to 97 times.

VEREE'S—Joe Websels co. in The Merry Widow—168 times, plus 9 to 16 times.

WEST END—De Wolf Hopper in The Pied Piper—34 times, plus 9 to 16 times.

TORKVILLE—Mildred Holland in The Power Behind the Theory.



The Omaha Bee busses to this effect as to the use of the word "show":

A wait issues from the pen of The New York DRAMATIC MIRROR, a dreadful wall against the one of the word "show," as applied to dramatic intertainment. Hear the Usber:

no good and descriptive words, "play" and ma, "to say per"ing of their subordinates which fy theatries: cutertainments—or used to classify—are becoming obsoletz, the word "show" all whelly usurping their places even in what is leved solite conversation about the theatre now-bard may be artical action beyond its application to a few exhibi-

makive and captious Usher! What this stry needs more than simplified spelling is littled English, and there is no finer word in dictionary than this same "show," against the Easter man. It is short and it omprehensive. "Play" and "drama." and reubordinates are good, but they are incontre, since they indicate only one part of a

clusive, since they indicate only one part of a show,

"How is the show?" when asked by a seeker for information concerning an entertainment, does not mean simply "how is the play?" or "how is the performance?" but includes both these elements and the whole shooting match. For a play may be good and the performance of it had, or "tother way shout, but if the show is good, it means that both play and presentation are up to the mark.

There is no other word so perfect and terms that means exactly the same thing. Possibly the Minnon critic regards it as inelegant, for the reason that the patrons of the gallegy are rather more sot to use it than those of the orchestra seats. But that is not the only department in which the gallery folks show their superior common sense. "Show" was good enough for Shakespeare. It is good enough for us.

It is true that Shakespeare said "the outward show seldom jumpeth with the heart," and spoke of "inexplicable dumb show and noise," but even the Omaha Bee will find it difficult to prove from Shakespeare's works that "show" was good enough for Shakespeare in describing a play, or other form of dramatic repesentation.

The word "show," in its application by nost persons other than verbal vulgarians, neans in these days a petty exhibition or ne generally devoid of fineness. R. H. Stodard, in "The King's Bell," gave its exact lace and application:

The streets were full of shows, and all were free, Rope-dancing, juggling, minstrelay.

Rope-dancing, juggiing, minstre'sy.

Of course, "show" is legitimately used in the sense of an exhibition, as a horse-show, a a flower-show or a cattle-show, or even the Lord Mayor's show. But its application to theatrical representations is limited by persons of good taste.

Shakespeare, in Love's Labor's Lost, speaks of "some delightful estentation, or show, or pageant, or antique, or firework," thus indicating the correct use of the word even in his day.

Who, in fact, could conceive of Shakespeare's belief that "show" was good enough
to convey his meaning in "For the play, I
remember, pleased not the million"; or "An
excellent play, well digested in the scenes, set
down with as much modesty as cunning"; or
"remorse is oft aroused by the play"; or
"Is there no play to ease the anguish of a
torturing hour?" or

Your honor's players, hearing your constants.

our honor's players, hearing your amendment, ire come to play a pleasant comedy.

Therefore they thought it good you hear a play and frame your mind to mirth and merriment.

Or in this from Hamlet:

THE MIRROR this week publishes special atures in its Vaudeville and Moving Picture partments, in line with its purpose from me to time to treat all phases of amuse-ents with reference to the varied interests wolved beyond the mere dissemination of

n performer and manager.

The Moving Picture Department of The mon, although comparatively recent in option, from the first has attracted close ention not only from all concerned in this ustry, but also from persons interested in other branches of the general theatre. It opened new fields for news treatment, by the originality, independence and abiliwith which it is conducted has easily en the lead in this branch of amusement realisms.

culation brings quick and effective results to the advertiser concerned in any branch of amusement. This is as true of its Moving Picture Department as it is in relation to any of the many needs of advertisers in the larger theatre, as it reaches managers of theatres and places of amusement of all grades the country over, and is read carefully by actors, managers and all others in any way included in theatre administration. It is, in short, the one reliable medium of the stage and related industries in this country, and its advertisers fully appreciate this fact.

REVIEWS OF NEW PLAYS.

AN INTERESTING WEEK OF OFFERINGS IN NEW YORK THEATRES.

A Strong Drama at the Suppressant Frances Starr's Triumph—A Wierd "Psychological" Play—Mrs. Carter's Respectance—Bernstein at the German—At Other Theatres

To be reviewed next week:

JOHN E. INCE DEAD. Old-Time Actor, Who Appeared Prominently, and In Late Years Was a Teacher:

The veteran comedian, John E. Ince, died last Monday at his home, 2636 East Twenty-seventh Street, Sheepshead Bay, of pneumonia, followed by a stroke of paralysis. Mr. Ince, who was sixty-eight yars old, came to New York as usual Saturday, and overtaken by the heavy snowstorm contracted a severe cold. On Sunday he grew much worse and on the following day the end came.

Stuyvesant—The Easiest Way.

contracted a severe coid. On Sunday he grew much worse and on the following day the end came.

John E. Ince was born in Wigan, Lancashire, England, and came to this country in 1849. While still a boy he earned enough money to enter the Jesuit College at San Francisco. For a time he studied iaw, but having already shown talent in amateur theatricals, he made a tour of the West Indies as a dramatic reader. Once embarked upon a theatrical career he appeared with many of the famous artists of his time, including Edwin Booth, McCullough, Barrett, Adeiaide Neilson, Clara Morris and Mra. John Drew. He had played many of the important roles in the plays of Shakespeare and in such oid-time stage classics as The School for Scandal, London Assurance, Wild Oats, Michael Strogoff, and Trial by Jury. In Pinafore, The Pirates of Pemsance and the Mikado, Mr. Ince had appeared in leading roles.

In later days he had been prominently cast in Puddin'head Wilson, The Girl I Left Behind Me, Sporting Life, The Bachelor's Baby, The Trolley Party, The Unexpected Happens (a vaudeville sketch written by his son, Thomas H. Ince). The Robber of the Rhine, Christopher Columbus, Our Club, Ye Barile Trouble, Lem Kettle, Charley's Uncle, Hannele, The Lucky Star, An Innocent Sinner, and Straight from the Heart. For the past ten years he had conducted a dramatic school.

Mr. Ince was slways a courteous, weil-bred, oid-school gentleman of the theatre and his death removes another from a group growing rapidly smaller.

He is survived by a wife and three sons, John E., Jr., Thomas H., and Ralph. The funeral was held Thursday morning from Mr. Ince's home at Sheepshead Bay.

ANDREW MACK AT THE METROPOLIS.

IROQUOIS FIRE SETTLEMENTS.

A NEW PLAY FOR MR. HACKETT.

in the first has attracted close only from all concerned in this also from persons interested in nake of the general theatre. It may be said to contain nothing of politics new fields for news treatment, riginality, independence and ablicability, independence and ablicability is conducted has easily din this branch of amusement that house has known this season in a reperturble including John Glayde's Honor. The Prisoner of Emda, Don Casar's Return, and The Crisis.

To be reviewed nest week:
THE DAWN OF A TO-MORROW......Lyceum
A STUBBORN CINDERBLIA.....Broadway
KITTY GREY........New Amsterdam

And the property of the proper

Hackett-The Vampire

ama in three acts. by Edgar Alian Woolf and Beorge Sylvester Viereck. Produced Jan. 18. (Sam S. and Lee Shubert, Inc., managers.)

PREDERICK PAULDING.



THE MATINEE GIRL.

ARE BOTH GRAVE AND GAY.

The Question of Morality Suggested by a New Play

—A Theatrical Family Inspires White Whiskers
to Reminiscences—Proofs That This Is a Woman's Age-Wise Sayings Developed from Life.

an's Age—Wise Sayings Developed from Life.

THE Refuge of Lies" is the name he might have given it, had not Eugene Walter chosen to call his play The Easlest Way, for the heroine is a lier, a weak, helpless, hopeless little linr, who has taken up that mode of life which it requires lies to cover and glid.

Of course she lied and lied and lied. Every woman in the andience understood, if no man did. The little liur was a relie of the brute age when man ruled woman with a heavy hand and the corporal punishment of wives and mistresses had not been abolished. And every woman sympathised, inwardly at least, with the spinner of the web of untruth. They knew with feminine prescience that she would be caught in the web. for she was not clever, and it requires cleverness to sustain the lie that has been told.

"I watched you through the play, and you did not blush, not one." a man reproached me.

I made instant admission. "The play was big. No one blushes over a Balsac novel." I said, "and this play is as big as a Balsac novel. Both are so big that one does not dwell upon the little audactites of them."

"No," I auswessed. "Didn't you see little Laura Murdock growling beside the trink she was packing, mouthing half insanely her cries." I will reput the happy! I want to be happy! I want to be happy! Didn't you watch her packing her trunk for that wedding journey that you knew would never be taken, with the clutch of pity in your heart, because she would never be strong enough to lift hereof out of the mire she hated? You saw her, I saw her, every one in the house saw her in the agony of one who was being crucified, and we happy! There are in the acting the clean obscurity from which she came. And you call it an immoral play? There are supple, clean obscurity from which she came. And you call fit an immoral play? There are supple clean obscurity from which she came. And you call fit an immoral play? There are supple clean obscurity from which she came.

The best criticism I heard of the play and the acting thereof came fro

in hearthreak that rondered of the play and strail."
The best criticism I heard of the play and the acting thereof came from my landlady, a heery, kindly, clean-souled woman.

"It was a terrible play," she said. "It is wful because it is so berribly true. I know I hall hear lifes Starr mean in my sleep to-

In Miss Starr's dressing-room after the play sare was the usual impromptu reception. The erfume of the flowers from the greenroom oursed into the place is a fragrant stream. The ourse stream who that night had outgrown her readiling clothes of an ingenue stood in the stidile of the room receiving congratulations. It was a heavy tax to grasp so many hands of hear so many words of praise, for the last that had been a tramendous drain upon her light vitality. In a corner of the room hung a olden-curied doll the company had presented to ex, their youngest member, on the opening night? The Rose of the Ranche. "I suppose that the doll. But there's Ibsen on the shelf to believe for the plays, and bound and stately, stood. Thesen's plays, and bound and stately, stood.

the doll. But there's Theen on the shelf to balmoe her frivolity."

Theen's plays, red bound and stately, stood oldier-like upon the shelf above the pala, hive south. Bestle them is an old silver-framed shotograph of Mary Anderson. Its girlish prolle and thoughtful eyes and swordlike sweep of his suggested something well known yet elusive.

"It was sent," suggested one at my elbow, by some one who thinks that Frances Starrooks like her. J. H. Benrimo, who was in her company two seasons, always called her 'the cocket Mary Anderson."

A vest after Frances Starr gave to New York lumits in The Rose of the Rancho I asked her what the year that had passed had taught her.

"It has made me begin to understand what secole mean when they talk about denth," she sidd. "I saw Miss Marlow play Juliet. Then began to understand."

That with another year has come a fuller inderstanding of denth we learned in her opening performance in The Busiest Way.

On the stage after the play David Belasco and: "I have found in Miss Starr a new type. We used to think it required a big, torrential young to think it required a big, torrential young to think it required a big, torrential young to the woman would have coarsened this play. The would have Killed it. A little woman can lay tragic somes. I have proven it to-night."

Eleanor Robson, returned from her Southern our in repertoire to take up instantly, before the lust of travel was removed, rehearsals of her level with the Dawn of To-morrow, was contactulated upon her unweared aspect.

"I suppose it is youth." said the feliciatator, with the faintest shade of envy.

"No." said Miss Robson, "I think it's the day I'm rehearsing."

REVIEWS OF NEW PLAYS. (Continued from page 3.)

TOUCHING MANY SUBJECTS, HER RUMINATIONS with the same fate he wished for the Prince. Then the goes back to the convent, insane and believing the has been away but one day.

with the same fate he wished for the Prince. Then she goes back to the convent, insane and believing she has been away but one day.

Eut for the magnificent settings, and for the fact that the play serves to bring Mrs. Leslie Carter back to New York after an absence of two and a helf years. John Luther Long's latest work might be passed over without comment. It is bad melodrama, badly written and badly devised. It has two scenes of emotional display; when Kassa is denied by the Prince, and when she accuses him at the Chancellor's reception. The attempt to give the place a postic significance is a failure. More time is spent in arranging the scenery than in forwarding the action, and at that the play lasts over three hours. The settings are about the most sumptoons seen in New York in a good many years. The first act, showing the convent at dawn: the second, showing a tangled forest outside the convent walls; the third, showing Kassa's home in the mountains, a semi-barbaric interior; the fourth, exhibiting a hall in the Chancellor's home, and the fifth, showing the convent at night, are enormous picces of stage architecture, fine in line and color. The designs for the scenery were by Mucha. A tableau curtain, with a design of poppies and a border of pale green and bright red parrots, is also from a design by Mucha.

Mrs. Carter in the role of Kassa showed the same fire that she has exhibited in other plays. In the lighter scenes of the second and third acts she read her lines plainly, but without characterisation. In the emotional moments she gave those uncestrained outbursts of passion that helped make her Zasa famous. At no time did she act naturally. The supporting company seemed to be overweighted by the artificiality of the play and none of them displayed any reason for praise. A favorable word should be said for Eleanor Moretti as Lady Jasel and for Vivian Tobin as the child livan. The only thing notable about the play is its staging. Whether peopletures will be determined by the run of the plays.

Str., Table and the Machatine company places on Ann. II. The theirs was convening of every on the part of the part

THE ACTORS' SOCIETY.

MANUSCRIPTS OF VARYING WORTH REACH NEW PLAY-READING COMMITTEE.

bryo Dramatisto Quick to Take Advantage of Society's Offer—Board of Directors' Meeting— A Fing and Valuable Books Presented to the Society—Hudson Liston to Return to Stage— John Ince's Death a Sorrowful Surprise—Here and There Among Society Hembers.

Several important matters came up for alon at the Board of Directors' meeting Actor's Society last week. The session three hours, and was

Thesas A. Wise, George Meech, George Stream Caristis, George Sepholt. H. Nelson Morey and Richard Carroll. During the meeting the society was the recipient of two generous gifts. President Wise presented to the society's library a beautiful History of the Drama in twenty volumes and Treasurer Meech donated a large American flag to be hung in front of the society's building to replace the hig blue and white hemmer which has been the cause of so much dissension among the society members during the last few weeks. There were those who considered the hamner, with its heavy lettering and figures, inappropriate and vulgar, and petitionel its withdrawal. At a recent meeting one young woman, almost in tears, complained that it marred the appearance of the society's building and gave passersby the impression that an auction was going on within. Then an actor, who must have been with George Cohen at some time or other, proposed the sholishing of the offending banner and the substitution of the Stars and Stripes. Those who wished to retain the banner were voted down. Treasurer Meech's gift was gratefully received and now Old Glory lights up Forty-fifth Street. Se does the Cohameague triumph over the picturesque.

Other matters to come before the meeting included proposals of much measure to the society which, for the time being, are not to be made public.

On Thursday the Play Reading Committee got together to browne over an imposing hundle of

THREE ARTS CLUB CONCERT. no Sembrich, Victor Herbert and His Orches-tra and David Birphom to Take Part,

The concert for the benefit of the Three Arts Club, which will be given on Thursday moraing at the Waldorf-Astoria, promises unusual interest. Madame Sembrich and Victor Herbert have volunteered their services, and they will be assisted by David Bispham and Victor Herbert's Orchestra.

most every State in the Union and many foreign countries, even China. Th: 'undred outside members in addition have participated in the club's privileges.

The benefit of the actual home life of the club, as well as the artistic environment, is fully recognized. It has proved a home to many otherwise homeless girls who are either students or beginners on the stage, in music and painting. The 'adies of the Board of Managers feel that in adding the students to maintain the club they are doing a greater good than could be done by helping a few individual cases, but it is the desire both of the managers and members that the work may become self-supporting. A building fund has been started to the end that the club may eventually own its own house.

The officers are: President, Mrs. John Henry Hammond: Vice-President, Mrs. Douglas Robinson; Secretary, Mrs. Harry Markoe: Treasurer, Mrs. Breck P. Trowbridge; Chanlain, Rev. Ernest M. Stires, and Daanconess in Charge, Miss Jane H. Hall. The Board of Managers comprises: Mrs. Francis McNiel Bacon, Jr., Mrs. Nicholas Biddle, Mrs. Charles F. Chamberlaine, Miss. Choate, Mrs. Robert Muro-Ferguson, Miss Mary J. P. Field, Mrs. William B. Osgood Field, Mrs. Harrison Grey Fishe, Mrs. Goslet Gallatin, Mrs. J. Borden Harriman, Mrs. Thomas Howard Howard Howard, Mrs. Bradish Johnson, Mrs. Robert Burnside Fotter, Miss Forence Rapallo, Mrs. Theodore Douglas-Robinson, The concert will begin at a quarter after eleven in the forencon. Tickets may be obtained from Mrs. Theodore Douglas-Robinson, 750 Park Avenue, or at the Waldorf-Astoria.

CHICAGO

Mile. Anjachket—American State Hall—Armed Body—Other Plays.

CHICAGO State State College in Mile State College in St

the state of the Anditorium. Further attendies to that extent at the Anditorium. Further attendies to the first art will add much to the prospected of the first art will add much to the prospect of the Low Solly's now miceal faces, or exterplees, at the Low Solly's now miceal faces, or exterplees, at the Low Solly's now miceal faces, or exterplees, at the test than Manager John Marsfort's first office and the control of the test at the start than Manager John Marsfort's first office and the control of the test at the start than Manager John Marsfort's first office and the Control of the test at the start than Manager John Marsfort's first office and the Control of the test at the start than Manager John Marsfort's first office and the Control of the test at the Manager John Marsfort's first office and the Control of the test at the Collection of the Control of the

ast week.

Robert Gaillard in Strongheart is the bill at the fictional, Manager Edwin Clifford's handsome Engleweed theatre, this week.

The Olympic bill this week includes Four Rianon, Elizabeth Murray. Warren and Blanchard, Mr. and dra. Harry Clarke, Welch, Mealy and Montrose.

A playlet by Lee Parvin has been accepted for projection in San Francisco Jan. 23 by Mrs. Frederick Junder.

Lindar.

The Girl with the Green Ryes was well played at the Marlowe last week.

The new National Theatre in Englewood was well parentsed last week. The bill was Joe Morris in a unsical production called Too Many Wives.

Jesseph B. Glick was in the city returning from the East to resume his position as business-manager of Charles B. Hanford, now on the Coast.

Harry France has bought the Joseph Weber production, The Merry Widow and the Devil, and will send the pair out on the road next soason.

While attendance at the downtown theatres was laker last week, at the outlying family theatres there were full bouses all week, the Marlowe making a new second for itself.

michie Ling. Lynn Frant, and Beth Franklin gave
mells Ringdam excellent support at the American
at week.

Robert Galilard in Strongheart is the bill at the
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NEW YORK THEATRES.

Youk Thoutes Under Birecti

NIPPODRONE 6th Ave., 43d to 44th Sts.
Mais., best seats, \$1.00

Svps., Se. to \$1.5t. Mais. at 2 Sharp. Evgs. at 8 Sharp.

EIPPODRONE'S GREATEST SUCCESS.

"Dust miss the World's Greatest Show. Nothing approaching it has yet been in New York. Go."—Sorning Journal.

SPORTING DAYS BALLET OF BIRDLAND BATTLE IN THE SKIES 10-All New Circus Acts-10

DALY'S Broadway and Sth. St. Sv'es, R30 Mats. Wednesday and Saturday 7:10

FAVERSHAM

and his company in Edward Childs Carpentar's play

The Barber of New Orleans

Mr. Paversham's personal triumph is beyond doubt, and so is that of the play.—Wm. Winter, Tribune.

ARE YOU GOING TO MAXINE'S!

MAXINE ELLIOTT'STHEATRE
19th 8t., bet. B'way & 6th Ave. Tel., 1646 Bryant.
Evgs. at 8:99.
The Acting, the Play, and the Playbouse constitute the
artistic and architectural advancement in the

MISS ELLIOTT THE CHAPERON

HERALD:—A delightful inaugural for Miss Elliott as an actress-manager, and expressions of approval of the play were as numerous as were the beauties of the

LYRIG 42d St. w. of B'way. Evenings 8.15. Matiness Wed, and Sat., 2.16. Laughable but improper farce. - Metualfe in Life.

IF YOU NEED A NEW LANGUAGE GO TO

Clyde Blue Mouse

She pulls a few bon-mote that would make George Ade jealous.

MAJESTIC B'way and 59th St. Rv'gs, 8:15.
Mata., Wed. and Sat.
Wilbur-Shubert Co., Props.

DACK AGAIN MERRIER THAN SVER
Jos. M. Gaiter Famous Musical Comedy
Where the Crowd Goes

Book by Chas. Dickson. Lyrics by A. O. Hauerbach. Music by Karl Hoschua. om of "THE WIZARD OF OE"

GASINO S'way & Sth St. Evenings 8.31 The Best Looking, The Best Dancing, The Best Singing

EDDIE FOY

MR. HAMLET OF BROADWAY

Ophelia by Mande Raymond Not Porgetting the Army of Sweet Kiddle

WEST END 155th St., West of Sth Ave. 25c. to \$1.50. Evgs. 5.35.

DeWolf Hopper

The Pied Piper me Cast and Production as at the Majestic Theatre.
MABGUERITE CLARK (Specially Engaged)

WEEK OF PER 1 DUSTIN PARNUM in The Squaw Man

HAGKETT THEATRE Evenings, 8:30. Mais, Thurs & Sai. at 2:50. JANES E. HACKETT, Bole Louse and Manager.

THE FIGHTING HOPE

The Easiest Way

WANTED

LEADING MAN

Bush Temple Theatre, Chicago, Ill.

En tour-care Majestic Theatre Building, Chicago.

sonE

ent address 438 East 136th Street, N. Y.

SAN FRANCISCO.

The Hands and street, production of the control of mes and his co. played to big at the Spokane Theatre 11, 12.

Direction HENRY W. SAVAGE

KANSAS CITY.

MONTREAL.

The Opinions of the Press Concerning

IN CITIES SO FAR PLAYED—SEASON 1908-1909

tree, Joe Weber was a prominent factor in the the company in his familiar role of the Durch a, but upon Blanche Bing—the new comer in the company of the langer aggregation—fell a still larger share, and belongs a proportionate chare of the honora, t nong was "Bonnie, My Highland Lamie," one that the audience hummed after the play joily, milicking "Yip! I Adee! I Aye."

ALAN DALE IN THE N. Y. AMERICAN.

lianche Bing gives a delightful performance, and
ms to inspire her co-workers. Miss Eing's long
t is refined parody, than which there is nothing
re refreshing. She is denure, reposeful, a "pert isdy," and with those three qualities she blends
resetism and charm. The classical song, called
(ip! I Adee! I Aye," went like a race, and caught
house instantly. Nobody can sing this sort of
ty with more gusto than Blanche Ring.

"Carries Off Principal Bonors." ACTON DAVIES IN THE NEW YORK EVENING

sun.

Sun.

Bierry Widow, but fortunately Blanche Ring, is now the chief star of the company, brings so buoyancy, enthusiasm and good nature into her remance that she has no difficulty in carrying of the principal honors.

new YORK EVENING MAIL.

he Ring's appearance is distinctly an addition fun of the piece. To say that this cleve always plays with temperament is simply Better than that, she always plays as if she hly enjoyed herself, and that is much more if the game.

"Her Songs 'Went."

LOUIS DE POE IN THE NEW YORK WORLD. he Ring was on hand with her healthy buoy-The only songs on the programme that really "were Miss Ring's.

"The Bright, Particular Hit."

ADOLPH KLAUBER IN THE N. Y. TIMES. Miss Bing has never looked more charming nor sun-with greater spirit, and her wholesome, buoyant, good-namored way adds a refreshing touch to the entire intertainment. It is worth taking the trip to Harlem to hear her sing the Scotch songs and see the dainty agure she cuts in the kilts.

mehe Ring's Altogether True." CHARLES DARNTON IN THE NEW YORK EVENING WORLD.

Bling's cheering, healthy individuality must been more welcome to some than ever before, kept the spirit of fun in the performance and exceptionally well. In a Scotch song, with cos-to match, she was both pleasing to see and to Altogether Blanche Eing is the new life of the methon.

RENNOLD WOLF IN THE NEW YORK MORNING TELEGRAPH.

TRLEGRAPH.

To write a country's songs is one thing; to make them popular is just as important, and as glorious an accomplishment. Miss Blanche Ring has done more to set the feet of this nation to tapping in happy accompaniment and the lips to puckering in joyous whistle than has any other singer of this generation. She is a comedienne after our own hearts; she is a singing comedienne par excellence.

LOS ANGELES.

"Miss Ring Holds the Record."

ZIT IN THE NEW YORK EVENING JOURNAL. On the musical comedy tracks Blauche Ring helds the record. Talk about personality, magnetism, loveliness, form, et cetera—size has all others beaten by a city block.

ASHTON STEVENS IN THE NEW YORK EVENING should see Blanche Ring trying to squeeze back er waist! It is done with such good feeling and

PHILIP HALE IN THE BOSTON HERALD.

Bianche Ring acores the triumph of the evening.

Miss Ring was delightful from the beginning to the
end. Whether she talked or sang, whether she danced
or was passionnte in buriesque fashion, she was in
high spirits. Her buorancy, her unflagging vitality,
her own apparent joy in the stage life of the evening,
were irresistible.

BOSTON GLOBE

First of all is Blanche Ring. She would alone make this show worth going many miles to enjoy. She is as infectiously good-natured and as radiantly fair as ever. She sang, danced and made merry to every-body's delight last evening.

"Miss Ring One of the Marvels of the Present Singe."

H. T. PARKER IN THE BOSTON TRANSCRIPT. Miss Ring is one of the marvels of the present stage. Miss Ring to-day is far more than she ever was before. She is an easy, delighting vocalist; back of all her nonsensical utterances, and of all the fool-ery in which she must indulge, there is intelligence, discriminating sense, a conceptive and executive power which anticipates her andience.

CHARLES N. YOUNG IN THE BOSTON TRAVELER The most encouraging thing about the burle lianche Ring, whose Sonia is delightful.

> "Always Delightful." BOSTON AMERICAN.

Bianche Ring is captivating. Whether she sings or dances, in her serious moments as well as in her mock tragedy, she is delightful. Two of her songs are contagious. Searching the long list of clever women of the stage it would be well-nigh impossible to select one who could multiply wit by good looks and produce the result as Blanche Ring does in the current burilesque.

"Chief Honors for Miss Ring."

BOSTON DAILY ADVERTISER. Miss Ring's song, "Yip! I Adee! I Aye," the song hit of the season, caught the house, and from stall to gallery the tune was whistled and "yipped." To her went the chief honors of the evening.

CHARLES M. BREGG IN THE PITTSBURG GAZETTE-TIMES.

There is Charlie Ross and Blanche Ring. Then there is Walter Jones and Blanche Ring. Albert Hart—and Blanche Ring, and, finally, Mr. Weber himself and Blanche Ring, Perhaps it is not patting it too strongly to say that Blanche Ring is the most fetching "comedienne of her style on the American

e Ring the Whole Show."

"As Clever as Ever." WASHINGTON POST.

Washington Star.

Washington Star.

Miss Ring is constantly and always pleasantly is evidence. She is the prima donns, the leading son brette, the principal boy and the leader of the grammarch. Miss Ring's illuminative smile also place her in independence of the electrician and enables he to be her own spotlight.

"The lift of the Evening."
WASHINGTON TIMES.
For the blue-devih: One dose of The Merry Widow and the Devil. This prescription to be filled at the Belasco any evening this week. As a sure cure this remedy has few equals, and the relief is not temporary, for not only does one laugh strains of Blanche Bing's clever little song, "Yip! I Adee! I Aye," run through one's bead on the way home, and recur again and again the next day.

One of the Leading Lights of the Stage. HECTOR FULLER IN THE WASHINGTON HERALD.

Blanche Ring may be put down as one of the lead ing lights of the stage in her particular line, which is comedy. She has a singing voice of a quality rarely found on the buriesque stage and a manner of singin her songs and interpreting them that is—well, jur charming. Miss Ring was easily the leader of th

"Great Personal Ability."
PHILANDER JOHNSON IN THE WASHINGTON
STAR.

One of the most extraordinary bits of lyric comption heard in some time is Blanche Ring's a "Yip! I Adee! I Aye."

"Audience Wanted More."
BALTIMORE NEWS.

"Joe" Weber's Travesty Company opened the we last night at the Academy of Music, and practical every member of the audience went away single whistling or thinking of Blanche Bing's jolly son "Yip! I Adee! I Aye."

"She's Stunning."
BALTIMORE STAR.

Blanche Ring appeared to splendid advantage Fonia, who wants to be a merry widow. She can number of tuneful songs in good voice.

PHILADELPHIA TELEGRAPH.
On the shoulders of Miss Ring falls the bulk of the tertainment. She threw into the part all of her customed vim. Looking more radiantly heautiful an when she last appeared here. Miss Ring sang, need and entertained in a way which proved that reputation as a "hard worker" is warranted.

"Pretty and Picturesque."

BALTIMORE AMERICAN. Blanche Ring is both pretty and picturesque, and in or Highland costume she presented as charming and raceful a picture as could well be imagined.

"Life of the Show."

PHILADELPHIA BULLETIN. "Yip!" sung by Blanche Ring, really took. It was promptly whistled by the gallery and many emores the show,"

"Cought the House."

PHILADELPHIA TIMES.

PHILADELPHIA ITEM.

Blanche Ring's personality made the who go." The persons responsible for the show ly realize this—hence the lady was in eviden wears gowns which make every intelligent gape with envy.

CINCINNATI INQUIRER.

The chief honors of the performance fall to I Ring. There is no actress or singer on the opera stage to-day whose fund of genuine hu quite so infectious as that of the statuesque is

The One Star is Blanche Ring—All the Re Tributary to Her. CINCINNATI POST.

The one star of continuous sparkle in the stellation is Blanche Ring, whose good spiriefferweenth humor make her the center about the others gravitate. You could turn this lad in anything containing a little music and comes the and the audience would have a good time invests this whole buriesque with her jolly perseand all the rest seems tributary to her.

"Charm Beyond Question."
MONTGOMERY PHISTER IN THE CINCINNATI
COMMERCIAL TRIBUNE.

"As Sparkling as Champagne." LEWIS HILLHOUSE IN THE CINCINNATI TIMES STAR.

Hattle Williams was here again for 20-22 in Francisco at the Frincess Theatre. The large application of the Princess Theatre. The large application of the proved that she has lost none of her popularity. He Miller in The Great Divide 25-30.

Bunco in Arisona was the offering at the Major last week and was witnessed by large suddent Selma Herman 25-30.

Shea's for week 18-45 had Laddid Cliff, Willia 2 Wakefield, Edna Luby, Harry Gliffell, Ettamura Jr. A. G. Kenyon and co., Nolson and Nelson and Intercograph.

A clean, anappy, bright and original parforms was the general verdict for The Gridden Crook, bill at the Gayety last week.

The funnisst burlesquers that has occupied the 2 boards for a long time was The Ducklings, for w 18-22.

SALT LAKE CITY.

SPRINGFIELD, MASS.

ert Spaulding-The Blue Mouse-Manager Poll

MINNEAPOLIS.

The Belasco Company—Musical Comedy—Vaudeville—Two Successful Benefits.

Rose Stahl Returns—Fiske O'Hara—The Lyric
Players—Vaudeville.

ville—Two Successful Benefits.

Isson Opera House 11-16 The Lion and the pleased fair audionces. The Wolf 18-23. A Cinderella 28-30. The Red Mill Feb. 1-8. As Cinderella 28-30. The Red Mill Feb. 1-8 wille—Two Successful Benefits.

Mason Opera House 11-16 The Lion and the pleased fair auditonces. The Wolf 13-23. A born Cinderella 25-30. The Red Mill Feb. 1-6.

Majestic Theatre 11-16 Murray and Mack in Sunny Side of Broadway to packed houses every remance; the two principals are as jovial as This week, Cortnen in Loia from Berlin.

Belsaco Theatre 11-17 offered Lewis Stone and succe Oakiey in Heartsease. The first stock proins of this play in this city, and exceedingly well with the two stars cast in the respective roles kie Tumple and Lord Neville's daughter, characted interpreted. The plece was well staged and dance heavy. Charley's Aunt 18-24.

Burbank Theatre 10-16 presented Sporting Life. Hall and Harry Meetayer were pleasing. The ret of a Geisha this week.

Hall and Harry Meetayer were pleasing. The ret of a Geisha this week.

Burbank Theatre 10-16, the second week of Fer-Hartman and co. in it Happened in Nordland, ed another record-breaker. The Tenderfoot 17-23.

Gropheum 11-17, Chums presented by Eva Tayand en., was capitally performed and staged as were: Castellane Brothers, the Four Prank-Bdwin Latrell, the Majestic Trio, Blonde Type-ras, Harry Tate's Motoring, Howard and Laws, motion pletures.

were the numbers offered.

Miner's Merry Burlesquers drew the usual crowded houses at the Dewey, with Harry Fox in The Fixer, as the special attraction. CARLTON W. MILES.

The Alaskan Returns-Shore Acres Revived-The Fanny Rice a Welcome Visitor-The City Picture

in the World 17-23. The Pointed Opera Co. I carry date.

Under the Red Robe 10-16 was the offering of the Pantage's Players at the Lois, and the business was good. In the cast were Ailleen May, William Dowlan, H. G. Londale, Ed. M. Kimball, F. C. Huebner and others, who displayed their usual skill and ability. Same co. in Sunday 17-23.

A Bunaway Honeymoon 10-16 was well presented by the Allen Curtis Musical Comedy co. at the Third Avenus before medium bouses. Lambert Dramatic Stock co. will present in Louisiana 17-23.

BENJAMIN P. MESSERVEY.

The Devil -James Young as Brown-The Arcade for Vaudeville.

patronised.

At the Lyceum W. A. Whitear in Married for Money drew fair bounes 14-16. James Young, supported by an exceptional co. in Brown of Harvard, came for the week of 10, and although the piece had been seen here several times before business was very good. A special matinee was given 22, at which Mr. Young appeared as Hamlet.

The Arcade has decided to eliminate pictures, and in future will be a straight saudeville bouse. Those appearing week 10 were: The Jarvel co., Ivy and Ivy., Hufford and Chain, Richard De Arville and co., Syd-ney Toledo.

Freddie Newell, Ed Wright and co., and the pictures.
At the Empire Al, Reeves' Big Show was one of the
best of the season.

C. M. EDSON.

Theare 17-20. A competent co., with Franklin Bitchie, Charles J. Wilson, M. J. Jordan, Engenio Hayden and Ruth Hart as the principals, did meritorious work. Francis Wilson 24-30.

The stock co. at Blazey's Lyrk: Theatre presented Marching Through Georgis 17-23, to excellent business. here have gone by the board, leaving this co. the only one in the field to enjoy the large patronage which heretofore was divided. Theodore Gamble and Carolyn Friend were satisfactory in their individual endeavors and the halance of the cast responded with ability. For Her Children's Sake 24-30.

A fair co, presented The Time, the Place and the Girl at the Crescent Theatre 17-23, which proved a good attraction. Just Out of Onlings 24-30.

The St. Charles Orpheum presented a good bill 18-24, consisting of Bond and Beston, Cherdan Simpson, Seven Yulians, Melnotte Twins and Clay Smith, A. O. Duncan, Chinko, Minnie Kaufmann and the kinodrome.

JERSEY CITY.

TORONTO:

PORTLAND, ORE. The Great Divide-The Baker Company-Vaude-

the bill.

Grand offered Buster Brown and "Tighe." Phil Statis, Emily Benner, Carson Brothers, Kerslake's plus, and Potching Brothers.

The Pantager' had Clayton and Glenn presented the Matadur; slus special added attraction, De Kock Brothers, marvelous French acrobats.

Manager Chester A. Sutton has retired from the management of the Portland Orpheum to take care of the Orpheum at Butte, Mont. James Errickson, formerly manager of the Portland Grand, succeed, and John Cordray, the former popular theatrical man of Portland, will take charge of the Grand.

JOHN F. LOGAN.

OFFER THE NEW THEATRE.

Actors' Society Tendered Use of Stage by Mesors. Shubert and Ames.

The plan by which the Actors' Society Intends giving an opportunity for a hearing to young and maknown playwrights was given added strength and hope of realization yesterday when it because known that Mesars. Lee Shubert and Winthrop Ames, as directors of the New Theatre, had offered the society the use of the New Theatre, had offered the society the use of the New Theatre, for special mathrees. In addition to that offer, Mr. Shubert has also very generously tendered the use of any of his New York theatres at any time when the New Theatre stage chances to be otherwise occupied. Both offers are the outcome of a suggestion made by Augustus Thomas and the subsequent formation of a Play keading Committee by the society. It is hoped that these matinees will unearth new dramatists and actors, and the society's plans seem so much in accord with the sims of the New Theatre that Mesars. Shubert's and Ames' generous offers open up many happy possibilities.

THE THEATRE IN YUCATAN.

THE THEATRE IN YUCATAN.

Enrique Borras in Marta of the Lowlands—Bell's Chromaton in Marta of the Lowlands—Bell's Chromaton in Marta of the Lowlands—Bell's Chromaton in Marta of the Lowlands—as is known to American playmers. Seeing Rocras appeared the last week in December in Therm Bala, or Marta of the Lowlands—as is known to American playmers. Seeing Rocras appeared the last week in December in Therm Bala, or Marta of the Lowlands—as is known to American playmers. Seeing Rocras appeared the last week in December in Therm Bala, or Marta of the Lowlands—as is known to American playmers. Seeing Rocras appeared the last week in December in Therm Bala, or Marta of the Lowlands—as is known to American playmers. Seeing Rock and the Rock and

A BEAUTIFUL SOUVENIR.

The souvenir issued by John T. Brush, president of the New York National League Beschall Club for 1900, has sever been equaled for novelty and originality. It is in the form of a beautiful nack of playing cards, inclosed in an elegant leather case, the Inside covers bearing the names of the doness and the official title of the New York club. The cards are of special make, with backs treated richly in a combination of delicate colors and gold with vignettes of the masks of comedy and tragedy as head and tail pieces. One card is the souvenir nass: another bears on its face the genial countenance of President Brush, while the cards of the regular deck are centered with the autographed portraits, executed in the best half-tone manner, of noted players, men and women, including Ellen Terry, Mrs. Piske, Effe Shannon, Lillian Russell, Bleanor Robson, Julia Marlowe, Amelia Bingham, Frances Starr, Olga Nothersole, Grace George, Anna Heid, Rose Stahl, Trixle Friganzi, Blunche Bates, Annie Russell, May Robson, Elsie Janis, Margaret Anglin, Henrietta Crosman, Maxine Elliott, Blanche Ring, Hattie Williams, Lesle Carter, Cecella Loftus, ida Brooks Hunt, Nella Bergen, E. H. Sothern, David Warfield, Robert Edeson, Henry Miller, William Faversham, William Gillette, Kyrle Bellaw, Herbert Keicey, Tyrone Power, Louis Mann, Henry E. Dixey, Wright Lorimer, Dustin Farnum, Sam Bernard, William Collier, Frank Dauleis, Richard Carle, James O'Nelli, Dieby Bell. Louis James, De Wolf Honper, George M. Cohan, Eddie Foy and Harry Woodruff, Marshall P. Wilder is the "joker."

SYMPHONY SOCIETY OF NEW YORK.

SYMPHONY SOCIETY OF NEW YORK.

The Symphony Society of New York announces that Walter Damrosch will conduct a repetition of the Beethoven cycle which was such an unprecedented success last season. A series of six concerts has been arranged for six successive Thursday afternoons at Carnegle Hall, leginning Feb. 4. The nine symphonies will again be given in their chronological order, and several important works, not heard last vear, will be included. The programme of the first concert, on the afternoon of Feb. 4, will be as follows, Mme. Jomelli being the soloist: Symphony No. 1 op. 21 (1799-1800): scene and aria "Ah perfido." Mme. Jomelli (1796): trio, for flute, bassoon and clavichord, Messars. Barrére, Mesnard and Damrosch; Symphony No. 2, op. 36 (1802). In addition nine Sunday afternoon concerts, including a Tschalkowsky evic of five programmes, will be given at Carnegie Hall, on consecutive Sunday afternoons. beginning Jan. 24. The first Tschalkowsky concert will occur Feb 21.

THE KNEISEL QUARTETTE.

THE KNEISEL QUARTETTE.

The first extra matinee of the Kneisel Quartet was well attended at Mendelssohn Hall Jan. 19. The mosic was somewhat light in character, and contained a novelty, the last two movements of Grier's posthumous quartette in F. left unfinished by the composer and completed by his friend and executor. Julius Boentgen. Sr. A scherzo from a quartette in E flat on, 11. by Eugen d'Albert was also heard for the first time, and proved to be original and extremely charming. Beethoven's quartette in C minor. No. 4, op. 18, and a violin sonata by Corelli. transcribed for the violoncello. beautifully plaved by Mr. William Willeke, assisted by Miss Winifred Rauer at the plano. were the remaining numbers. The next matinee will take place on Feb. 23.

MRS. FISKE TO SPEAK.

In addition to Madame Sembrich, David Ris-pham and Victor Herbert and his orchestra. Mrs. Fiske will take nort in the entertainment for the Three Arts Club at the Waldorf-Astoria on Threelay morning. Mrs. Piske, who is a mem-ber of the club's Board of Managers, will make a brief address.

FIRE IN TECK, BUFFALO.

Fire in the Teck Theatre Building. in Buffalo. Sunday morning damaged the building extensively, but did not injure the auditorium. according to a report from the theatre manager. Scenery of The Warrens of Virginia. which played there Saturday night, was not damaged.

HAMMERSTEIN PLANS CHEAP O

Oscar Hammerstein is planning a second of grand opers at popular priors, to be on Aug 16, and continue for three second. Deprices will range from 50 conts to the most of the season will be devoted to limit opers. Some opers will be given in however, and for roles in these controls in the control of the tenor, and William Hedmont, an Businesse. The company will probably be sent on tour deriving the Winter.

STAGE CHILDREN MEET.

A more meeting of enage children was hold at the Galety Theatre Sanday afternoon to protest against the present State laws regarding the on-pleyment of children on the stage. John Pales was chosen chairmen and Pronous Politic secu-ciary of the meeting. A committee was appoint od to go to Albany to present the matter is the Legislature. On this committee are Gretchen Hartmann, Morris Putter, David Ross. Rosette Especial, Logis Esposit, Robert Tanney, Believe Kahn, Paul Keily, and Delly Witchell.

MR. HACKETT FORMS A COMPANY.

MR. HACKETT FORMS A COMPANY.

With James K. Hackett as president and with a capital of \$50,000, the Hackett Assumement Company has been formed. Articles of incorporation were filled in St. Louis last week. The incorporators are Mr. Hackett, who owns 450 shares; Alexan Framburg, of St. Louis, 100 shares; James R. M. Bunn, 20 shares; and Alfred Lee Flynn, 20 shares. The articles provide for the operating of theatres, the staging and producing of plays and the buying and celling of clays. The incorporation makes it neasible for Mr. Hischett, who has already proved himself a clever and astute manager, as well as an artistic one, to carry on a business on a more far-reaching and a larger scale than before.

JAMES YOUNG IN HAMLET.

JAMES YOUNG IN RAMLET.

James Young and the Brown of Harvard company gave a special performance of Hamlet at Toledo, O. on Jan. 22. the first time the company has appeared in the tragedy. The cast was as follows: Claudius, Bruce Brayton: Hamlet, James Young: Polonius, Bohert Strauss; Laertes, Edwin Sparks: Horatio, Ceell Lendon: Guildenstern, Henry Garron: Rosencrantz, Alfred G. Pyke: First Actor, Warren Kerrigan; Second Actor, Harry Brooks; Marcellus, Burt Edwards; Benardo, W. B. Clark; Francisco, Horace Clark: Ghost, Ralph Brown, First Grave Digger, Edwin Brady; Second Grave Digger, R. R. James: Osrick, Frank L. MicCoy: Priest, William Poanet: Gertrude, Florence Fonter; Ophelia, Catherine Calvert: Actress.

BENEFIT FOR CLARA MORRIS.

Clara Morris (Mrs. F. C. Harriot) is seriously ill, at her home in Yonkers, suffering from nervous prostration and spinal disorder. Early last week her physicians had about given up hope of her recovery, but on Saturday she showed marked improvement. Mrs. Edwin Arden, president of the Twelfth Night Club, has started a movement, under the anapices of that organization, for a benefit to Miss Morris, to be given soon after Faster. Mrs. Arden, some years ago, played in Oliver Twist with Miss Morris, and cherishes pleasing memories of the experience. It is said that Daniel Frohman will aid the club in promoting and managing the benefit,

DECISION AGAINST C D. SIRE.

Judge Seabury has handed down a decision in the case of Leander S. Sire against Clarence D. Sire. continuing the injunction by which Clarence D. Sire is nevented from prosecuting the various suits instituted by him in the State and in New Joresey, in which he attacked the will of his father. Senjamin Sire. deceased, and asked in Suffolk County for a receiver of the property, including the Bijou Theatre, pending that of an action brought by Leander S. Sire assuingt Clarence D. Sire and all the other heirs at law and parties named in the will to determine the validity of the will.

ACTOR AND STAGE MANAGER.

The report comes from Chicago that Arnold Daly's stage manager. Hamilton Mott, objected to receiving all of Mr. Daly's communications through the actor's valet, and protosted. Mr. Daly overruled the protest by discharging Mr. Mott. Mr. Mott exvressed his williamness to castinate bis former employer. Mr. Daly sent a challenge. The men met in a room of the Sherman House, with Ambrone Miller. Webb Johnson and Emmett Corrigan. When Mr. Daly was quite satisfied, a doctor dressed his wounds. Mr. Mott went home without needing a physician.

A NEW COLONEL SAPT.

Following the regretted death of Carl Ahrendt, the original Colonel Sapt in The Prisoner of Zenda, James K. Hackett, now using the romantic drama in his repertoire on tour, allotted the role to T. C. Diers, who was the Detchard in the Hackett Theatre revival of the play. Mr. Diers has received some excellent notices for his interpretation of the role so long filled by the late veteran actor.

FRIARS DINE CONSTANTINO.

At their club house faturday night the Friars tendered a dinner to Florencio Constantino, the Manhattan Opera company tenor. Charles Emerson Cook was toastmaster, and Clesfoute Cameanial, the coodnetar, was among the speakers. About forty

DA LEVIS REACHES STELLAR RANKS

THE RECORD OF DEATHS Rás F. Cilla

Commune, they is he some in streeting. It is an in the property of the first word of

Brast van Wildenbegeb, the German poot and dramatint, died in Berlin en Jan. 15. He was heen in Beirut, firrin, in 1866, his father being Prussian Cogni there. He served two years in the army, studied law and entered the Government service. Ho became privy conseniler of legation in 1897. Ills carline dramas, the ment encounted of which were value and Sohne and Harstil und der Memonitt, were radical, but his best work was along the lines of a notifenal drama, typitying the new Frumitt, were radical drama, typitying the new Frumitt, such as Bie Kaustilance, Die Guittows, Der Koue Herr, Hein-rich und Heinrich's Geschlecht, Willehalm, and Die Tochter Ermanne.

rice maretinger, Die Guitnown, Der Neue Herr, Heinrich und Heinrich's Geschlecht, Willehalm, and Die
Tochster Eramsus.

Maria di Macchi, who saug at the Metropolitan
Opeen House dering the second year of Heinrich Conrice's management, died on Wednesday, Jan. 20, in
Millas. He was the first dramatic sopman of Italy
and came here to sing in the revival of Lagresia
Bougia, which did not meet with success. Madame
di Hacchi appeared also in Aida and Cavalieria Rusticana, and with the company on its travels as
Valentin in Les Hugunoin. She was a native of
Italy and had sung there, as well as in Rassia,
with great success. She was forty-two at the time
of her death and had recently been singing in Rome.

Thomas Burry, a fermer manager of the Gaiety Theatre, at Albany, N. T., died here suddenly on Jan.
16. He was eventy-three years of age, and was born
in Ireland, coming to this country when a young man,
and, joining Raraum Circus as a clown and bareback
rider, after which he confucted the Gaiety Theatre
jointly with Mrs. Barry. He then became manager
of the Comique Theatre and the Auditorium Stating
Hink. For the past two years he has lived a retired
life. His hody was cremated at the Oukwood Cometery, Troy, N. Y.

Mrs. Annie Howett, wife of William Howart head
Johns, M.

tery, Troy, N. Y.

Mrs. Annie Howatt, wife of William Howatt, leading man of the Jere McAuliffe Stock company, at St. Johns, N. B., died on Jan. 5 from the effects of poisson. She was a narive of Salem, Mam., and was in her twenty-cighth year. She leaves two children. The body was taken to Salem for burial.

Arthur William a Beckett, Journalist, humorist and dramatist, died in London on Jan. 14, at the age of sixty-four. For many years be was a writer for "Funch."

Louis Bilenne Ernest Boy, better known as Reyer, a musical compouer of note, died at Toulon, France, on Jan. 15. Sils most widely known works are La Statue, Erestrate, Sigurd, and Salambo.

IN BROOKLYN THEATRES.

IN BROOKLYN THEATRES.

The theatrical event of the season in this borough is the engagement at the Grand Opera House this week of Mrs. Piske and the Mankstan company in Salvation Neil. Next week, Henry E. Dixey in Mary Jane's Pa.

A Walts Dream is seen this week at the Montauk Theatre. The cast includes Henry V. Dunnelly, Sophie Brandt. Joseph W. Herbert, and Josie Badier. Next week, Ethel Barrymore.

John Mason in The Witching Hour is the offering this week at Teller's Broadway Theatre. Next week, Channecy Gloott in Ragged Bobin.

A very popular attraction this week at the Majestic Theatre is Andrew Mack in Sergeant Devil M'Care. David Higgins in Captain Clay of Missouri next week.

The Crescent Stock company at the Crescent Theatre, has been seen this season at this house, and Edward Mackay as The Man. Blanche Hall as Salomy. G. A. Farbes as Jack Marbury give pleasing perform ances. Next week, Are You a Mason?

The Darling of the Goda is produced with all its scenic beauty, and acted in a creditable manner by Corse Payton's Players at the Lee Avenue Theatre this week. Next week, The While Horse Tavern.

A Bachelor's Honeymoon is produced this week by the Gotham company at the Gotham Theatre. William C. Bell heads a capable cast. Jim, the Penman, next week.

The Candy Kid, with Willard Francis and a strong the cast of the Condy Kid, with Willard Francis and a strong the cast of the Candy Kid, with Willard Francis and a strong the cast of the Candy Kid, with Willard Francis and a strong the cast of the Candy Kid, with Willard Francis and a strong the cast of the Candy Kid, with Willard Francis and a strong the cast of the Candy Kid, with Willard Francis and a strong the cast of the Candy Kid, with Willard Francis and a strong the cast of the Candy Kid, with Willard Francis and a strong the cast of the Candy Kid, with Willard Francis and a strong the cast of the Candy Kid, with Willard Francis and a strong the cast of the Candy Kid, with Willard Francis and a strong the Candy Kid.

Howard Hall in The Wali Street.

The Candy Kid, with Willard Francis and a strong cast, is the attraction at the Bijou this week.

The Rose Hill Folly company, with Avery and Hart and Cook and Sylvia as extra features, in drawing large audiences at the Olympic Theatre this week.

Blue Ribbon Girls entertain this week at the Star Theatre, Countess Rosal heads a good vaudeville bill. The Benta-Santley organization, having finished a successful week at the Star, appears this week at the Gayety Theatre. The extra feature is Avon Comedy Four.

Dreamland Buriesquers in The Red Moon, with Dave Marton in the cast, is the attraction this week at the Empire Theatre.

YAUDEVILLE.

The Orpheum bill this week is: Heurietta Crossman in Peggy O'Connor: Frank Foserty. Pat Roosey and co.. Bert Levy, Mirza Golem Troupe, Otto Brothers.

Nelson and Otto, Kennedy and Rooney, and Ferreil Brothers.

The Fulton has: Harry Lauder, May Tully and co., Mile. Louise, James A. Libby and Katherine Trayer, Candy Dear, Lowe-Lewin, Martel, George C. Davis Sayres is still with The Luck of MacGregor is an error.

George O. Nichols, who is playing the part of Angerge O. Sichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. Nichols, who is playing the part of Angerge O. N

VAUDEVILLE.

The Orpheum bill this week is: Henrietta Cresman in Peggy O'Connor: Frank Foverty. Pat Rooney and co., Bert Levy, Mirsa Golem Troupe, Otto Brothers. Nelson and Otto, Kennedy and Booney, and Ferrell Brothers.

The Fulton has: Harry Lauder, May Tully and co., Mile. Louise, James A. Libby and Katherine Trayer, Deas and Dear, Lowe-Lewin, Martel, George C, Davis and the Flottis.

At the Greenpoint are: Paradise Alley, Milltary Octette, Charles F, Semon, Hoey and Lee, Warren Lyons and Meyers, Watson's Farmyard, Arthur Rigby and Le Deat. At the Greenpoint are: A large and Lee, War Lyons and Meyers, Watson's Farmyard, Arthur Bi and La Dent.

Keeney's bill is: The Love Waltz, Jeanette Du Hall Bisters, and Charles Burke and Pat Touchey.

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Actresses' Christmas. The. By Daniel Hope.
Actresses' Christmas. The: a comedy drama in one
act. By George W. Marks.
Addita. Son of the Sioux: Indian drama in three
acts. By Francis La Flesche and H. Kane.
Affaity, An. By J. Greenman Howser.
Alto Gnaedige, Die; play in Sve acts. By Gustav
Wied.

Affinity, An. By J. Greenman Hower.

Alto Gnaedige, Die; play in five acts. By Gustav Wied.

At the Eleveuth Hour; comedy-drame in one act. By R. L. Connelly.

Anction at Meadowville, Ast; play in one act. By Alice C. Thompson.

Aster Maid. The: shetch. By L. Lonergan.

Bachelor Girl, A: musical prophecy. By P. B. Kellar and R. H. Moulton.

Be-el'se-bub and Frince Schub; book and lyrics for a musical comedy in three acts. By W. Bauch.

Berliming of the End. The. By John J. Cavanaugh.

Belle of Brittany. The: Breton musical play in two acts. By L. Bantock and P. J. Barrow: lyrics by P. Greenhank: music by H. Talbot and M. Horne.

Buff that Won. The; wudeville sketch in one act. By Robert Bonfoy.

Bon Bon O'Dear. By H. A. McAnarney.

Books; one-act farce. By P. Troup.

Bridge Tanck. A. By Mrs. Frank Wright and Mrs. Caleb Porter.

Brought Toogether: drama in four acts and five scenes. By Henry Glesche.

Brownies' Vacation, The; play for boys. By Ellisherth F. Guptill.

Cable Tow. The; in three acts. By N. Beers.

Canuck's Secret. The: or, A Tragedy of the Klondike. By C. Gillingwater and Edgar A. Guest.

Capture of Oash, The: serio-comedy in one act. accompanying music, original Indian songs. By Helen P. Eana.

Carrie A runs: librette for a musical farce in two acts. accompanying music degrees a musical farce in two Carrie Arms: libretto for a musical farce in two acts. Book and lyrics by A. N. C. Powier.

THEATRE CARDS

M. Y. OPERA HOUSE th. 1 to Pab. 9, 12 to 22

CANASERAGA, M. V. KINGSTON OPERA HOUSE J. J. RINGSTON, MKT. ATTRACTIONS WANTED

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WANTS

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Eccentric — Character — Comedy
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35 Comic Operas and Musical Comedies
Much of the Standard Drama
Many of the Farce Comedies
Shakespearian Comedy (from 1st Grave Digger
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With or Without Stage Management Vaudeville offers considered

Grand Opera House, Boston (until Jan'y 30th) Actors' Society, 133 W. 45th Street, New York (afterwards)

WANTED TO-DAY

GOOD chorus GIRLS. Sing and DANCE. Good comedians. Spring and Summer Tour. Salary sure. Ild reliable Co. Eureka Hall, 8th Ave., near 24th St. JAS. B. MACKIE, Grime's Cellar Door Co.

Casar Birotteau. By Mrs. J. Harry Sels. Chignon d'Or; comedy in one act. By Yves Mirande. Child of the Green Mountains, A; play in four acts. by J. P. Ritter and A. Boss.

PROFESSIONAL DOINGS.

George O. Nichels, who is playing the part of Andrew McTavish with the Eastern Wolff company, has received strong press commendation for the careful and painstaking nortrayal of this sturdy Scotch character in many points that they have played.

The Aubrey Stock company closed its season at Aubren, N. Y., on Jan 9, and was recognized under the name of "That" Stock company. for a tour under the management of D. Otto Hitner. At the conclusion of the first week at Hamilton. O., the stage employees union of that town gave the company a banuet. Gertrude Lewis was presented with a gold pin by her many friends in Hamilton.

ALBERT.—A daughter, to Mr. and Mrs. Charles Albert (Sarah Truax), at Minneapolis, Minn., on Jan. 22.
BLACKALLEB.—A daughter to Mr. and Mrs. Henry M. Riackailer, at Alma, Mich., on Nov. 11.
JORDAN.—A son to Mr. and Mrs. H. P. Jordan, at Sault Ste, Marie, Mich., on Jan. 2.

Married.

ARMSTRONG—VON NICHOLS,—James Vincent Armstrong and Violatte Von Nichols, at New York city, on Jan. 18, WHITMARK—OATIN.—Isador Whitmark and Viola Catin, at Omaha, Neh., on Jan. 19.

BARRY.—Thomas Barry, at Albany, N. Y., on Jan.
16. ared 73 years.
POLKS.—Bichard D. Folks, at Pontiae, Ill., on Jan.
A. Aged 73 years,
GILLIN.—Bobert F. Gillin. at Brocklyn, N. Y., on
Jan. 10. ared sixty-two years,
POWATT.—Mrs. Annie Howatt, at St. John, N. B.,
on Jan. 5, ared 27 years.
INCE.—John R. Ince, at Sheepshead Bay, Jan.
18.
weed 63 years.
MACCHI.—Maria di Macchi, at Milan, Italy, on Jan.
20. aged 62 years.
MACCHI.—Maria di Macchi, at Milan, Italy, on Jan.
20. aged 62 years.
MACCHI.—Maria di Macchi, at Milan, Italy, on Jan.
WILDENBRUCTI.—Erost von Wildenbruch, at Berlin, on Jan. 15, aged 64 years.

REFLECTIONS

tetts and Powier presented a four-act comedy, tomance of Glendale, in Kreuger's Auditorium, rark, N. J., Jan. 11, on the occasion of amusi entertainment of the Improved Orof Haptasophs. The comedy was well reset. Among the principals in the cast were toot E. Betin, Frank Glendan, Harvey Grady, a Miller, Fill Gastrock. Arthur Gillard. Adecases and Van Wildt, Gertrude Miller Fannic Louise Carrier.

of Fannie Louise Carter.

The Susset Magazine, published at San Pransee, has added a department on dramatics and titell McClung is supplying the articles.

May Fauliner, a member of the chorus of unlineds, a year ago, was married last August Frederick Herreshoff, son of J. B. Francis arreshoff. The marriage was not reported unlined week.

the presence secretaint, som of J. B. Francis flerreshoff. The marriage was not reported until last week.

Charlotte Walker withdrew from the cast of The Warrens of Virginia at the end of last week for a long rest. She and her husband, Engene Walter, will probably make an extended trip abroad. Officine Norman has been engaged as Miss Walker's executor.

Perdinand Gottschaik, who has been in Regland for about two years, returned to New York on Jan. 16. He brought with him the manuscripts and producing rights of several French and English plays.

Violette Von Nichola, who has been playing in Mr. Hamlet of Broadway, was married on Jan. 16 to James Vincent Armstrong, who has charge of manufacturing the stage effects used in the Shubert productions.

Willette Kershaw, last season with Brown of Marvard and lately leading woman of the Valencia Theatre Stock company in San Francisco, has been engaged by Liebler and Company for an important forthcoming production.

Alon Rement, a young portrait artist, has recently completed portraits in crayon of Lillian Albertson. Madame Gadski. Felie De Lussan, Mrs. Loudon Charlton. Frank La Farge, Chaminade and others prominent in dramatic and musical life.

The London musical season of 1908, according to the Deilin Chronicle, has been a disappointing

sical life.

The London musical season of 1908, according to the Dails Chronicle, has been a disappointing one; nevertheless, there has been remarkable musical activity, over 1.400 concerts and recitals having been given in the West End halls during the past twelve months, a number which is considerably in advance of last year's figures. The popular halls continue to be the Zollan, Bechstein, and Queen's, at each of which there have been more than 300 entertainments. Steinway comes next with 220. There have been many big concerts at the Albert Hall, and the "bookings" for the Salle Erard, the Brinsmead, and the Broadwood halls show an increase. The St. James', which was opened in April, has been occupied nearly 100 times.

Addie Lewis, a member of a London musical

Addie Lewis, a member of a London musical comedy company, was married in London on Jan. 11 to Reginald Bruce, a lieutenant in the Scottish Borderers' Regiment and a cousin of the Hon, Henry Bruce.

A son was born to Mr. and Mrs. H. P. Jordan at Sault Ste. Marie. Mich., on Jan. 2. Mr. Jordan is manager of the Sault Ste. Marie theatre. J. E. Powell. manager of the Grand Opera. House, Fairmont, W. Va., writes as information to the profession that Harry L. Reichenbach, advance man for We Are King, is the first agent to get a first-nage notice in the Fairmont Times and to have lithographs advertising his attractions hung in the cloak rooms of the local department stores.

Jefferson De Angelis, after a short vaudeville

Jefferson De Angelis, after a short vaudeville sason, will begin rehearsais of a new musical play called The Beauty Spot, by Joseph Herbert and Reginald De Koven. The piece will open in Philadelphia in April.

Ber Stoval, a well-known San Franciscan and late stage manager for Henry Miller and Mme. Nazimova in New York, has been engaged in a similar canacity at the Valencia. San Francisco, to assist Sedley Brown, the veteran stage director at that playhouse.

Maude Leone, who has been starring as Con-stance Pincknev in On Parole, was obliged to close at Sait Lake City on account of serious illness and has gone to her home at Omeha, where she is now in the Methodist Hospital. She is playing to conduct a stock common in Duluth next Summer, and next Pall she will be starred-in a new play.

Nella Bergen will probably be starred in a new

her vandeville tour.

Nellie Lynch, who has been playing Jane in Babes in Towland, has resigned from the company and has gone to her home in Chicago.

Raby Ramond bas left Barney Gilmore's company and is now playing Gus Sun's circuit with her mother. Flora Exmond.

Having been an carthonake victim herself at the time of the San Francisco catastrophe. Helene Wilson, leading woman in one of Daniel Frohman's Thief companies, besides contributing froward the fund for the sufferers, has offered her services for one week her salary to go to the victims. Several of the others of Miss Wilson's company have volunteered their services.

Cooper Union could hardly accommodate the enormous crowd attracted by the third chamber music concert of the People's Symphony on Jan.

15. The Dannreuther Quartette, assisted by Mms. G. Dannreuther, offered a fine programme, including works by Mosart, Rheinberger, Vieuxitemps and Boccherini. M. Kaufman, violinist, appeared in place of Joseph Weishach, who was to play Tartinity. Deture the large in Northampton, Mass. Bowler and Redwards are to be the proprietors, and the capacity will be for about 550.

The New Crescent, Kearney, Neb., is now under the management of P. J. Baer, and is showing the finest line of pictures ever acen in the city, and is drawing fine business. Mr. Baer was formerly in the finest line of pictures ever acen in the city, and is drawing fine business. Mr. Baer was formerly in the finest line of pictures are not an advantage for the warms, with three changes a week The New Grand, under new management, has changed for the best provided with sould be provided the finest line of pictures as well and in McKelolo, are all doing of the Nickelolo, are all doing works by Mosart, Rhelmit chamber, and with its vandeville attractions, is greeted with sould be provided the finest line of pictures as the provided the finest line of pictures as the provided the provided the finest line of pictures are to be the provided and the capacity will be deadled.

The large fine provided company have volunteered their services.

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Charles Dillingham has completed his examination of the affairs of the Metropolitan Opera House and has reported to the committee of directors, consisting of Henry Rosers Winthrop, Clarence H. Mackay and Robert Goelet. No information as to the nature of the report has been given out.

Louise Le Baron was engaged by the Bostonia Opera company to sing the role of Carmen in Newburg. N. Y., last Saturday night.

A new farce. The Grosse Affaire, by Maurice Hennequin and Pierre Veber was produced at the Thestre des Nouveautes. Paris, on Jan. 21. On the same night La Dette, by Gabriel Travieux, was produced at the Thestre Antoine.

William Faversham's new play. The Barber of New Orleans, has been novelized by the author. Edward Childs Carpenter, and is being issued in book form.

Helene Wilson, now playing in one of The Third companies, will be seen in a Broadway.

In book form.

Helene Wilson, now playing in one of The Thief companies, will be seen in a Broadway production next season.

A daughter was born to Mr. and Mrs. Henry M. Blacksiler, at Alma, Mich., on Nov. 11. Mr. Blacksiler is manager for one of Clarence Bennett's productions.

The four of Mr. Crewe's Career was temporarily abandoned on Jan. 16. The play will be sent out again in a few weeks, with a revised cast.

vaudeville act called The Salome Dance, now ap-pearing on the Sullivan and Considine Circult along the Coast.

Winona Winter is to have a prominent in one of Mort H. Singer's new Chicago pi

winona Winter is to have a prominent role in one of Mort H. Singer's new Chicago productions.

Cecil Lyndon took James Young's role in Brown of Harvard for two performances recently, during the illness of Mr. Young, and played the part successfully.

Lillian Lancaster has not been a member of Louis James' company this season, but was with Norman Hackett in Classmates until the latter part of December, when she was compelled to resign and go to Denver for her health.

Millicent Baker, now playing a small part in Miss linocence, will have a leading role in The Follies of 1909, F. Ziegfeld's Summer production. Edwin Belden, in conjunction with Hesbert Wagner, has taken the Apollo Theatre at Princeton, Ill. The house will be entirely remodelled. Mr. Belden does not expect to devote his time to the house management, and will return to the stage in a few "mosths.

A German Playgoer's Club has been formed and special concessions have been made for it by the new German Theatre at Madison Avenue and Fifty-ninth Street. Membership entities the holder to one visit a week at uptown performances at reduced rates of admission.

The second-act set in The Easiest Way, that has aitracted so much aitention on account of litaruthfulsess, was purchased complete by David Belasco from a cheap boarding bouse on Thirty-eighth Street. The wall paper and woodwork were copied exactly and the furniture and fittings removed bodily.

DeWolf Hopper, Marguerite Clark and the chilidren from The Pied Piper, gave a performance for the entertainment of the tuberculous patients at North Brothers Island last Tuesday. Mr. Hopper and his company were playing in Brooklyn last week.

Agness Ardeck arrived last week from London, where she has been the past four years. Her plans for engagement are not definitely arranged. Mrs. Hopper and his company were playing in Brooklyn last week.

Agness Ardeck devoted much of her time while should be a the New York Henter on Feb. 7.

Julius Hopp has obtained the producing rights to Elizabeth Robin's play. Votes for

SOCIETY

AMERICA

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travesty which will open on Feb. 8 at the Walnut Street Theatre, Philadelphia, for an indefinite run.

Patricia Coilinge, who has been playing the two parts of the flower girl and the maid in The Queen of the Moulin Rouge at the Circle, is now playing the part formerly played by Isabelle It-Ormand, who has replaced Grace Cameron, to play the Princess.

Selma Graham was injured in a gas explosion in her apartment on West Sixty-sixth Street last Saturday morning. When she returned from the theatre she noticed the odor of gas, and struck a match. The explosion that followed broke all of the windows and doors in the apartment, and Miss Graham was badly burned. She was taken to Roosevelt Hospital.

George Anderson took Fletchep Norton's role in The Queen of the Moulin Rouge for a few performances last week, while Mr. Norton nursed a sore throat.

John C. Slavin has been engaged by Frank Mc-Kee to be starred in a new musical play by Harry B. Smith and Raymond Hubbell.

George C. Chapin in Lincoln at the White House will fill in the week of Feb. 1 at the Garden Theatre, while Henry E. Dixey plays an engagement in Brooklyn.

G. Pinsuti announces that his season of grand opera at popular prices will begin at the Academy of Music on Sept. 4, and will last nine months. He expects to produce operas in English, French, Italian and German.

The theatre at Bristow, Okla... was completely destroyed by fire on Jan. 19. The bouse, managed by L. M. Nichola, was one of the best in the State. All bookings have been canceled.

Frank C. Payne, general press representative for Henry W. Savage, is at Miss Alston's private

Frank C. Payne, general press representative for Henry W. Savage, is at Miss Alston's private hospital with an attack of pneumonia.

Lella Davis has signed with Al. H. Woods to play the heavy in Rachel Goldstein, which will be the bill at the Grand Street Theatre next week.

not in use. Three good vandeville acts have been added.

The Electric Theatre in Laramie. Wyo., moved to new quarters 11. Fred Frick will open a moving picture house in the quarters formerly occupied by the Electric 12.

The New Star in Haunibal, Mo., with the cameraphone as the leading attraction, is showing to good crowds. The Nickelodeon and the Electric are drawing fair houses.

The Arcade Theatre, Urichwille, Ohio, has changed hands, and is now open three nights a week.

The Orphetim Theatre, Uriana, Okia., has had its picture canacity enlarged, and the business has increased considerably.

The Casino, Greenville, Md., continues to give attractive hills to paving houses under the management of Albert Mayor. It is the only moving picture place here.

of Albert Mayor. It is the only moving picture place here.

Canitalists in Zanesville, Ohio, are creeting a handsome moving picture house, to be known as the Hippodrome. The theatre will be one of the most coutly in Ohio, and will be one of the most coutly in Ohio, and will be one of the most coutly in Ohio, and will be one of the most coutly in Ohio, and will be one of the most coutly in Ohio, and will be one of the most coutly in Ohio, and will be one of the most coutly in Charles, and up-to-date moving picture the known as the Gem Theatre, under the management of Harry Clifton.

Another new and up-to-date moving picture theatres here, and all doing good business.

The building occupied by the Twentieth Century Moving Pictures how in Laporte. Ind., was destroyed by fire Wedneaday morning. The building will be riven at Hall's Theatre.

The Boxal Theatre, in Lima. Ohio, has a unique scheme. A fine Shetland pony with trap will be given at Hall's Theatre.

A scheme of this sort beins business unterially.

The Electric Moving Picture Theatre. In Huntingdon. Pa., has been sold to John Brown, who will renovate and remodel ft, putting in modern opera chairs, louise Paschail, Helen M. W. Pascoe, Berenice ovate and remodel ft, putting in modern opera chairs, louise Paschail, Helen M. W. Pascoe, Berenice ovate and remodel ft, putting in modern opera chairs, louise Paschail, Helen M. W. Pascoe, Berenice ovate and remodel ft, putting in modern opera chairs, louise Paschail, Helen M. W. Pascoe, Berenice ovate and remodel ft, putting in modern opera chairs, louise Paschail, Helen M. W. Pascoe, Berenice ovate and remodel ft, putting in modern opera chairs, louise Paschail, Helen M. W. Pascoe, Berenice ovate and remodel ft, putting in modern opera chairs, louise pictures in the property of the property of

Owen, Melson, Helen, Allee Nellson, Margaret Neville, Melson, Katheryn, Mille Guwell, Alice 8, O'Con-

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Correspondence from Societies, Musical Clubs, etc., invited.

and run a first-class moving picture house. It will be ready for the opening by April 1.

Captain W. D. Ament has leased the Stovall Building in Jackson, Tenn., and spent several thousand dollars in remodeling it for vandeville and moving picture amusements.

The Common Council of Bayonne, N. J., refused on 19 to renew the licenses of two moving picture shows, one located at 523 Avenue C, and the other at 503 Avenue, a

Palace, Edisonia, and Esecute, week.

The Clement Theatre, at Dover, N. H., pleased big business 3-9, with Mother-in-Law, breaks all records; Miniature Circus, The Angel Child, Queen of the Arena, An Unexpected Santa Claus, Merchant of Venice, Slumberiand, Sheridan's Ride, Tale the Ticker Told, Cocca Industry. The Quarry Man, The Mohammedan at Home. The Lyric has closed for lack of patronage.

THE MOVING PICTURE FIELD

(Continued from page 18.)

times S. R. C. The pictures are good and clean, and the fillustrated somes are well readered.

A third moving picture theatre, the Lyric, is about to be opened in Northampton, Mans. Bowler and Edwards are to be the proprietors, and the capacity will be for shout 35%.

business is also being met with at the Unique, the Bljou, and the Princess.

The Electric Theatre, in Tupelo, Miss., under the management of E. J. Sivley, has been overhauled and a new Edison one-pin movement machine installed.

LETTER LIST

is duily.

Is You Like it. The Wages of Sin. The this was all the part of caving Sims at the Nickel, St. Newmandland, week of 4. Raiph Maddison proved population of the process of caving Sims at the Nickel, St. Newmandland, week of 4. Raiph Maddison proved population of the multiple Miss Ween replaced him, of was heartily welcomed. J. A. Roth, planist, devices a selection of the mulcal setting to the At the Hippodrone. J. A. Roth, planist, devices a selection of the Marvel alking picture. The Worm Will Turn, was successfully presented ill-lef; also the Biograph pictures. A cleigraphic Warming and He Went to See the Devil Played. The Kaufmans in Illustrated songs: business continues large. At the Morely business steady: so special features. The Theatorium is closed for alterative. M. O. Mead, the popular manager of the Marvel Theatre, Winston-Salem, N. C., had an excellent bill the past week. Some of the main features were the singing of Amice Louise Davis, who possesses an excellent week. Some of the main features were the singing of Amice Louise Davis, who possesses an excellent week. Some of the main features were the singing of Amice Louise Davis, who possesses an excellent week. Some of the main features were the singing of Amice Louise Davis, who possesses an excellent week. Some of the main features were the singing of Amice Louise Davis, who possesses an excellent week. Some of the main features were the singing of Amice Louise Davis, who possesses an excellent week. Some of the main features were the singing of Amice Louise Davis, who possesses an excellent bill the past week. Some of the main features were the singing of Amice Louise Davis, who possesses an excellent bill the past week. Some of the main features were the singing of Amice Louise Davis, and the Louise and the Louise

Chas. B. Hamiin, Forrest Huff, Maurice Haswell,
Jas Hawler, R. W., Will Judge, Chas. Jacklin, Sydney
Joyce, E. G. Johnson, Greuville James, E. P. James.
Karpe, Curt., Tom H. Kruger, Almon B. Knowles,
Amolia Karl, G. E. Knowles, Milo J. Knill, Lewisham
Keslay, H. Irving Kennedy, Chas. W. Keogh, Lester
Keith, Leslie King, Mr. Kinsale,
Lorrance, Robt., J. W. Lyman, Jules Linden, Joe
LaBrandt, Emile La Croix, M. L. Lake, Percy F.
Leach, Jake Leader, Walter Ladd, Joe Luckert, Robt.
D. Latsch, E. E. Lucas, J. E. Landon, Homer Lind,
E. I. Lee, Jno. LeFevre.
Morrison, Priestley, Maxfield Morce, Frank E. Minsey, Bert Merket, David Marlowe, R. B. Mitchell,
Pete Murray, Jack Moffat, E. E. Meredith, Thos.
Morrow, Fred Mace, David H. Mitchell, E. M. Mullin,
Louis Morrell, Bernard Mullin, Clarke Mounts, Juo. S.
Marble, Jos. Merrick, Casper Meyerhoefer, Elles Me Louis Morrell, Bernard Mullin, Clarke Mounts, Juo. S. Marble, Jos. Merrick, Casper Meyerhoefer, Riles McClellen, Juo. E. Macken, Rubt. McDowell, Leon McReynolds, Ernest McDonald, Geo. D. Mackey, Julius MacVicker, Harry Macdonaugh, P. G. McLane, A. B., McGohen, Vincent MacCarthy, Carl McCullough, Willard Mack, Thos A. McKee.

Norcross, Hale, Bobby Newcomb, Juo. Nicholas, Wm. J. Nelson, Berb't Neville.

Oakland, Wm., Jack O'Neil, Lynn Owermann, Rugene Ormonde, Juo. O'Hanlon, Wm. O'Dwyer, O'Brien and Mack.

Patton, Paul C., Lloyd Pedrick, Arthur K. Pearson.

Momen
Abhe, May, Leona Anderson, Mrs. E. Earle Andrews, Edna Aug, Jane Archer, Adra Ainalee, Minnishahier, Giadya Arnold.
Bailey, Mabel, Mrs. R. Burke, Edn Ballmer, Laura Butler, Lorraine Barnard, Heien Billings, Margaret Barnard, Ciliton, Beryl, Anne Carter, Myrs Crowe, Eleanor Caines, Hildra Cocrail, Emily Curtis, Aina Chester, Mabel Carrothera, Beiland Cocrail, Emily Curtis, Aina Chester, Mabel Carrothera, Beiland Cocrail, Emily Curtis, Aina Chester, Mabel Carrothera, Beiland Cocrail, Emily Curtis, Aina Chester, Mabel Carrothera, Beiland, Margaret Coose, Canavan, Mary L. Cabill, Alice Capron, Katherins Delimont, Minnis, Mrs. Geo. T. Davis, Mrs. N. D'Orsey, Frances Demerest, Tossie Dale, Mildred Dougia, Mrs. Rich'd Dillon, Dorothy Domoslly, Bernic Dyer, Alberta Davis, Madge Douglas, Jeweth Delimont, Minnis, Mrs. Geo. T. Davis, Mrs. N. D'Orsey, Frances Demerest, Tossie Dale, Mildred Dougia, Mrs. Rich'd Dillon, Dorothy Domoslly, Bernic Dyer, Alberta Davis, Madge Douglas, Jeweth Delimont, Minnis, Mrs. Geo. T. Davis, Mrs. N. D'Orsey, Frances Demerest, Tossie Dale, Mildred Douglas, Mrs. Rich'd Dillon, Dorothy Domoslly, Bernic Dyer, Alberta Davis, Mage Douglas, Jeweth Delimont, Minnis, Mrs. Geo. T. Davis, Mrs. N. Dromes, R. T. Rob't Trinnen, Wrs. M. Thompson, B. Mortiner Translell, W. J. Orsey, Frances Domerest, Tossie Dale, Millred Douglas, Mrs. Rich'd Dillon, Dorothy Domoslly, Bernic Douglas, Mrs. Rich'd Dillon, Mrs. Geo. R. Dromes, R. Millred, Mrs. Carlother, M

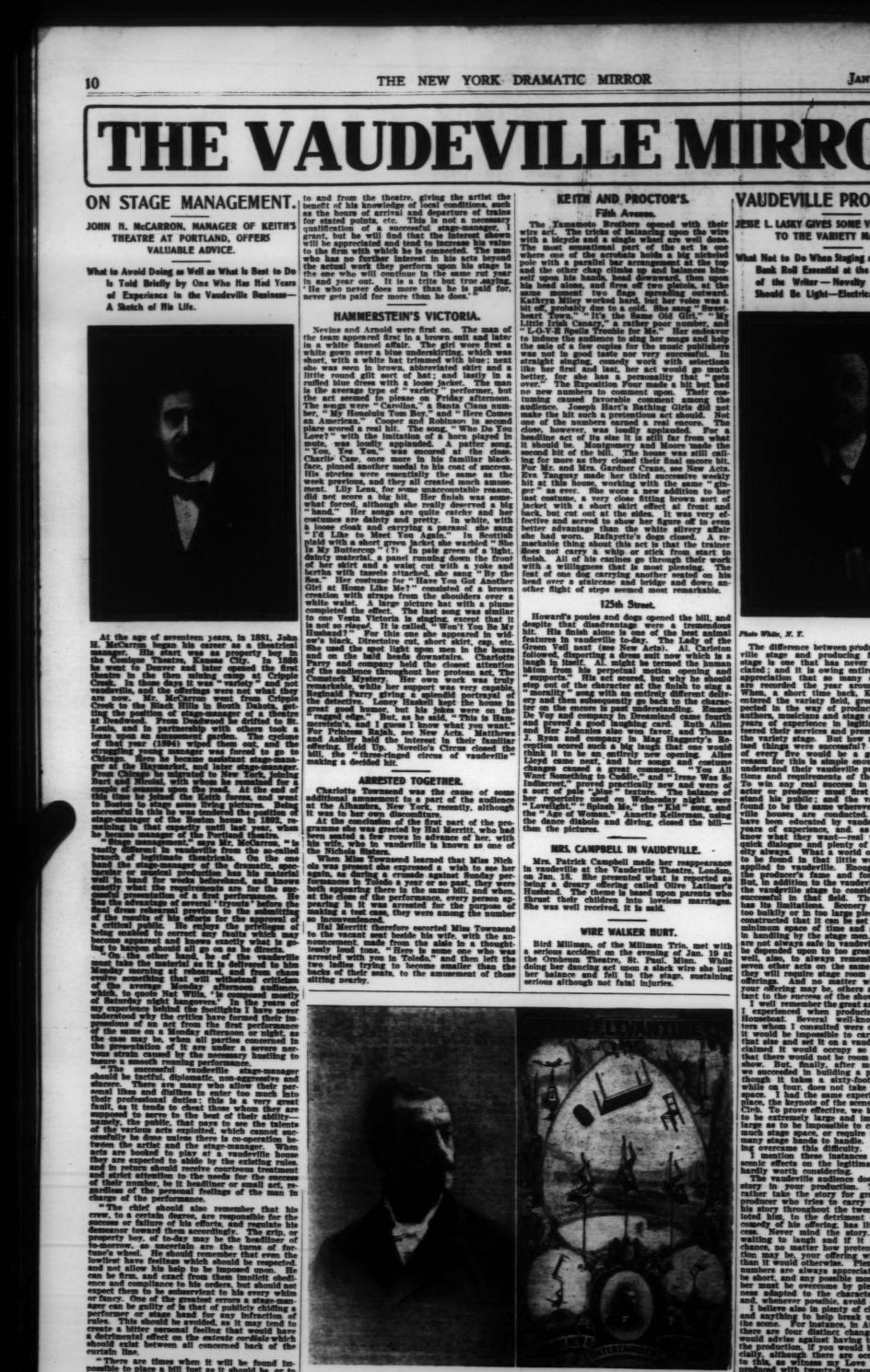


vous strain caused by the necessary hustling to insure a smooth running performance.

"The successful vaudeville stage-manager should be tactful, diplomatic, non-aggressive and sincere. There are many who allow their personal likes and dislikes to enter too much into their professional duties; this is a very great fault, as it tends to cheat those whom they are supposed to serve to the best of their ability—namely, the public, that pays to see the talents of the various acts exploited, which cannot successfully be done unless there is co-operation between the artist and the stage-manager. When acts are booked to play at a vaudeville house they are expected to abide by the existing rules, and in return should receive courteous treatment and strict attention to the needs for the success of their number, be it headliner or small act, regardless of the personal feelings of the man in charge of the performance.

"The chief should also remember that his crew, to a certain degree, are responsible for the success or failure of his efforts, and regulate his demeanor toward them accordingly. The strip, or property boy, of to-day may be the headliner of to-morrow, so uncertain are the turns of fortune's wheel. He should remember that even the lowliest have feelings which should be respected, and not allow his help to be imposed upon. He can be firm, and exact from them involicit obedience and compliance to his orders, but should not expect them to be subservient to his every whim or fancy. One of the greatest errors a stage-manager can be guilty of is that of publicly childing a performer or stage hand for any infraction of rules. This should be avoided, as it may tend to create a bitter personnal feeling that would have a detrimental effect on the entente cordisie which should exist between all concerned back of the curtain line.

"There are times when it will be found impossible to place a bill just as it should be, or to hang special sets of scenery where they should by proper explanations rather than by arbitrary meas



PROCTOR AS AN ACROBAT.

Many are the leading men in the theatrical business world, as in other pursuits, who have started at the bottom of the ladder. In fact, nearly all have done so. There are also numerous managers who began their life work as actors or performers. Among the latter is F. F. Proctor.

Froctor.

Born at Dextile had the usus he son of prosing went to Boston of the latter. Proctor.

Born at Dexter, Me., the son of a physician, he had the usual good schooling that comes to the son of prosperous parents. At an early age he went to Boston, where he joined the Young Men's Christian Association. In this organization he took every advantage of the gymnasium, and gywing proficient in athletic work he joined hands with another young man and together they secured an engagement at a Boston theatre under the name of the Levantine Brothers. Their

alone, naving rest on.

The success of Mr. Proctor as a van manager is too well known to require or here, the object of this sketch being merel minder of the performing days of the guished manager rather than a resume a vaudeville ire comment merely a re-the distin-umé of his

VAUDEVILLE PRODUCTION.

JESSE L. LASKY GIVES SOME VALUABLE ADVICE TO THE VARIETY MANAGER.

What Not to Do When Stuging a Big Act—A Large Bank Roll Essential at the Start—Experiences of the Writer—Novelty Desired—Scenery Should Be Light—Electrical Effects.



head over a staitecase and bridge and down another flight of steps seemed most remarkable.

Howard's poules and dogs opened the bill, and despite that disadvantage were a tremendous like his his alone is one of the best animal officers. We have the considered the constant of the consta

claimed it would occupy so much stage space that there would not be room for the rest of the show. But, finally, after much experimenting, we succeeded in building a production that, although it takes a sixty-foot car to transport while on tour, does not take up too much stage space. I had the same experience with the fire-place, the keynote of the scene of At the Country Club. To prove effective, we knew it would have to be extremely large and imposing, but not so large as to be impossible to carry or occupy too much stage space, or require the services of too much stage space, or require the services of too much stage space, or require the services of too much stage space, or require the services of too much stage space, or require the services of too much stage space, or require the services of too much stage space, or require the services of too much stage space, or require the services of too much stage space, or require the services of too much stage space, or require the services of too much stage space, or require the services of too much stage space, or require the services of the story in your production. They would much rather take the story for granted; and so the producer who tries to carry the full thread of his story throughout the twenty-five minutes alloted him, to the detriment of the action and comedy of his offering, has little chance of success. Never mind the story. The audience is waiting to laugh and if it is not given that chance, no matter how pretentious your production may be, your offering will have less value than it would otherwise. Plenty of good musical numbers are always appreciated, but they must be short, and any possible monotony in the number; and, whenever possible, avoid encores.

I believe also in plenty of changes in costumes and anything to help break up the sameness of the scene. For instance, in At the Country Club there are four distinct changes in costumes. I believe also in plenty of changes in costumes and suything to help break up the sameness of the scene. For

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

VAUDEVILLE.

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IN PREPARATION THE BIGAMIST" By H. HALL WINSLOW

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MISS JOSIE AINSLEY

One of the larg



HELLO !

Repertoire of Playettes

CHARLOTTE TOWNSEND

UNITED TIME

NEW VAUDEVILLE ACTS.

NUMEROUS PRODUCTIONS MADE IN THE

Henrietta Crosman Makes Her Metropolitan Vaude-

Producers and performers are requested to diffy The Minney of any forthcoming produc-ous, stating date and place of presentation.

High attemption of early forthcoming productions, etching date and place of presentation.

Hienricita Crosman and Company.

At the Colonini list week Henricita Crosman ande her metropolites vandeville how. That alle is measured to the colonini list week the place of the metropolites vandeville how. That alle is memorated. The start's offering was in line with the sort of plays and parts which she has been seen to the best advantage, and gave her no poportunity to appear in man's attire of the beriad of howe and buckler. She is again seen is a "Pegg," this time in the reign of Comman and Pegg. The state of the period of howe and buckler. She is again seen is a "Pegg," this time in the reign of Comman and Pegg. The state of the period of howe and buckler. She is again seen is a "Pegg," this time in the reign of Comman and Pegg. The state of the period of the p

days guard, gave a very capable impersonation of a young soldier-courtier of those days. Royal Tracey as the assausin and Owen Meech as the oward brother of Feggy were pleasing. The etting was particularly good, a very heavy production being carried. The furniture, fixtures and properties were all in keeping with the attention being carried. The furniture, fixtures and properties were all in keeping with the attention being carried. The furniture, fixtures and properties were all in keeping with the attention of the common control of the common

Princess Rajah.

er two weeks of clever press work, William terstein presented his "Dime Museum dis-" at the Victoria last week. That he has a discovery must be granted. The "Prin-Rajah," whatever her real name may be covery" at the Victoria Inst week. That he has made a discovery must be granted. The "Princess Rajah," whatever her real name may be is not of moment, is a "muscle" dancer of extraordinary ability. She is graceful in all of her movements, from the tips of her fingers to the ends of her toes. But there is really nothing new or startling in her act. In fact, as far back as the World's Fair at Chicago in 1893 we recall dances of this same sort. The setting given the "Princess" is pretentious in the extreme. Downstage at right and left are two set pieces representing Egyptian tomba, up-stage at about 4 is a flat piece of a Sphynx, while the back drop shows the desert in perspective with the Pyramids bathed in moonlight. A blue flood is thrown upon the scene throughout the act. Rajah is discovered reclining upon a couch in the center, about her are four slaves, one woman and three men, the latter fanning her with the long palm leaves of the Orient. Two of the men then seat themselves and begin a low, monotonous tune upon a fom-tom, castenets and a sort of guitar. Slowly rising and gliding about the stage the familiar sensuous, muscular dance is begun. The woman attendant comes forward with a basket and the dancer takes a live snake from it. Her handling of this reptile is chilling to the nerves. Lying opon the stage at full length she plays with her pet, teases it, lets its wicked little head careas her face, and finally tiring of this amusement she replaces the snake in the basket and the dance takes on a wilder, fiercer strain, finishing with a truly wonderful feat of strength and skill, when the girl takes an ordinary kitchen chair by the back in her teeth and swings it about at full length. She lies on her back and rises, holding the chair all of the time. This was the only part of the act that was appinaded to any considerable extent. At the finish five curtains were given her on Friday afternoon. There was no demonstration of any sort.

Pixley's Prodigal Parents

At the Fifth Avenue last week Mr. and Mrs. Gardner Crane were seen in their latest sketch, Pixley's Prodigal Parents, for the first time in the city. The playlet is by Mrs. Crane and is a highly amusing skit upon the marriage and divorce question. The scene is played upon the lawn. The lawn of Philip Pixley's (Mr. Crane) home. He is discovered at the rise mowing the lawn. The house is at left, with a porch, the open windows showing part of an interior that is cosy and inviting. At back is a white fence and a swinging gate, with a back drop showing other dwellings across the street. A stone curbing is down stage, with a back drop showing is down stage, while a pathway leads around the house and in front up to the gate. The entire set is

one of the prettiest seen in a long time, and is so naturally pointed and constructed that one aimost feels the heat of the Summer's day and the inviting coolness of the porch and its hammock. The young Pixleys discover through a newspaper article that the parents of the wife are about to get a divorce. While they are off stage her father appears, meeting his wife who enters at the back. The younger couple come out of the house, and by means of an arranged quarrel. They finally bring the older pair together. A general reconciliation closes the act happing Mrs. Crane was very amusing. A bit of business of getting over the gate, which had been malled by the young husband, created screams of langther. A country lad of the stupid variety also lent additional humorous atmosphere to the skit. Each of the parts were ably played. Mr. Crane was exceptionally good as the colonial last week Henrietta Crosman de her mark in this field as she has done often on the dramatic stage whas more than monstrated. The star's offering was in line

Nelson and Otto.

Hart's Tales of the Zoo.

Morris Hart, a vocal imitator of animal life, had a try-out of a new act at the Family Theatre on 125th Street last week. It is a novel and entertaining offering. A stereopticon throws pictures of different animals upon a screen in one, and Mr. Hart imitates the call or cry of each bird or beast as presented. His repertoire included a hen, three kinds of roosters, a duck, goose, turkey, peacock, crow, pigeon, cow, calf, lamb, horse, donkey, St. Bernard dog, and pups. Then a "trip" to the Orient is taken, showing the train leaving New York. This is imitated starting and stopping. Seals of California are shown and their cry is imitated. Then comes the hippopotamus, the tiger, elephant and lion; closing the act with the familiar back-yard cat. Mr. Hart worked under the most trying circumstances on Friday night, as the gallery was most unruly and noisy; that he succeeded at all is almost a miracle. With a sketch which would allow him to piny a part and legitimately present his imitations therein, he would have an offering suitable to the best houses. His present mode of presentation would hardly do for the larger thestres. He deserves every success, however, and with the right vehicle will win it. It might be well to mention the fact that Mr. Hart was seen in this city about five years ago at one of the Proctor theatres doing a similar act.

Mirza Golem Troupe.

At the Colonial last week the Mirza Golem Troupe of acrobats were seen for the first time in New York. It is one of the most pretentious acts of its kind, and included seven men and one woman. A large amount of paraphernalia is carried, most of which is used in Riseley work. The most thrilling feats are done with poles on which the lighter men of the troupe cling at the tops, while the under-standers hold them aloft upon their shoulders. One particular feat was almost nerve racking to watch. A pole was held on one man's shoulder, without any hand to balance it. Another man climbs it, then straightens himself out horizontally holding by one foot in a loop at the top, his body being parallel with the stage floor. Another man climbs a similarly held pole and is then supported by his hands at arms' length, feet uppermost, perpendicularly and balanced by the man in the horizontal position. The close of the act is similar to others of its sort. It is a sensational offering for those who like to watch men risk their lives in this manner.

King and Bailey.

King and Bailey.

King and Bailey, supported by four colored girls, called the Chocolate Drops, gave a breesy and quite enjoyable few minutes of entertainment at the Lincoln Square last week. This act has been seen in burlesque, but this was its first presentation in vaudeville. One of the team played a straight comedy part, the other a muchly overdressed darkey, in rough dress suit with an old slik hat. The team follows the line of work of Williams and Walker somewhat. The girls first appeared in light, filmy gowns of different colors, that were particularly harmonious. Their next costumes were gingham dimities and their last were light blue creations. They worked very well, especially as dancers, and greatly add to the act. The straight comedian first wore a brown sack suit, then a black Tuxedo and lastly a white fiannel suit. The songs used were. "You're in the Right Church, but the Wrong Pew," "Sue," "Bob Bon Buddy," and "Those Lovely Eyes."

bins, a racetrack tout; Montagu Moree as Howard Grant, a Wall Street Man; Joe Potter as a jockey, and Agnes Kelly as Ethel Dean. The story concerns the fortune of this latter character, which has been left in trust to a man of dishonest principles. This man, who years before the opening of the play has been supposedly drowned, keeps certain bonds belonging to the girl and lives thereafter under an assumed name. How her fortune is afterward restored through the cleverness of Howard Grant, a broker, is ably toid. Comedy is furnished by the racetrack tout referred to.

"The Lady of the Green Veil."

In "The Lady of the Green Veil." Charles Lovenberg has undoubtedly "discovered" a singer possessed of a voice out of the ordinary, so far as our vaudeville audiences are concerned. She appeared last week at Proctor's 125th Street Theatre, second on the bill, and sang but three selections — "Cavaileria Rusticana," "Sing, Smile, Slumber," and "Spring." Her selections, aithough high class, were greatly appreciated by the Harlemites, partly because they were sung with such splendid expression and partly because of the mystery surrounding her identity. It is a question, though, if she would not win greater appreciation and be a better drawing card with her face uncovered. Covering the upper part of a singer is a great handicap and is most liable to give a mechanical interpretation to songs that require most delicate expression.

Arnold and Feliz.

Arnold and Felix.

At the Family Theatre on 125th Street last week, Arnold and Felix presented a sketch in one that will do very well for the smaller theatres. The theme is an old one and tells a story of a poor girl who is discovered in front of a church on a wintry night. First she has a disagreement with her sweetheart, then a policeman appears and orders her to move on, but by her wit she "stalls" him off. Later an intoxicated man in evening clothes comes along. She picks up a roll of bills he drops and upon his return her conscience smites her and she gives him back his money, whereupon he presents her with a sum and sends her home with his well wishes. Miss Arnold played the girl fairly well, singing a recitative number, "And the World Goes On."

West and Burns.

West and Burns.

A new musical act under the above name was presented for the first time at the Bijou Theatre, Orange, N. J., last week. The man in the act appears in a maroon-colored costume, while the woman is garbed as a German peasant. They play upon the saxaphone, cornet and banjo. The comedy element is sustained by the woman. The act pleased the small audience when seen by a Mianon representative.

Don Leon and Mile. Brabnac

The Family Theatre had one try-out act last week that really should not get any further. Not that we wish to be hypercritical. It is a singing and dancing act. The singing is of very poor quality and the dancing was awkward and clumsy. The act itself lacks continuity. The team is billed as Don Leon assisted by Mile.

AMERICAN MUSIC HALL.

AMERICAN MUSIC HALL.

With one or two exceptions the bill last week was an excellent one and applause marked the specific through the specific to the specific through the specific to a certain type of humorists. The comedy accessed to the search and gestures since, and so I took to pantomize, and the specific to the search and the specific to the sea the way he holds his vandeville audiences for over fifty minutes at a stretch, without a word obeing spoken, is most remarkable. At the close of his playlet on Thursday night he received numerous curtains and finally was forced to come before the front drop and how his acknowledgements two or three times. That his work is appreciated is amply demonstrated at every performance, and that he draws people to the theatre is shown by the reception he always in gets upon his first entrance. It is a pity that he has left the city. Clarice Vance followed is Severin. It is no small proposition to try and hold a house that has been sitting in absolute silence for nearly an hour and then try to make them insugh. But Miss Vance certainly succeeded in doing this. She sang "When the Band Plays the Wedding March It's Good-by to Me," "It Looks Like a Big Night To-night," as no other singer is singing it, and her travesty song on "Salome," which made a big hit. The Young Americus Quintette, with Mattie Boerum, followed. As Miss Vance had the house enlivened they did not have to work very hard to keep things moving. Their act is cut somewhat for this house, owing to the long bill, and the cut is a decided improvement. Their selections were. "I'm Tired of Living Without You."

"Maloncey," "Will You Love Me All the Time," and "Jungletown." The Aerial Shaws closed the programme, holding the greater portion of the audience to the finish. Their trapese work is very hazardous. The costumes worn are very neat.

A FOOLHARDY TEST.

A FOOLMARDY TEST.

At Brazil, Ind., on Jan. 14, J. M. Waterbury, who holds the record as an endurance plano player, nearly succumbed while endeavoring to break his own record of playing continuously for twenty-seven and one-half hours. At the end of twenty-five hours and fifty-four minutes he fell across the keys in a senseless condition. His fingers were black and blue and his muscles were strained and cramped. He was carried from the Avenue Theatre and did not recover his mental faculties for hours.

SEVERIN INTERVIEWED.

A GLIMPSE OF THE GREATEST LIVING PANTO. IMIST, NOW VISITING AMERICA.

What the Art of Pantomime Means to its Most Distinguished Exponent—His Work as Actor and Author—A Sketch of an Interesting Career.

"For many years had I wished to come to America—France, much as I love my France, it was not enough! I had made my success there, but the real artist, the great actor, must be great not alone in his own country but in foreign lands."

De great not alone in his own country but in foreign lands."

And that is why New York for the past four weeks has enthusiastically acclaimed Severin one of the really great artists that have visited this city from across the waters. Richard Pitrot, his manager in this country, endeavored to bring the pantominist over here more than a year ago, but the theatre managers said that New York did not want pantomine—and at last, when William Morris, Inc., decided to book Severin with his company of silent players, it was with the understanding that if the offering was not received with favor Mr. Pitrot should pay the salaries of the star and his company during the weeks they were booked to play. Mr. Pitrot has not as yet had to pay a dollar toward any man's salary. On the other hand, it is a noticeable fact that at each performance not only M. Severin is greeted with a wairm reception by the audiences, but his leading players, including his talented wife, are also welcomed with applause.

Art is always to be welcomed here and everywhere.

only M. Severin is greeted with a warm reception by the audiences, but his leading players, including his talented wife, are also welcomed with applause.

Art is always to be welcomed here and everywhere. A truly grent foreign actor has never failed to win friends in America, and Severin is a great artist. From his first entrance to his last exit he holds one in a grip of latense interest. His every movement is a picture of carefully studied, well conceived, artistic pantomime. From his mobile, white face to the tips of his slender fingers he lives the character he is playing.

Personally he is a man of a modest, almost retiring, disposition. He does not speak English, and an interpreter is always called upon when he meets his new friends and business associates in America. But at times the second party to the conversation seems unnecessary, so expressive is Severin's countenance and so much meaning does he put into his every pose and gesture. Born on the Island of Corsica, very near the birthplace of Napoleon I, of parents about whom he prefers to remain silent, Severin's early days were spent in study until his parents moved to Marsellies. When he was sixteen years old he made his first appearance upon the stage—an act that his father has never to this day quite forgiven. He took his given name—Severin—and he is known by no other. His first attempt at pantomime was under his own management and with his own company. Steadily from that time to this he has stepped onward, making production after production, creating character after character, until he has a repertoire of over one hundred parts to his credit and twenty-seven pantomimes from his own pen.

"Anyone with ordinary ability can act—that is, with speech—so I turned to something different. I sapired to a name where others did not compete, where I could stand alone. It always seemed harder to me to act with one's face and gestures alone, and so I took to pantomime. Comedy appealed to me to act with one's face and gestures alone, and so I took to pantomime

tors he holds that there is room for a school of pantomimists in this country, and that a love for this branch of acting as it is now regarded in Europe may be developed here. Actors are actors the world over, and if they have the latent talent of mimicry it can be brought out. With this conviction Severin will upon his return to France take the chair of instruction in pantomime in one of the leading schools of Paris. It is to be regretted that the American stage cannot take advantage of such instruction. There is not an actor who would not benefit thereby, and it is noticeable that at every performance of Conscience groups of actors of every description, from the acrobat to the dramatic player, are seen at the entrances and in the wings, watching every move of the pantomimist. Such is his art.

Before closing the interview, of which this is but a brief résumé, the Frenchman was asked for his opinion of the recent pantomimic dances that have been presented in the city. With a characteristic shrug of the shoulders he replied:

"That is not pantomime in the true sense. It is a picture of a certain phase of life that is sordid and horrible. And, by the way, this Apache type did not originate in Paris, but in Marseiller. The only truly dramatic exposition of the dance that I have seen was given by Max Dearly, who originated the character upon the stage. To me the others are but weak imitations. And I hate imitationa."

Severin is in Boston this week, but it is expected that he will return to the city in three weeks, unless Boston demands that he will be here for many months to come, and if his desires to present other pantomimes are gratified by his managers, no doubt he will do so. Beal actors are too few. Severin is one of the few.

BECK TO SEE AMATEURS.

Martin Beck announces that he will adopt a new policy for obtaining artists for the Orpheum circuit. While on tour with Pat Casey and Mark Leuscher over the Orpheum time he will witness special performances in each town and city he visits, when local amateurs who have previously demonstrated some ability to the local manager will appear before him. Performers who show marked talent will be given an opportunity to appear in the theatres on the Orpheum circuit. Through this new scheme Mr. Beck will probably make some valuable discoveries and will not alone add to his own success as a manager but will give the public many new and pleasing offerings.

THE PSYCHOLOGY OF SONG

BLANCHE RING AND CLARICE VANCE GIVE AN INTERESTING ANALYSIS OF THE SUBJECT.

How Personality Often Counts More Than an Air or a Lyric—Old Songs Made New—Suggestive-ness Not Necessary for an Artist's Success— Talent Not a Requisite with Vulgarity.

gallery expects more in one respect than er the dress circle or the orchestra. Perhaps find that difficult to believe. It is true, and the same and the suddence. It is state lower stratum of the audience. At least the audience has taught me, and it is one of the abstract details in the psychology mag."

At the German Theatre (Irving Place Theatre) Max Steinberg, treasurer; Edward Albrecht and lienty Ostel, actors, were arrested on Sunday law. The players appeared in street clothes, giving a German version of At the White Horse Tavern.

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of the secret in winning an audience with a simple song.

"It is not so much the quality of the song one sings nowadays," said the rag-time queen in her modest way. "as it is the nonchaiant manner in which one renders it. If you feel that you have the audience interested and ready to give you its careful attention, one can take certain liberties otherwise dangerous to attempt."

"With a suggestive song?" was saked.

"No, indeed," replied Miss Yance, "just the opposite. I never sing a suggestive song. The moment I see that the audience is liable to interpret a doubtful sentence or a phrase, or even a gesture, as possessing a risqué purport, I quickly switch into a serious and sedate demeanor and assume an expression that means a discountenance of their double-cafendre applause."

"But suppose a song contains a line or two that conveys a double meaning; surely you are not responsible for the author's conception?"

"I then either swiftly glide over those lines or eliminate them altogether," said the Southern singer. "Some songs are given me to introduce which I admit are frequently imbued with an indelicate flavor. When I recognise this they go to my husband, Mr. Gumble, for cigar lighters."

"How did you manage it abroad—in London, for instance, where the song-makers glory in writing blue' things for the Americans who come over there?" was asked.

"Oh," replied Miss Vance, modestly, "I was an exception. In the first place, I brought most of my songs with me from this side."

"How about the publishers, don't they get a big revenue from songs with "warm' texts?" was asked.

"Music publishers as a rule," replied Miss Vance, "do not encourage this class of literature. During the many years that I have sung the songs published by Mr. Remick I have never yet been given an immoral song, nor one with a doubtful text, and it seems to be an established rule with him never to issue one of that sort. It songs are invariably clean; funny in theme, to be sure, but never vulgar, such as, for instance, those which I am now singe

The second of the company for an Antich Language of the Anticol States of the Company of the Anticol States of the Company of the Anticol States of the An

pointed lyrics, and some one who thoroughly understands how to render the music and at the some time to give significance to the words.

"A song il like a cherns giri—one can average the some time to give significance to the words.

"A song il like a cherns giri—one can average the some time to give significance to the words.

"I reacued the 'Belle of Avenue A' from the moth-balls, studied it from its psychological standpoint, and handed it out to an audience who had heard it eight years before and didn't recognise it—simply because of the way I attached it.

The solid it when I starred in De Koven's The Jerney Lily. As a matter of ract it had been used by the pony ballet on the New York roof for eight weeks before I had opened, but hardly any one recalled it.

"After ali, I sometimes think the secret of a song. If the lyrics contain a catch phrase that can be turned into current siang, it is almost sure of vogue. The most catchy melody won't serve to make popular a song the words of which aren't up to the standard: and they must be either clever or of wide human appel, expression." There must be something more than all that; "Yes," agreed Miss Ring, "there is something—whe singer almost becomes a part of the song. "Opportunit for the gallery take it that which conditions on the condition of the success of a song as soon as I hear the gallery take it up and whistel it. Often it takes three or four verses to condition. But they more than "made good." "Yes," agreed Miss Ring, "there is something—one must sing as if one liked to sing, and—first, but develope the conditions of the success of a song as soon as I hear the gallery take it up and whistel it. Often it takes three or four verses to condition and it was suggested; "for many songs have been write-outletened to the success of a song as soon as I hear the gallery take it up and whistel it. Often it takes three or four verses to condition. But they more than "made good." "I make the conditions of himself and his bride at the Hotel interest. It has altered the

THE WIEROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

NEWS NOTES RECEIVED FROM MEMBERS THROUGHOUT AMERICA AND EUROPE.

President James J. Morton and Mrs. Morton, Mr.

forts.

Keller Mack and Frank Orth are doing very well with their music publishing and have just opened new offices in Philadelphia with Albert Johnson attending to business in general for them. Mr. Johnson was formerly with the Crown Company. New York; Morris Brothers, Philadelphia, and Victor Kramer.

BLANEY'S LINCOLN SQUARE.

BLANEY'S LINCOLN SQUARE.

Zay Holland opened with her vocal and instrumental act. Her violin playing was enjoyable and her vocal solos with her own accompaniment upon the violin met with hearty appliause. Gilbert and Katen, the Hebrew impersonators, scored an emphatic hit. Their singing comedy act is distinctive and most creditable. Their parodies were on "I Don't Care," "Rainbow," "Jungletown," "Merry Widow Waltz." "See Saw." "Smarty," "Sunbonnet Sue," "Dreaming," "It's All Right in the Summertime," "Are You Sincere," "Mandy Lane," "It's Mighty Strange," "I'm Much Obliged to You," and "Under the Matza Tree." Their song "Sarah," with an accompanying dance, deserves mention. The act is a welcome change from the usual routine of Hebraic characterizations. Brengk's Bronse Beauties were greatly admired. He has added no new poses. The walts between each grouping are a bit long, and should be shortened if possible. Cliff Gordon repeated his former laughing hits, being called before the curtain for numerous bows at the finish. He continues to cast slurs upon certain city officials for their acts relative to the recent Sunday closings of vandeville, which should be eliminated. It wins him nothing. May Tully and company, in the sketch Stop, Look and Listen, acored. Adelaide Mason was particularly pleasing as the country girl, keeping within the character all of the time. Miss Tully, while giving an adequate performance, did not at times quite get her impersonations over. She played just a bit too quietly, not that a broad or rough portrayal is to be desired. Her imitations of Ethel Barrymore and Mrs. Lesile Carter were applicated. Frank Robinson, as the country boy, failed to get into the character. It seems out of his line. For King and Balley, see new acts. Vesta Victoria offered no new songs, but scored her usual hit with the repertore she has been using for the past few weeks. Mile. Louise's Monkeys created much laughter. The little beasts do not work as if they enjoyed it, however, and the chain and whip seem to ho

VAUDEVILLE.

AGENTS AND PRODUCERS

ARMSTRONG, JAS. J. 1416 Broadway, New York

BENNETT, A. MILO,

BENTHAM, M. S. 1183 Broadway, New York

Room 719, 1188 Broadway, New York Plays to rent.

GUS EDWARD'S ENTERPRISES 1812 Broadway.

1868 Broadway. New York GRAY, THOS, J. Room 727, 1138 Broadway, New York

HART. JOSEPH New York Theatre Bidg, New York

1133 Broadway, New York 1133 Broadway, New York

Hudson Theatre, New York

LEO, JOSE PH J. Dewey Theatre, 180 E. 14th St., N. Y.

LOVENBERG, CHAS. Keith's Theatre, Providence, R. L.

MARINELLI (LM.,) H. B. 1183 B'dway, New York

1431 Broadway, New York

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MUSIC PUBLISHERS.

A Beautiful Child Song

"If You Won't Be Good to Me"

By FELIX F. FEIST and JOEL P. CORIN SLIDES FOR IT, TOO

PUBLISHED BY

LEO FEIST

134 West 37th St., New York City

THIS WEEK'S ATTRACTIONS.

KRITH AND PROCEOUS FIFTH AVENUE.—Camille D'Arville, The Naked Truth, Doelsch and Zellhauer, Emil Hoch and company, Bison City Four, The Kyanyas, Barry and Woolford, Monroe and Mack.

Mack.

Krith and Procton's 125th Street.—Gould and Surratt, Hart's Bathing Giris, Alice Leal Pollack, Mr. and Mrs. Gardner Crane, Exposition Four, Tamamoto Brothers, Martini and Maximillian, Alba's Bears.

Colonial.—Annette Kellerman, De Haven and Parker, Tuscany Troubadours, Murphy and Nichols, Fields and Ward, Wormwood's animais, Elsie Boehm, Morton Jewell Troupe, Cressy and Dayne.

Aliambra.—Circumstantial Evidence, Elife Pag, Melville Ellis, Felix and Barry Four, The Four Fords, Princess Trixie, Majestic Musical Four, Lavelle and Grant, Buster Brown and Tige.

Four, Lavelle and Grant, Buster Brown and Tige.

Hammerstein's Victoria.—Rajah, Montgomery and Moore. Bobby North, Nichols Sisters. Frederick Hawley and company, Franko Piper, Oilivotti Troubadours, W. H. Gailaway, Hearn and Rutter.

BLANRY'S LINCOLN SQUARE.—Ezra Kendall, Gardner and Stoddard, Annie Yenmans, the Seytons, Fred Rivenhill. Four Stewart Sisters, Murphy and Francis, Emelia Frassinesi, Rice and Cohen.

American Music Hall.—Lester and Quinn, Adamini-Taylor, Watson Hutchings company, George W. Day, Fatimi Miris, Juliet 7, King and Bailey, Chocolate Drops, Junie McCree, Edith Helena, W. S. Harvey, Searl Allen and company, Joe Welch, Three Azards.

IN A NEW SKETCH.

Minnie Palmer appeared in a sketch by J. M. Barrie, entitled A Woman's Curiosity, at the Fourteenth Street Theatre last week, and proved herself the same lively and pleasing comedienne as of yore. The sketch is a clever story of a young married woman who desires to investigate the character of her brother's fiancée, and for this purpose gets herself introduced into the fiancée's household as the new maid. Miss Palmer was assisted by a Miss Fowler, who acquitted herself creditably.

ACTOR TRIES SUICIDE.

George H. Wood, a vaudevillian playing the Poli Circuit, attempted suicide at the Chelsea House, Waterbury, Conn., on Jan. 22, by shooting himself in the head. He fired four bullets, one of which took effect. Mr. Wood's home is in Rrooklyn.

AMONG AGENTS AND PRODUCERS.

Ray Raymond has accepted a new act written especially for him by Thomas J. Gray, entitled The College Boy's Return. Raymond will open this week with Jake Steuard's Vaudeville Troupe, touring the West.

Lewis Hooper has been very busy of late rehearsing new vaudeville acts and is also working out some unique ideas of his own for future production. The new Lasky production is also being staged by Mr. Hooper.

Flo Irwin has changed the title of her sketch, The Reformer. It is now called Mrs. Mix Mixes, and has been a tremendous hit over the Poll circuit.

The Becord Makers is the title of a new vaude-ville novelty to be produced by Ted Snyder. The act will require eight people. In a part of the act the audience will be shown how phonograph records are made. There will be a minstrel first part and two sets of scenery will be required, it is stated.

VAUDEVILLE JOTTINGS.

Western life, bearant
Yaudeville Managers' Association time.
Waiter C. Kelly, according to a report received
last week, had a gold watch, chain and a gold medal
with a diamond setting stolen from his dressing-room
at the Maryland Theatre, in Baltimore, on the evenlag of Jan. 11. Two young men who had been seen
hack on the stage were arrested and charged with
the theft, but were dismissed by the court on the
around that there was unsufficient evidence to hold

leago.

leage H. Adama, the clown pantomimist, played parts of the rube and the intusicated pilot in a lity Pilot, under the name of Henry Cook, and ored an emphatic hit in these two parts, which are its out of his small line of work. Mr. Adams has turned to Cleveland to appear in a new act under e direction of William J. Wilson, who produced The Wilson.

the direction of William J. Wilson, who produced The F. F. Proctor has purchased the Bevens House, a hotel, adjoining his Summer residence in Larchmont. He will continue to operate it as a public hostelry.

Austin Moore, the dialect singer, was married to Cordella Haager, daughter of the chief of police of Louisville, Ky., and a nonprofessional, on the afternoon of Jan. 12. The ceremony was performed at Lattle Rock, Ark., where Mr. Moore was filling an engagement.

Marie Danie of the Danies Three.

don, Eng.

Harry Blake writes from the Isle of Marken, a the Zuyder Zee, Holland. He enclosed a picture of himself with a group of Dutch children.

Sully and Phelps are no longer with the Partelle Stock company, having just closed a thirty weeks' on gagement with that organization.

Julius Steger is to spend the coming Summer is Europe, returning with a new playlet to be sent over the Orpheum Circuit next season.

Charles Wilson of the William Months.

Haven, Conn.
Gertrade Robertz-Heron has joined the Walter
Redell co. (vandeville), now touring the Pacific
Coast, on Pantage Circuit.
Charies E. White, a former Portsmouth, O., man,
but now located in Chicago, has purchased a half interest in the Majestic Theatre, formerly owned by
Sidney Anderson. He will be associated with J. F.
Potts, who was part owner with Mr. Anderson. It
is announced that all the bookings in the near future
will be made direct from Chicago. Mr. White is at
present general manager of the Lyceum Scenograph
company.

James H. Errickson, who has been general manager of the Sullivan, Considine and Orpheum interests at Fortland, Ore., will, it is announced, take over the active management of the Orpheum Theatre at Portland, at the same time retaining the supervision of the Grand. Chester N. Sutton, who has been the manager of the Orpheum, will be transferred to Butte. Mont. John F. Cordray will manage the Grand under Mr. Errickson.

Ashley Miller is with Henrietta Crosman in her wandeville offering, Peggy O'Connor, playing the role of an officer in the retinue of Charles Stuart.

Bessie Clayton was billed to appear at the Fifth Avenue last week, but owing to a sudden illness was unable to appear in the new act, In Pierrot Land. Montgomery and Moore took her place, scoring their usual big hit.

Bener Frince, who has been doing a giant swing.

mashle to appear in the new act, In Pierrot Land. Montgomery and Moore took her place, scoring their usual big hit.

Senor Frisco, who has been doing a giant swing act at the Hippodrome, fell from his trapezs on the evening of Jan. 16, falling to the stage, fourteen feet evening of Jan. 16, falling to the stage, fourteen feet was later reported.

Keith's Theatre at Portland, Me., will celebrate its first anniversary to-morrow, Jan. 27. A special bill has been provided for the anniversary week.

Ednard Waldmann has closed his season in The Devil, and will appear in vaudeville for a few weeks with his company, under the management of W. S. Cleveland, prosenting his condensed versions of The Devil, as well as Dr. Jekyil and Mr. Hyde and Faust. He will be supported by a cast of five people.

Edna Phillipa, while playing the Majestic Theatre, Chicago, on Sunday, Jan. 17, stepped upon a nail which was in the boarding of the stage, the poluted implement running into her foot, making a had wound. She has been able, however, by the aid of medical treatment, to keep at her work.

The Frenco Trio will open on the Gus Sun Circuit Feb. 9. This week the act is at Des Moines, in. The trio's new sketch, The Phantom Hotel, is reported to have made a big hit.

Lee J. Kellam opened on the Western Vaudeville Circuit at Kanasa City, Mo., Jan. 10. His new song, "The Drama of Life," is said to be a big hit.

John Brown has bought out the interest of R. H. Garland in the Electric and Bijou theatres and will revolutionine the moving picture and vaudeville business in Huntington, Ind. The Bijou will be extended twenty feet longer, and regular opera chairs put in. It will be opened by April 1 as a first-class vaudeville house, under the management of Walter Dobly.

Joe Hart has taken James J. Corbett's play, Gentleman Jim, and had a condensed version of it to be played in England in vaudeville, in an laying tentified. The

Gentleman Jack.

Harry Earle, formerly of the Belasco company, together with Grace Rauworth and Ivan Miller, will shortly go into vaudeville in a playlet entitled, The Supreme Test, written by Eagene B. Lewis of Loa Angeles, Cal. Phil White, assistant treasurer of the Belasco Theatre, will be business manager.

Delia Fox, it is said, will return to vaudeville, opening at Atlantic City on Feb. I.

It is recorted that Grace Reals will make her vaude.

opening at Atlantic City on Feb. I.

It is reported that Grace Reals will make her vandeville debut in Chicago next month, appearing in a
sketch entitled A Woman's Wit.

Harry Lavigne, who was the manager of Sohmer
Park, Montreal, for a number of years, died on Monday, Jan. 18. He had been ill for several weeks.

Grace Cameron closed with the Moulin Rouge
co. last week, and this week is playing the Lycic,
Newark. She has six or eight more weeks of Morris
time and may possibly play European time after
that.

Justice Truax, on Jan. 19, decided that the Police Commissioner's action to revoke the license of the American Music Hall in this city would not be acted upon until the question of a violation of the Sunday law had been passed upon by a regular trial judge. The case will rest until such action is taken.

Fred Ward (Ferdinand Israel) has filed a petition in bankruptcy.

William Morris produced a new mystery singing act at the American Music Hall, Chicago, last night, Jan. 25. A woman wearing a mask is the singer, appearing under the name of The Incognito.

Matthews and Ashley write: "We note in several papers a criticism on Brady and Mahoney, the straight Hebrew act, with Irwin's Big Show, in which these articles prove to us that they are using an idea originated by us—i. c., singing a straight song and the Hebrew parodising same."

Exra Kendall opened at the Lincoln Square yesterday, Jan. 25, under William Morris' direction.

Joe Welch is another vaudeville "star" to turn to William Morris.

Edith Helena is now with William Morris, Inc.

Delmore and Lee, owing, it is said, to a dispute with the local manager of the theatre in Milwaulses, where they were to have played last week, have now joined William Morris, Inc., and will shortly play his houses.

Marke Danie of the Danie Tree, recently mariotory presents, "the Handcuff King." They will reside in Brooklyn.

Mashelle Deluth, it is reported, lost a pockethook from her dressing room at the Maryind Theatre, related at this house during the week. David N. Williams, a colored boy, and sixteen years, was arrested and charged with the theft of the purse. Walter C. to the state of the colored boy, and sixteen years, was arrested and charged with the theft of the purse. Walter C. to the state of the colored boy, and sixteen years, was arrested and charged with the theft of the purse. Walter C. to the state of the colored boy, and sixteen years, was arrested and charged with the theft of the purse. Walter C. to the state of the colored has a succeeded all future time for the sct. The colorina, who recently appeared in William Horris and the Colonial, has canceled all future time for the sct. The colorina will shortly appear to current unner. Mr. Corrigan will shortly appear to current unner. Mr. Corrigan will shortly appear to current unner. Mr. Corrigan will shortly appear to the state of the colorina will shortly appear to the state of the colorina will shortly appear to the state of the colorina will shortly appear to the state of the colorina will be suppored to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the colorina will be supported to the state of the state of the colorina will be supported to the state of the colorina will be supported t

VAUDEVILLE

VAUDEVILLE.

Arranged and Produced **Book and Music Written**

Some of the biggest headline acts in Vaudeville to-day have been staged by

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Grand, Syracuse, Feb. 1.

(Member V. C. C.)

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Busy Playing and Writing Cressy Sketches

Squire's Notes :- If love was dumb instead of blind, there would be more happy marriages!



Member V. C. C.

JOE, MYRA, BUSTER, LOUISE, JINGLES

rn engagement over interest. lock to follow. 'able, Two Kids, and a 15-year-old Boy.

and Blanche Nichols

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Bartholdy's Cockatoes—Family, Clinton, III.
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Barry and Hughes—Mary Anderson, Louisville, Ky.,
Orph., Memphis, Tenn., Peb. 1-6.
Barry and Wolford—K. and P. 5th Ave., N. Y. C.,
K. and P. 126th St., Feb. 1-6.
Barry, Mr. and Mrs., Jimmle—Orph., Harrisburg, Pa.
Bathing Girls—K. and P. 125th St., N. Y. C.

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Charles Horwitz

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JAMES MADISON says

Pargo, N. D., Bijon, Brain-Carte of Section Community of Section (1986). Organization of Section (1986). and Draw-One-Orana, Butte, Mon., I., Feb. 14. Search Grand, Syracuse, N. Y. Ladde-Bennett's, Ottawa, Can-and Burko-Keith's, Providence, R. I. and Burko-Keith's, Providence, R. I. Sarassad-Folly, Oklahoma City, Star, Chgo., Baymand-Folly, Oklahoma City, Star, Chgo., Com., Ker The state of the control of the cont Posserty, Pransi-Orph. Billyn.
Pransilia. Hrene-Shev's, Buffalo, N. Y.
Pranklib. Hrene-Shev's, Buffalo, N. Y.
Pranklib. Hrene-Shev's, Buffalo, N. Y.
Pranklib. Brone, and Mills De Dio-Orph. Los AnPransines, Entilis-Lincois Sq., N. Y. C.
Buffalo, N. Y.
Pransilis. Entilis-Lincois Sq., N. Y. C.
Galiscohror Gill-Proctor's, Newark, N. J.
Prans Prilis-Orph. Des Moines, Is.
Prans Prilis-Orph. Hallitax, 25-30. Blackborn.
Gallismore, Arthur, Tris-Hilitax, 25-30. Blackborn.
Gallismore, Arthur, Tris-Hilitax, 25-30. Blackborn.
Gallismore, Arthur, Tris-Hilitax, 25-30. Blackborn.
Gallismore, Arthur, Tris-Orph. Dallas, Prev.
Gallismore, Mans.
General and Vincesti-Maj., Chon., Olympic, Chon.
Feb. 1-4.
Garder and Stockard—Lincoin Sq., N. Y. C.
Gargier and Broes-Maj., Dallas, Prev.
Gaught and Bills Band-Oculumbia, St. Louis, Olympic,
Chon., Peb. 1-4.
Genups and Gordis-Enjion, Decatur, Ill.
Genups and Gordis-Politon, Decatur, Ill.
Genups and Gordis-Politon, Prilis, Buffalo, N. Y. Feb. 1-4.
Gillismy, Hallism, and Valeska Suratti-Ks. and P. 125th
St., N. Y. C.
Graik, Grand, Prilis, Columbus, O.
Grand, Hills, and Arthur, Arthur, Chon.
Grand, Mans.
Gloss, Augmats—Maj., Des Moines, In., Orph., Sanasa
Gloss, Augmats—Maj., Des Moines, In., Orph., Sanasa
Gloss, Augmats—Maj., Des Moines, Is., Orph., Chon.
Grand, Hills, Archor, Peb. 1-6.
Grand and Grand-Prilisher, Cannon, Palls,
Bills Board Bertin-Dril's, Bridgeport, Conn.
Grand, Hills, Archor, Peb. 1-6.
Grand Bertin-Dril's, Bridgeport, Conn.
Grand, Hills, Archor, Peb. 1-6.
Grand Bertin-Dril's, Bridgeport, Conn.
Grand, Hills, Archor, Peb. 1-6.
Grand Bertin-Dril's, Bridgeport, Conn.
Grand, Hills, Archor, Peb. 1-6.
Grand, Royan, Carlish, Grand Porkes,
Ballis, Archor, Peb. 1-6.
Gran

il, Cherty and Hill-Lgrie, Dayton, O.
il and Ackerman-Rijou, Superior, Wis.
il and Whitaker-Mohawk, Schusschaft, N. Y.
illiard Robert-Proctora, Albany, N. Y.
illiyers, Three—Queen's, Atlanta, Ga., Pastime, Birningham, Ala., Fab. 1-6.
ite, Mabel, and Mike Donlin-American, St. Louis,
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Sheebon, Joseph F.—Zempie, Detroit, Mich. Shieids and Gaile—People's, Phili.

Shewbroot and Berry—Empire, Paterson, N. J., Poli's, Bridgeport, Conn., Feb. 1-6.

Silman, Cheridan—Maj., Milwaukee, Wis., Feb. 1-6.

Silman, Les—Bennett's, Montreal Can., 25-Feb. 4.

Silman, Les—Bennett's, Montreal Can., 25-Feb. 4.

Silman, Les—Bennett's, Montreal Can., 25-Feb. 1-6.

Sintis, Serial—Central, Madgeberg, 16-30, Scala, Copenhagen, Demark, Feb. 1-28.

Sayder and Buckley—Baymarket, Chgo., Maj., Mil-Somerville, Mills.—Bell, Gakland, Cal.

Spillers, Five—Temple, Detroit, Mich.

Stellert, Thomas, Trio—Keith's, Cleveland, O.

Stevens, Mart. C.—Foll's, Hartford, Conn., Poli's, Steinert, Thomas, Trio—Keith's, Cleveland, O.

Stevens, Mart. C.—Foll's, Hartford, Conn., Poli's, Steinert, Thomas, Trio—Keith's, Cleveland, O.

Stevens, Mart. C.—Foll's, Hartford, Conn., Poli's, Steinert, Thomas, Trio—Keith's, London, Can., Temple, Detroit, Mich., Feb. 1-6.

Swan and Rombard—Orph., Allentown, Pa.

Susshine, Little—Protor's, Albany, N. Y.

Sutcliff Troupe—Bennett's, London, Can., Temple, Detroit, Mich., Feb. 1-6.

Swanta, Frances—Orph., Montgomery, Ala.

Swarts, Frances—Orph., Montgomery, Ala.

Swarts, Frances—Orph., Montgomery, Ala.

Santis, Frances—Orph., Montgomery, Ala.

Santis, Frances—Orph., Montgomery, Ala.

Santis, Martica, Feb. 1-40.

Swarts, Frances—Orph., Montgomery, Ala.

Santis, Martica, Feb. 1-6.

Swarts, Frances—Orph., Montgomery, Ala.

Santis, Martica, Martica, Martica, Martica, Marti Williams, Thompson and Copeiand—Bijon, Bay City, Mich.
Willis and Hassan—Grand, Pittsburgh.
Willis Nat M.—Columbia, Cincinnati, O.
Wilmont, Corn—Maj., Dailas, Tex., Maj., Houston, Feb. 1-6.
Wilson, Fiorence—Dominion, Winnipeg, Can.
Wilson, Frank and Joe—Columbia, St. Louis.
Wilson, Frank and Joe—Columbia, St. Louis.
Wilson, Jack, Trio—Maryland, Ballon,
Wilson, Jack, Trio—Maryland, Ballon,
Wilson, Jack, Trio—Maryland, Ballon,
Wilson, Jack, Trio—Maryland, Ballon,
Wilson, Jack, Trio—Maryland, Phila.
Winnsa and Cassice—Foli's, Wilso-Barre, Pa.
Winter, Winona—Orph., Des Moises, Ia.
Witt's Bonnie Lausice—Ecith's, Phila.
Wood, Francis—Family, Lancaster, Pa.
Wordette, Estelle—Colonial, Lawrence, Massa, Feb. 1-6.

Title Role in MR. B. C. WHITNEY'S

A Knight for a Day"

George E, Mack worked about as earnestly as any actor ever worked an in pleasing the audience. Encore after encore came for his work and he responded with some bits of comedy or acting which made the audience loath to let him leave the stage.

—Herald Despatch, Jan. 19, 1909.

THE MOVING PICTURE FIELD

LICENSED EXCHANGES.

THE LIST IS OFFICIALLY ANNOUNCED BY THE PATENTS COMPANY.

Twenty-cight Exchanges Formerly Licensed Now on the Outside – Eighteen Former Independents now Licensed—Exhibitors Are Told How to Apply for Licenses Direct to the Patents Company—Movements of the Independents. Company—Movements of the Independents of the United States, the Motion Ficture Patents Company announces the list of rental against the Company of the Company of

patents, and any exchange or theatre handling such intringing films is liable to suit for injunction and damages.

"The leading manufacturers and importers of projecting machines have also been licensed under our patents, and their machines will be sold hereafter subject to the cooliditon that they shall be used only with licensed film. A list of the manufacturers of licensed machines will be furnished upon request.

"The following exchanges have been licensed, and at the present time are the only exchanges that are authorized to handle licensed film: Actograph Company, New York City.

Alamo Film Exchange, Pittsburgh, Pa.

American Film Exchange, Pittsburgh, Pa.

American Film Service, Caicago, Ill.

American Film Service, Memphia, Teun.

American Film Service, Memphia, Teun.

American Film Service, Memphia, Teun.

American Film Service, Chicago, Ill.

Engene Cilne, Salt Lake City, Utah.

Ciuce Film Exchange, Pittsburgh, Pa.

Q. T. Crawford Film Exchange Co., El Paso, Texns.

Q. T. Crawford Film Exchange Co., El Paso, Texns.

Q. T. Crawford Film Exchange Co., Louisville, Ky.

Q. T. Crawford Film Exchange Co., Louisville, Ky.

Q. T. Crawford Film Exchange Co., New Orleans, La.

Harry Davis, Pittsburgh, Pa.

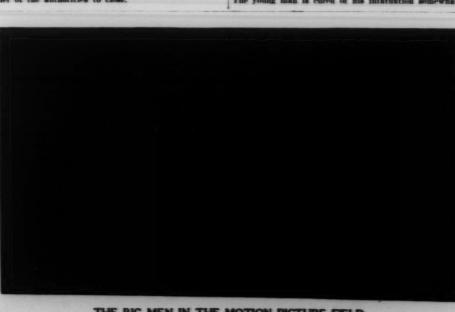
Harry Davis, Pittsburgh, Pa. Crawford Film Exchange Co., New Orleans, La.
Davis, Pittsburgh, Pa.
Davis, Buffalo, N. Ya.
r Film Exchange, Denver, Colo.
Film Company, New Orleans, La.
Film Company, New Orleans, La.
sne Amusement Supply Co., Pittsburgh, Pa.
sne Amusement Supply Co., Norfolk, Va.
a Display Co., Seattle, Wash,
a Display Co., Fortined, Ore.
ic Theatre Supply Co., Philadelphia, Pa.
er New York Film Rental Co., New York City.
Hite Company, Chicago, Ill.
ed Moving Picture Co., Boston, Mass.
ial Film Exchange, New York City.
ial Film Exchange, Troy, N. Y.
ial Film Exchange, Washington, D. C.
ted Film Service, Toledo, Ohio.
e Optical Commany, Elirmingham, Ala.

REVIEWS OF NEW FILMS.

The New Kalem Issue Clearly Told—Another Good Comedy by the Biograph—Other Issues.

A FAMOUS PROMOTER. Johnson-Burns Contest. sh, Who Was Re





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LUBIN MANUFACTURING COMPANY
PATHÉ FRÈRES
SELIG POLYSCOPE COMPANY
VITAGRAPH COMPANY OF AMERICA

MOTION PICTURE PATENTS COMPANY

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FILM IMPORT AND TRADING CO.

MESSINA

145 East 23d St., New York City

which eggs are made to produce various wonderful fairy effects.

The Stepmother (Pathe).—There is a pretty story to this picture and it is acted with feeling. A woman with a past is about to marry a widower with two children, A hiackmaller who knows the woman's secret threatens to expose her, but the widower steps in at the critical moment, sends the blackmaller about his business, and takes the woman to his heart, sending for the buby she had been secretly keeping and adopting it as his own.

Beginning of the Serpentine Dance (Pathe).—This is one of the prettiest colored films the Pathe Company has produced in some time. Satan introduces kilmself into a dancing school and by maje transforms the dancers into serpentine performers. The serpentine dance that follows is beautifully colored.

Buffin Wins First Price (Pathe).—Buffin is a rag pictier who wins a lottery price and insists on taking his deakey around with him to enjoy all the luxury his new-found money will buy. The picture is a sad effect at comedy and is of little interest.

A Fish Story (Pathe).—A man starts out for a fishing trip, but gets drank with a companion instead.

Persevering Insurance Agent (Gaumont, Kleine). Is "comic" is a farfetched attempt at fun and was but amail attention. An insurance agent is ys on the spot to insure against all sorts of accident, life, robbery, burgiary and fire, but he lits little ingenuity, and the picture fails to

gammes little ingenuity, and the picture fails to please.

A Hot Bemedy (Gaumont, Kleine).—This is another weak "comedy," quite as flat as the preceding. A man with a cold buys a roll of prepared cotton to put on his clear. The warmth of the remedy is such that the temperature is raised wherever he goes, and from this silm foundation various situations supposed to be funny are evolved.

Champion Suffragist (Gaumont, Kleine).—A man who believes that women are overworked tries to alt all he meets, getting himself into various kinds of trouble. When he goes home his character is the reverse and he tyrranises over his wife. This appears to be a small idea for the making of a moving picture "comic," but yet it is an idea and that is more than can be said of the two preceding Gaumont films.

Married Twice (Gaumont, Kleine).—This is an

LICENSED FILM RELEASES.	
Jan. 25. (Bio.) Welcome Burglar, Drama 790 ft.	
	1
	1
25. (Pathe) Sammy Celebrates. Comedy. 254 25. (Lubin) & Suit Case. Comedy. 615 25. (Lubin) Who Stole Casey's Wood? Com. 270	-13
" 25. (Lubin) Who Stole Casey's Wood? Com. 270 "	4
" 26. (Vita.) Messina Earthquake. Special 1.000 "	14
" 26. (Vita.) Love of Pasha's Son. Drama 464 " " 26. (Vita.) The Treasure. Comedy 464 "	1
" 26. (Vita.) The Treasure. Comedy 464 " 26. (Kleine) (Gaumont reel not named)	13
" 28. (Edison) Romance of Madrid. Drama 900 "	1
" 27. (Pathe) Calling Day. Comedy 409 "	1
" 27. (Pathe) Nick Carter's Double. Comedy 460 "	1
27. (Essanay) Too Much Dog Biscuit. Com. 400 "	
21. (Essential) A Cure for Gout. Comedy 540	-13
" 27. (Kleine) (Urban reel not named) " 28. (Bio.) The Cord of Life. Drama 857 "	4
" 28. (Selig) Prairie Town Romance, Drn., 1,000 "	
" 28 (Lubin) The New Mirror Comdram. 480 "	
" 28. (Lubin) Love Germs. Comedy 460 " 29. (Kalem) The Octoroon. Drama	- 10
" 29. (Kalem) The Octoroon. Drama	- 12
" On (Bathe) A But Un John Comedu 240 tt	-1
29. (Edison) Modest Young Man. Com 900 "	-1
" 30. (Vita.) Cleopatra's Lover. Drama 860 "	п
" 30. (Pathe) Saved By His Dog. Drama 512 "	-10
" 30. (Pathe) On the Zambesi. Travel 328 "	13
" 30. (Kleine) (Gaumont reel not named) Feb. 1. (Bio.) The Girls and Daddy. Drama 900 ft.	
" 1. (Pathe) A Village Quarrel. Drama 406 "	10
" 1. (Pathe) The Two Bandboxes, Comedy., 216 "	- 15
" 1. (Pathe) A Sure 'Nuff Tumbler. Comedy 292 "	- 1
1. Lubin Titles not yet announced)	-1
" 2. (Vita.) (Titles not yet announced) " 2. (Kleine) (Gaumont. Title not yet an-	1
nounced)	-
" 2. (Edison) Origin of Beethoven Sonata.	1
Drama 900 **	
" 3. (Pathe) Incriminating Evidence, Dram. 1.146 "	-1
** 3. (Kleine) (Titles not yet announced) ** 3. (Kleine) (Urban. Titles not yet an-	- 1
nounced)	- 1
" 4. (Selig) (Titles not yet announced)	-1
" 4. (Lubin) (Titles not yet announced)	-1
b. (Kalem) The Liebectives, Drams,	1
" 5. (Pathe) Choosing Life Partner, Comic. 680 " 5. (Pathe) He Can Imitate Anything. Com. 205 "	1
" 5. (Edison) Adventures of Old Filrt.	
Comic 900 44	-1
" 6. (Vita.) (Titles not yet announced)	-
" (L (Pathe) Vulture Hunting in Africa.	
Travel	- 1

realistic conflict with the Indiana, rescue the prisoner and kill the accondred.

The Wrong Burgiar (Lubin).—The plot of this story is evidently based on Josephine Coloni's shetch, but it has been given a different ending. If makes a fairly good moving picture connecty as the Lubin plays with his play and the play of the play in the play of the play in the play of the play in the play in

The Prairie Town Romance is the title of the new Selig picture announced for release Jan. 28. It is the story of a waitress in a Montana town, who was discharged because two admirers fought ower her. One of the admirers conspires with the girl's drunken father to kidnap her and force marriage, but the other admirer rescues her and wins her as his reward. The picture is said to be very realistic.

ANOTHER FLORIDA PICTURE.

The Kalem release for this week is called The Octoroon and is the second of the Florida series which has been referred to in these columns a number of times. The first of the Florida pictures, A Florida Feud, made such a hit in Jacksonville, Fla., near which city the picture was made, that the Pastime Moving Picture Theatre there, Jan. 9, raised the price to 25 cents and did \$600 on the day.

DEWEY CIRCLE'S BALL.

The Dewey Theatre Social Circle, composed of employees of the Fox houses, Dewey, Gotham, Star, Brooklyn Comedy, Yorkville Comedy, Harlem Comedy, Vanity Pair, and other smaller houses, will hold its annual ball and reception Feb. 3 at Tammany Hall.

The Cord of Life, issued by the Biograph Compan-Jan. 28, is a thrilling stery of a Sicilian's revenge The issues of Monday are The Welcome Burglar, thrilling melodrams of novel plot and a comedy show ing how a moving picture theatre manager succeede in curing the big hat nuisance in his house.

ITALIAN "CINES" MESSINA FILM.

The Film Import and Trading Company has received from the Italian "Cines" Company of Italy a ship-ment of films giving motion views of the recent Messina carthquake. The film is about 1,000 feet in length and the pictures were taken immediately after the disaster, and are said to be exceptionally line.

INJUNCTION AGAINST BIOGRAPH DISMISSED. The temporary injunction secured by the Great forthern Film Company against the American Muto-cope and Biograph Company was dismissed Wednes-ay in Supreme Court,

BIOGRAPH EMPLOYES' BALL Employees of the American Mutoscope and Biograph Company will hold their annual ball at Odd Fellows' Hall, Hoboken, N. J., Wednesday evening, Feb. 8.

TO INCREASE LICENSE IN BALTIMORE. An effort is being made in Baltimore to raise the city license for picture shows from \$50 to \$250 per year.

MOVING PICTURE NOTES.



A Dramatic episode of most unique construction, showing how the advent of a burglar helped a woman in ridding herself of a persecuting wretch.

Length, 790 feet.

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Without exception the most thrilling picture ever produced. A story of a Sicilian's vow of vengeance, in which he is thwarted, making a subject which, while intensely stirring, is entirely devoid of any gruesomeness. It is bound to prove a distinctive feature of any programme. Length, 857 feet.

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SUMMER SPORT Length about 236 feet.

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Moving Picture Stori

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Fishe, mgr.): Toronto, Gut., 25-50, Buffalo, N. Y., Feb. 1-4.

REIVAL OF KITTY (C. S. Williams, mgr.): Onconta, N. Y., 25, Norwich 27, Susquehanna, 28, Owen, N. Y., 25, Geneva 30, Dansylle 1, Perry 2, Fredonia 3, Erie, Pa., 4-6.

S. TOLIO IN THE HILLS (W. F. Mann. owner): Hartley, Ia., 28, Spencer 27, Emmettsburg 28, Alpona 29, Mason City 30, Hampton Feb. 1, Clarion 2, Eagle Greve 3.

AT CRIPPLE CREEK (E. J. Carpenter, mgr.): Cinnati, O., 25-30.

BACHELOR'S HONEYMOON (Onkes and Gilson, mgrs.): Mankato, Kan., 26, Esbon 27, Smith Centor 28, Kerwin 30, Ouborne Feb. 1, Downs 2, Beloit 4.

BANKER'S CHILD (Harry Shannon, mgr.): Hamburg, Ark., 26, Dermott 27, Warren 28, Monticello 29, Arkansas City 30, Lake City Feb. 1, Wilmot 2, Bastrop, La., 3, Monroe 4, Raritan 5, Marshall, Tex., 6, Shreveport, La., 7, Parkymore, ETHEL (Charles Frohman, mgr.: New York city Nov. 9-Jan. 30, Brooklyn, N. Y., Feb. 1-6. New York city Nov. 9-Jan. 30, Brooklyn, N. Y., Feb. 1-4.

BATES, BLANCHE (David Belasco, mgr.): New York city Sept. 22—indefinite.

BELLEW KYELE (Daniel Frohman, mgr.): Baltimore, Md. 25-30, Pittsburgh, Pa., Feb. 1-6.

BEN HUB (Kiaw and Erlanger, mgrs.): Seattle, Wash. 25-30.

BIG JIM (Gordinier Brothers, mgrs.): Bancroft, Neb., 26, Lyons 27, Decatur 28-30.

BILLY, THE KID (Chas. H. Wuers, mgr.): Tarentum, Pa., 26, Vandergrift 27, Butler 28, Rochester 29, East Liverpool, O., 30.

BILLY, THE KID (Chas. H. Wuers, mgr.): Tarentum, Pa., 26, Vandergrift 27, Butler 28, Rochester 29, East Liverpool, O., 30.

BILUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 30—indefinite.

BOY DETECTIVE (Chas. E. Blancy Amusement Co., mgrs.): Bochester, N. Y., 25-27, Syracuse 28-30.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Portland, Ore., 24-27, South Bend, Wash., 28, Aberdeen 29, Olympia 30.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Philadelphis, Pa., 25-Feb. 6.

BUNCH OF KEYS (Gus Bothner, mgr.): Stone City, Kan., 26, Madison 27, Independence 28, Chanute 29, Pittsburg 30, Joplin, Mo., 31.

BUNCO IN ARIZONA (J. L. Veronee Amusement Co., mgrs.): Buffalo, N. Y., 25-30, Detroit, Mich., 31-Feb. 6.

BURKE, BILLIE (Charles Frohman, mgr.): Watermgra.): Buffalo, N. Y.. 25-30, Detroit, Mich., 31-Feb. 6. BUEKE, BILLIE (Charles Frohman, mgr.): Water-bury, Conn., 26, Northampton, Mass., 27, Spring-field 28, Hartford, Conn., 29, 30, Boston, Mass., Feb. 1-27. CAETER, MRS, LESLIE; New York city Jan. 23— indefinite. indefinite.

CHILD OF THE REGIMENT (Chas. E. Blaney Amusement Co., mgra.): So. Chicago, Ill., 24-30, Chicago Feb. 1-6.

CHOIR SINGER (W. E. Nankeville, mgr.): Prostburg, Md., 28. Fledmont 27, Davis, W. Va., 28, Elkins 29, Clarkaburg 30.

CLIMAX (Joseph Weber, mgr.): Poughkeepsie, N. Y., Feb. 1. Elkins 29. Clarksburg 30.

CLIMAX (Joseph Weber, mgr.): Poughkeepsie, N. Y., Feb. 1.

COLLIER, WILLIAM (Charles Frohman, mgr.): New York city Nov. 23.—Indefinite.

CONVICT 909 (A. H. Wooda, mgr.): St. Joseph, Mo., 24-27. Kansas City 31-Feb. 6.

CORESETT. JAMES J. (H. H. France, prop.): Omaha, Neb., 24-27. Alliance 28. Lead. 8. D., 29. Deadwood 30. Rapid City Feb. 1. Pierre 2. Aberdeen 3. Mitchell 4. Sloux Falls 5. Waterloo, iz., 6.

COUNTY SHEERIFF (O. B. Wee, mgr.): Merrill, Wis., 26. Waussuu 27. Grand Rapids 28. Portage 29. Madison 30. La Crosse 31. Dubuque, Is., Feb. 1. Manchester 2. Independence 3. Waterloo 4. Cedar Rapids 5. Clinton 6.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Grand Rapids, Mich., 28-30. Chicago, Hl., 31-Feb., 6.

COWBOY GIEL (Kilroy and Britton, mgra.): Worcester, Mass., 25-30. Holyoke Feb., 1-5, feetingfield 4-6.

COW FUNCHER (Central; W. F. Mann, prop.): Belbart, Okla., 27, Elk City 22. Geary 29. Watonga 30. Enid 31.

COW FUNCHER (Eastern; W. F. Mann, prop.): Decator, Ind., 26, Delphos, O., 27, Paulding 28. Napoleon 29. Deciance 30. Angola, Ind., 1, Advurs 2.

CRANE, WILLIAM H. (Chas, Frohman, mgr.): St. Louis, Mo., 24-30.

CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Cleveland, O., 25-31. Buffalo, N. Y., Feb. 1-6.

DALY, ARNOLD (Liebler and Co., mgrs.): Chicago, Ill., 17-Feb. 13.

DAVIS, FLORENCE (B. H. Dewey, mgr.): Indianapolis, Ind., 25, 26, Louisville, Ky., 27-30, Lexington Feb. 2. Paris 3. Middlesboro 4. Winchester 5.

DEVIL (Henry W. Savage, mgr.): Boston, Mass., 18-30. O, MARIE (Gustave Frohman, mgr.): Cleveland, DORO, MARIE (Gustave Frohman, mgr.): Cleveland, O., 25-30.
O., 25-Control of the control of the contro

Laramie, Wvo... 26, Cheyanne 27, North Platts, Neb., 25, Grand Island 39, Hastings Pob. 1, Beatries 2, Nebraska City 3, Fremont 4, Yaukton, Bo. Dak., 5, Mitchell 6, Sioux Falls 7, GREET PLAYERS (Ben Greet, mgr.): Washington, D. C., 25, 26, Baltimore, Md., 29-30, Maschington, D. C., 25, 26, Baltimore, Md., 29-30, Mascher, mgr.): Bloom-independent of the control of HOLT CITY (H. M. Blackaller, mgr.); Crimnell, In., 28 Control of the Blackaller, mgr.); Philadelphia, Pr. 22-30, Providence, R. I., Feb. 1-4.
HORTER, JOSEPH (W. M. Geodman, mgr.); Philadelphia, Pr. 22-30, Providence, R. I., Feb. 1-4.
HOMAN HEARTS (Western; Wm. F. Rilley, mgr.); Mitchell, So. Dak., 26, Blook Falls 27, lower Falls, Pr. 114-14.
Hitchell, So. Dak., 26, Blook Falls 27, lower Falls, Prairie dt Chien, Westerns 28, Meblins, H., 21, Genesace 3, Aledo 4, Keokuk, In., 5, Ft. Madison 6, HUMAN HEARTS (Southern; W. E. Nankeville, mgr.); Coffeyville, Kan., 28, Oswego 27, Carthage, Mg. 11, M. 11,

ville 2, Madinorville 3, Henderson 4, Morganfield 8, Owensboro 6, SKINNER, OTIS (Charles Frohman, mgr.); Lexington, Ky., 26, Huntington, W. Va., 27, Charleston 28, Richmond, Va., 29, Norfolk 30, Washington, D. C., Feb, 1-4, SOLD INTO SLAVERY (A. J. Spencer, mgr.); Newark, N. J., 25-30, SOTHERN, E. H. (Sam S. and Lee Shubert, Inc., mgrs.); San Francisco, Cai., 18-Feb, 6, SPONG, HILDA & E. Slice, mgr.); London, Ont., 26, SPOONER, CECIL (Chas E. Blaney Amusement Co., mgrs.); Nashville, Tenn., 17-30, Memphis Feb. 1-12. mgrs.): Nashville, Tenn., 17-30, Memphis Peb. 112.
STAHL, ROSE (Henry B. Harris, mgr.): Milwaukee,
Wis., 24-27, South Bend, Ind., 28, Grand Rapids,
Mich., 29, 30, Washington, D. C., Feb. 1-4.
STARE, FRANCES (David Belasco, mgr.): New York
city Jan. 19--londefinite.
STRAIGHT ROAD (Edgar Forrest, mgr.): Pittsburgh,
Pn. 25-30,
STRONGHEART: Chicago, Ill., 24-30.
SULLY. DANIEL: Mandan. N. D., 26, Dickinson 27,
Glendive, Mont., 28, Miles City 29, Billings 30,
Boseman Feb. 1, Butte 2, 3.
TEMPEST AND SUNSHINE (Central; W. F. Mann,
prop.): Oil City, Pa., 26, Brookville 27, Phillipburg 28, Tyrone 29, Huntingdon 30, Lilly Feb. 1,
Johnston 2, Tempest Andison, N. Y., 28, Westfield, Pa., 27,
Condersport 28, Bradford 29, Andover 30, Kane Feb.
2, Dubois 3,
TEMPEST AND SUNSHINE (Western; W. F. Mann,
prop.): Neodesha, Kan., 26, Fredonia 27, Chanute
28, Yate's Center 29, Iola 30, Garnett Feb. 1,
Burlington 2,
TFXAS (Broadhurst and Currie, mgrs.): Milwaukee,
Wis., 24-30, Indianapolla, Ind., Feb. 4-6.

UNCLE TOM'S CABIN (Leon Washburn, mgr.): Lancaster, Fn., 25, 26, Allentown 27.

S. Jaseph Bl., Omaha, Ind., 44

Alleo (A. H. Woods, Mgr.): Brattle-boro, Vt., 28.

Old. Orierman, mgr.): China, 40.

Old. Orierman, mgr.): Congress, mgr.): Patureon, Parker, mgr.): Kansas Chy., Mo., 24-30, Emporia, Kan., Feb. 1-6.

Congress, mgr.): Patureon, Parker, mgr.): Kansas Chy., Mo., 24-30, Emporia, Kan., Feb. 1-6.

Congress, mgr.): Patureon, Parker, mgr.): Kansas Chy., Mo., 24-30, Emporia, Kan., Feb. 1-6.

Congress, mgr.): Patureon, Parker, mgr.): Paimer, Mass., 27, Wase 29, Spring-field 30, Montreal, F. Q., Feb. 1-6.

UNDER SOUTHERN Skies (Eastern: Harry Doel Parker, mgr.): Paimer, Mass., 27, Wase 29, Spring-field 30, Montreal, F. Q., Feb. 1-6.

UNDER SOUTHERN Skies (Eastern: Harry Doel Parker, mgr.): Paimer, Mass., 27, Wase 29, Spring-field 30, Montreal, F. Q., Feb. 1-6.

UNDER SUUTHERN Skies (Western: Harry Doel Parker, mgr.): Pathern Mgr.): Collimbus, O., 25-27, Dayton 29-36, Middletows Feb. 1, Connersville, Ind., 2, Marton 3, Anderson 4, Muncle 6, Ft. Wayne 6, UNDER THE HARVEST MOUN (C. S. Prismose, 1989): Wagenhale and Kemper, Magello, in., 29, Letta 20, Muscatine 31.

UNDER THE HARVEST MOUN (C. S. Prismose, 1989): Wagenhale and Kemper, Magello, in., 29, Thomas 27, Patiview 28, Alva 29, Woodward 30, Canadian, Tex., Feb. 1.

VAMIFIE (Sam 8, and Lee Shubert, Inc., mgra.): Auditina 39, Hutchin 189, Trinidad, Col., 31, William G. 32, Hutchin G. 32, Hutchin G. 33, William G. 34, William G. 34, William G. 35, William G. 37, Rechmond 25, Walter College Leavenworth 27, Topoka 28, Wichita 29, Hurchinson 39, Trinidad, Col., 31.

Vol. UNITER ORGANIST (W. W. Newcome, mg., ..., Aubura, N. Y., 30, Syracuse Feb, 1-3, Rochester 4-4.

WALL STREET DETECTIVE (Howard Hall Amusement Co., mgr.); Brooklyn, N. Y., 25-30.

WALSH, BLANCHE (A. H. Woods, mgr.); Marlin, Tex., 28, Waco 27, Ft. Worth 25, Dalins 29, 39, WANTED BY THE POLICE (Mittenthal Bros. Amusement Co., mgr.); Chicago, Hk., 17-30.

WARD, FANNIE (Joseph Brooks, ngr.); Beston, Mass., B-30.

WARD, FANNIE (Joseph Brooks, ngr.); Beston, Mass., B-30.

WARDOWN RAST (Wm. A. Brady, mgr.); New York city 11-30.

WARDOWN RAST (Wm. A. Brady, mgr.); Toronto, Out., 25-30.

WHEN WE WELE FRIENDS (Wm. Macauley, mgr.); Taylorville, Hl., 28, Nokomis 27, Hillsboro 28, Litchheid 29, Alton 30, Collinsville 21.

WHITECAR, W. A. (Clay T. Vance, mgr.); Louisville, Ky., 25-37, Muncie, Ind., 28, Anderson 29, Elwood 30, Logansport Feb. 1, Frankfort 2, Biomington, Ill., 39, Decatur 4, Danville 6.

WHITESIDM, WALKEE (Liebler and Co., mgrs.); Des Moines, Ind., 25-37, St. Paul, Minn., 31-Feb. 6.

WILLIAMS, LOTTIE (Chas. E. Blancy, mgr.); Des Moines, Ind., 25-37, St. Paul, Minn., 31-Feb. 6.

WILLIAMS, LOTTIE (Chas. E. Blancy, mgr.); New Orticans, Ind., 25-37, St. Paul, Minn., 31-Feb. 6.

WILLIAMS, LOTTIE (Chas. E. Blancy, mgr.); Des Moines, Ind., 25-30, Walks, Mgr.); Philadelphia, Pa., 25-Feb. 6.

WILLON, FRANCIS (Charles Frahman, mgr.); New Orticans, Ind., 25-30, Washington, G., 2, Midwider 28, Taunton 30.

WOLF: Washington, Ind., 26, Bloomfield 27, Bedford 28, Coumbes 29, Clebura 29, Dodge 30.

YEN YENSON: Bowie, Tex., 26, Docatur 27, Denton 28, Alvarado 29, Clebura 30, Para 29, Logansport 30, Clncinnari, G., 31-Feb. 6.

WOLF (Frank W. Nason, mgr.); Keene, N. H., 28, Muncheset 27, Fitchburg, Mass., 28, Mitterd 28, Clncinnari, G., 31-Feb. 6.

WOLF (Frank W. Nason, mgr.); Keene, N. H., 28, Muncheset 27, Fitchburg, Mass., 29, Logansport 30, Clncinnari, G., 31-Feb. 6.

WOLF (Frank W. Nason, mgr.); Leon. 5, Albiene 6, You. 34, Jan., 24, Jan., 25-30, STOCK COMPANIES.

BAKER (Geo. L. Baker, mgr.): Portland, Ore., Sept. o-indefinite.

BELASCO AND STONE (Belasco and Stone, mgrs.):
Los Angeles, Cal.—indefinite.

BELLEVUE: Opeloussa La., Nov. 22—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oskland, Cal.—indefinite.

BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.):
Boston, Mass.—indefinite.

BUNTING. EMMA (Earl Burgess, prop.): San Antonio, Tex., Nov. 16—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—Indefinite. —indefinite.

BURLOWER, BOYD: Fremont, Neb.—indefinite,
BURLOWER, BOYD: Fremont, Neb.—indefinite,
BURLOWER, Selection of the COLONIAL (M. Howell, mgr.): Columbus, G., Jan. 11
—Indefinite.

CONNESS AND EDWARDS': Bayonne, N. J., Nov.
23—indefinite.

CRAIG, JOHN (John Craig, mgr.): Boston, Mass.,
Aug. 29—indefinite.

CRESCENT THEATER (Percy G. Williams, mgr.):
Brooklyn, N. Y., Sept. 5—indefinite.

CUMMINGS (Raiph E. Cummings, mgr.): Lynn, Mass.,
Aug. 29—indefinite.

DR VOSS, FLORA: Escanaba, Mich., Jan. 3—indefinite. nite. DUCKET, IRENE: Iola and Parsons, Kan.—inde DUNLAP, GERTIE (Lew Virden, mgr.): Fresne DUNLAP, GERTIE (Lew viroen, mgr.): Vaterbury, Conn.
—indefinite.

EMPIRE (Linday Morrison, mgr.): Waterbury, Conn.
Dec. 21.—indefinite.
ENGLISH (Arthur S. Friend, mgr.): Milwaukee, Wia.,
Sept. 14.—indefinite.
FAMILY: Pittston, Pa., Dec. 14.—indefinite.
PISKE PLAYERS (Fiske and Alvarea, mgrs.): Gloversville, N. Y., Jan. 18.—indefinite.
POREFAUGH: Cincinnati, O., Sept. 7.—indefinite.
POREFAUGH: Concept. Fish, mgr.): Indianapolis,
ind., Sept. 7.—indefinite.
FRANKLIN (A. H. Graybill, mgr.): Cumberland, Md.,
Dec. 25.—indefinite. nite.

PRENCH (R. E. French, mgr.): Seattle, Wash.—indefinite.

PULTON (Jess B. Fulton, mgr.): Lincoln, Neb., Oct.

15. 'indefinite. GAIETY (J. H. Holes, mgr.): Galesburg, Ill.—indefi-GERMAN (Maurice Baumfield and Eugene Burg): New York city Oct. 1—indefinite. GERMAN THEATRE (Hanisch and Addicks, mgrs.): Philadelphis, Pa., Sept. 13—indefinite. GIRTON: Eureks, Cal., Jan. 18—indefinite. GLASER, VAUGHAN: Bochester, N. Y., Sept. 14— indefinite.

ENTERDY (J. N. Renifrow, mgr.): House (WARD (t) D. Woodward, mgr.); Kansas City. Ann. 29 indefinite. 1938 (M. Thomoshefsky, mgr.); Phillodelphia. Jun. 16—Indefinite.

DAM GOOD STOCK (Monte Thompson, mgr.): Burlington, VL. 25-30.
ARREST STOCKS (Solvin Barrio, mgr.): McKinney.
For. 25-30.
INVITY AND MOSULTON (Moniton and Thompson, mgr.): Westmorchet, R. I. 25-30.
INVITY-MISTLETON (Geo. K. Bolsinson, mgr.):
Little Falls, N. V. 25-30. Business Feb. 1-6.
It (W. K. K. B. J. T. Bargarley, mgr.): Trenton. the Fulls, N. L. Barnuley, mgr.1: Tremion, J., 25-26.
J., 25-26.
FENTER, FRANKIE (Jere Grady mgr.1: Brocks, Mass., 25-36.
M. LISTER, (Northern; Glean F. Chass., mgr.1: sections, in Disk., 25-36. Hurson Feb. 2-6.
AUNCRY-KIEFFER STOCK (Fred Chausery, gr.); Headville, Ph. 25-36. Batavia, N. L. Feb. NAME OF THE PARTY TE DRAMATIC (Harry Choste, mgr.): One ps. III., 25-20, Massaub Feb. 1-4. STOCK (Carl N. Cook, mgr.): Shanes, Pa. BERG, GEORGE (George Frahere, mgr.): Mid-tern, Come. 25-20, Meriden Feb. 1-4. ES STOCK (R. D. Pisie, mgr.): Williamsport, 25-30. FORDY COMPEDIANS (Adelph Gifford, mgr.): restir, Wis. 24-50. HAMR, FERDINAND: Astabula, O., 25-30, ABOUTHT COMEDT (Chan. E. Barrie, mgr.):
Barrie, VI., 28-31.

IARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgr.): Bebessetady, N. Y., 28-30.

IARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgr.): Bebessetady, N. Y., 28-30.

IARBER-PARKINGON (Robt. H. Harrie, mgr.): Asking-Parking ON (Robt. H. Harrie, mgr.): Asking-Parking ON (Robt. H. Harrie, mgr.): Asking-Parking STOCK (W. J., and R. R. Henderson, mgr.): Promoth, Ind., 28-30. Walands Pob. 1-6.

IGKMAS-BEBREY (D. A.): Michigan City, Ind., 28-30. Reckford, Ill., Pob. 1-32.

IGKMAS-BEBREY (D. A.): Michigan City, Ind., 28-30. Reckford, Ill., Pob. 1-32.

IGKMAS-BEBREY (D. A.): Michigan City, Ind., 28-30. Reckford, Ill., Pob. 1-32.

IGKMAS-BEBREY (D. A.): Michigan City, Ind., 28-30. Reckford, Ill., Pob. 1-32.

IGKMAS-BEBREY (D. A.): Michigan City, Ind., 28-30. Reckford, Ill., 28-30. Kewanes Pob. 1-6.

IGKMAS-BEBREY (TOK. & Co. B.: Prod. C. Stoin, mgr.): Medice. Ill., 28-30. Kewanes Pob. 1-6.

IGKMAS-BEBREY (TOK. & Co. B.: Prod. C. Stoin, mgr.): Medice. Ill., 28-30. Kewanes Pob. 1-6.

IGKMAS-BEBREY (TOK. & Co. B.: Prod. C. Stoin, mgr.): Jacks. Ill., 28-30. Ewines Pob. 1-6.

IGKMAS-BEBREY (TOK. & Co. B.: Prod. C. Stoin, mgr.): Welley, mgr.): Jackson, Mich., 28-30. Ekkin, mgr.): William Library (Martin Martin) Ind., 28-30. Ekkin, www.p., pob. 1-4.

IGKMAS-BEBREY (Tok. & Co. B.: Prod. C. Stoin, mgr.): William Library (Martin) Ind., 28-30. Relatin, mgr.): Recketser, Val., 28-37. Combetend, Md., 28-30. Bebrey Falls Feb. 1-4.

IGKNEY (A.) Jacks (Bolt., Nathamson and Nason, mgr.): Bottler, Pro., 28-30. Recenting Pro., Feb. 1-4.

IGCMAS-Prock (Do. 2: Bart McDonald, mgr.): Combetand, Md., 28-30. Bebrey Falls Feb. 1-4.

IGCMAS-Prock (Do. 2: Bart McDonald, mgr.): Rovensed, Md., 28-30. Relatin Prock (Western; Bert Leigh, mgr.): Rovitand, N. Duk., 28-27. Hatton 28-30. Page Feb. 1-4.

IGCMAS-Page mifford 4-4.

IXLE-HARDER STOCK (Myrkle-Harder Amuseut Co., Inc., mgrs.): Salem, Mass., 25-30, Lewis., Me., Feb. 1-4.

IXLE-HARDER (?ra Swisher, mgr.): Youngsment Co., Inc., mgra.): Salem, Mana., 25-30, Lewiston, Mo., Feb. 1-6.

NORTH BROTHERS (fra Swisher, mgr.): Youngstown, O., 24-30.

NORTH BROTHERS (COMEDIANS (D. H. Hadermann, mgr.): E20 Claire, Wia., 25-30, Chippewa Manan, mgr.): E20 Claire, Wia., 25-30, Chippewa Market Creek, Mich., 24-30, Lansing Peb. 1-6.

ORPHEUM STOCK (Edw. Doyle, mgr.): Bedford, Ind., 25-30.

PARTELIO STOCK (Western: W. A. Partello, mgr.): Battle Creek, Mich., 24-30, Lansing Peb. 1-6.

PARTELIO STOCK (Geo. W. Scott, mgr.): Rphriam, U., 24-31.

POWER STOCK (Geo. W. Scott, mgr.): Rphriam, U., 24-31.

POWER STOCK (Herbert H. Powera, mgr.): Brockville, Out., 25-30, Kingston Feb. 1-6.

PRICE'S POPULAR PLAYERS (John R. Price, mgr.): Jacksonville, Fla., Jan., 20-April 30.

ROSAR-MASON STOCK (P. C. Rosar, mgr.): Kalamason, Mich., 25-30.

SAVIDGE STOCK (Robert Rayldge, mgr.): Prement, Neb., 25-30. Denison, Ia., Feb. 1-6.

SYODDART STOCK (H. W. Taylor, prop.): Dover, N. H., 25-30.

TAYLOR STOCK (Robert Taylor, mgr.): Tarentum, Pa., 25-30.

TURNER, CLARA (Ira W. Jackson, mgr.): Norwich, Conn., 25-30.

TURNER, CLARA (Ira W. Jackson, mgr.): Norwich, Conn., 25-30. TÜRMER, CLARA (Ira W. Jackson, mgr.): Norwien. Conn. 28-30.

THAT STOCK (D. Otto Hitner, mgr.): Benton Harbor, Mich. 24-30, Kalamanco Feb. 1-4.

VERNON STOCK (B. B. Vernon, mgr.): Winston-Salem, N. C., 25-30, Danville, Va., Feb. 1-6.

WARD COMEDY (Hugh J. Ward, mgr.): Calcutta. India, Asia, 1-30. Singapore. Straits Settlement, Asia. Feb. 4-27. Shanghai, China, March 1-31.

WELLS, RAYMOND (Art Cox, mgr.): Kansas City Kan., 24-30.

WIGHT THEATRE STOCK (Hilliard Wight, mgr.): Springfield, S. Dak., 24-20.

OPERA AND MUSICAL COMEDY.

ALASKAN (John Cort, mgr.): No. Yakima, Wash., 26, Walla Walla 27, Spokane 28-31.

AMERICAN IDEA (Cohan and Harria, mgra.): Reading, Pa., 26, Scranton 27, Wilkes-Barre 28, Allentown 29, Harrisburg 30, Baltimore, Md., Feb. 1-6.

AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23-indednite.

BABES IN TOYLAND: Sait Lake City, U. 24-30.

BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgra.): Flint, Mich., 26, Bay City 27, Saginaw 28, Jackson 29, Port Huron 30, Buffalo, N. Y., Feb. 1-6.

BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgra.): San Antonio, Tex., 26, San Marcon 27, Taylor 28, Temple 29, Betton 30, Lampamas Feb. 1, Ballenger 2, San Angelo 3, Brownwood 4, Dublin 5, Cisco 6.

BOSTON IDEAL OPERA (F. O. Burgess, mgr.): Topeka, Kan., Dec. 21-indefinite.

BIOKEN IDOL (B. F. Whitney, mgr.): Chicage, Ill., Aug. 22-indefinite.

BURTER BROWN (Bastern: Buster Brown Amusement Co., props.): Sumter S. C., 26, Orangeburg 27, Columbia 28, Augusta, Ga., 29, Macon 30, Montgomery, Ala., Feb. 1, Greenville 2, Pensacola, Fla., 3, Mohile, Ala., 4, Riboth, Misa., 5, Gulfport 6.

BUSTER BROWN (Western: Buster Brown Amusement Co., props.): Membia, Tenn., 25, 26, Joneshero, Ark., 27, Batesville 28, Newport 29, Little Rock 30, Hot Springs Feb. 1, Pine Bluft 2, Texarkann, Tex., 3, Parls 4, Dallas 5, G.

CAHLLL, MARIE (D. V. Arthur, mgr.): Brooklyn, N. Y., 28-30. Worcester, Mass., Feb. 1, Coulmbus 2, 3, Dayton 4, Indianapolis, Ind., 5, 6, CAT AND THE FIDDLE (Chas A. Sellon, mgr.): Greenshoro, N. C., 25, Raleigh 27, Rasnoke, Va., 28, Staunton 29, Charlottesville 30, Lyarchburg Peb. 1, Pittsburgh, Pa., 28-38, New York city Nov. 2, Feb. 6, CAT AND THE FIDDLE (Chas A. Sellon, mgr.): Greenshoro, N. C., 25, Raleigh 27, Rasnoke, Va., 28, Staunton 29, Charlottesville 30, Lyarchburg Peb. 1, Pittsburgh, Pa., 28-38, New York city Nov. 2, Feb. 6, CAT AND THE FIDDLE (Chas A. Sellon, mgr.): Pittsburgh, Pa., 28-38, New York city Nov. 2, Feb. 6, CANDY KID (Killoy and Britton, mgrs.): Brooklyn, N. Y., 28-30. Noverthere. OPERA AND MUSICAL COM Staunton 29. Charlottesville 30, Lynchburg Feb. 1, Petersburg 2, Norfolk 2, Newport News 4, Richard 5, New York 6, New 4, Ne

COLE AND JOHNSON (A. L. Willer, mgr.); Atlantic City, K. J., 25-30, Breskiya, N. K., Feb. 1-6.
COMING THEO THE FYE chan'l, E. Bart, mgr.);
Cherimant, O., 25-30, St. Leuth, Ho., 21-76t, C.
CURTIS MUSICAL COMERCITY (Allen Carria, mgr.);
Porthand, (tre., Jan. 18-indefinite.
DANNICLS, FRANK (Charles Froman, mgr.); Levell,
Mass., 25, Fall River 27, Newport, R. L., 30, Providence Feb. 1-2.
Jetvil.'S AUCTION (Chan H. Tale, mgr.); Victoria,
R. C., S. Vancouver 27, New Westmanners 22, Bellingham, Wash., 28, Everest 38,
H. Tale, M. T. Lander, C. Lander, M. C., S. Vancouver 27, New Yestmanners 28, Bellingham, Wash., 28, Everest 38,
H. Tale, D. Tulan Feb. 1, Vinitus 2, Ranchange 2,
McAlester 4, Fr. Smith, Ark., S. Little Bark 4,
FISCLIOS, LEW (Sam S. and Lee Staker; Sec., mars);
Scrassion, Pa., 28, William Stok, 1-3,
POTLIES FIRON ENGINEER (Tokan and Harria,
mgra.); Deriver, Onlo., 28-30, Fr. Worth, Tex., Feb.
1, 2, Bulles 2, Wasse 4, Harrian Resummer 6,
Flow Ext. Col. 1906 (F. Englehd, mgr.); Beatin, Mass.,
POLLEES OF 1906 (F. Englehd, mgr.); Beatin, Mass. Portland. Ore., 20-30, Smittle, Winn., or grap.): Portland. Ore., 20-30, Smittle, Winn., or post. of the Co., 20-30, Smittle, Winn., or post. of the Co., 20-30, Smittle, Winn., or post. of the Co., Mich., 28-30, Teomin. Ont., Peb. 1-6.

Gill. PRIOR ERICTORIE: New York city Peb. 1-indefinite.

Gill. PRIOR ERICTORIE: New York city Peb. 1-indefinite.

Gill. PRIOR ERICTORIE: New York city Peb. 1-indefinite.

Gill. Prior Committee of the Commi III., 24-27, Springfield 28-30, St. Louis, Mo., Feb. 1-4, 143, RLSHE (Charles R. Dillingham, mgr.); Chicago, III., Doc. 23-Jan. 38, New York city Feb. 1indednite,
JUST OUT OF COLLEGE (Gus Bothner and Robt.
Campbell, agra.): New Orleans, La., 24-30.
KNIGHT FOR A DAY (R. C. Whitney, mgr.): Buftal, R. J. S. S.
KRESHT FOR A DAY (H. H. France, prop.):
Warnew, ind., 25, Frankfort 37, Terre Haute 28,
Boblasso, Ill., 29, Vinceunes, Ind., 30, St. Louis,
Ho., Feb. 1-4.
KOLE AND DILL: San Francisco, Cal., Oct. 28—indefaulte. Bosinson, H., 29, Vincenson, Ind., 20, 28. Louis, Roll AND DHLL: San Francisco, Cal., Oct. 26—indefinite.

LAND OF NOD (Bassest E. Bork, mgr.): Minneapolis, Minn., 28-37, St. Full 28-31.

LATTLE NEMO (Elaw and Erianger, mgra.): Boston, Mann., Jan. 25-Feb. 27.

LOLA PROM BERLIN G. M. Weich, mgr.): Presmo, Cal., 28, San Jose 27. Onkinnd 28-30.

LOMDON MUBICAL COMEDY (Charles Frohman, mgr.): New York city Ian. 28—indefinite.

MANHATTAN GERBA (Robert Kanz), mgr.): Lynchmar.): Mew York city Rev. 3—indefinite.

MANHATTAN GERBA (Robert Kanz), mgr.): Lynchmar.): Mew York city Rev. 3—indefinite.

MARHATTAN GERBA (Robert Kanz), mgr.): Lynchmar., Va., 28-30.

MARHATTAN GERBA (Robert Kanz), Bon. City, Neb., 28.

MARHATTAN GERBA (Robert Kanz), Bon. City, Neb., 29.

MARHATTAN Co., groups: C. R. Radford, mgr.): Sweetwater, Tax., 25, 26, 10-10-28, Dublin 29, Stephenwell 30, Ft. Worth 31, Comanche Feb. 1, Coleman 2, Ballinger 2, San Angela 4, Brownwood 5, Lampanas 6, McFADDEN'S FLATS (Barton and Wiswell, mgra.): Dayton, O., 25-27, Indianapolia, Ind., 28-30, MRRRY WIDOW (Southern; Henry W. Savage, mgr.): Dawenport, Ia., 25, 26, Clinton 27, Cedar Rapids 28, Dubuque 29, Rockford, III., 30, MRRRY WIDOW (Henry W. Savage, mgr.): Bangor, Me., 25, 27, Portland 28-30, Montreal, P. Q., Feb. 1-6, MSRRY WIDOW (Henry W. Savage, mgr.): Philadelphia, Pa., Jan, 18-Feb. 13, MIMC WORLD (Mesars, Shubert and Lew Fields): Dayton, O., 26, Indianapolis, Ind., 27, Columbus, O., 28, Muscatine 20, Burlington 30, MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Washington, D. C., 25-30, Newark, N. J., Feb. 1-6, MURRAY AND STONE (C. B. Dillingham, mgr.): Washington, D. C., 25-30, Newark, N. J., Feb. 1-6, MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): San Antonio, Tex., 27, Houston 28, Gaiveston 29, Beaumont 30, New Orieans, La., 31-Feb. 6, NATIONAL OPERA: Miller, No. Dak., 28, Pietre Co., mgrs.): San Antonio, Tex., 27, Houston 28, Galveston 29, Beaumont 30, New Orleans, La., 31-Feb. 6.
NATIONAL OPERA: Miller, No. Dak., 26, Pierre 27-29, Philip 30, Deadwood 31-Feb. 2, Spearfish 3, 4, Lead 5-7.
NEWLYWEDS AND THEIR BABY (Leffer-Bratton Co., mgrs.): Chicago, Ill., 17-Feb. 6.
PRINCE OF TO-NIGHT: Milwaukse, Wis., 31-Feb. 6.
QUIEEN OF THE MOULIN ROUGE (Thomas Ryley, mgr.): New York city Dec. 7—indefinite.
RAYS, THE (Stair and Nicolal, mgrs.): Richmond, Va., 25-30, Atlanta, Ga., Feb. 1-6, Rogenes BROTHERS IN PANAMA (Edwin J. Cohan, mgr.): Louisville, Ky., 25, 28, Lexington 27, Evansville, Ind., 28, Nashville, Tesn., 29, Memphis 30, 180 YAL CHEEF (H. H. Frasee, mgr.): Grand Hapida, Mich., 28-27, Port Huron 29, Saginaw 30, Bay City 31, Alpens Feb. 1, Chebygan 2, Sault Ste. Marie 3, Traverse City, 4, Allegan 5, South Bend, Ind., 4, Allegan 5, South Bend, Ind., 8, Allegan 5, South Ste. Marie 3, Traverse City, 4, Allegan 5, South Ste. Marie 3, Traverse City, 4, Resident Color, 10, 29, 12, 21, Adrian, Mich., 28, Fremont, O., 29, Elyria 20, Geveland, Feb. 1-6.
SIDNEY, GEORGE (A. H. Herman, mgr.): Toledo, O., 24-27, Adrian, Mich., 28, Fremont, O., 29, Elyria 20, Geveland, Feb. 1-6.
SOUL KISS (Florens Elegfeld, mgr.): Chicago, Ill., 23, Ocertain 29, Belleville 20, St. Levis, Mo., 31-Feb. 6.
SOUL KISS (Florens Elegfeld, mgr.): Chicago, Ill., 3-30. New Tork city Jan. 22—indefinite.
STUBBORN CINDRERELLA (Mort. H. Singer, mgr.):
Los Angeles, Cal., 28-30.

TALK OF NEW YORK (Cohan and Harria, mgrs.):
Rochester, N. Y., 25, 28, Syracuse 27, 28, Albany
29, 30, Boston, Mass., Feb. 1-18.

TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Greenville, Miss., 28, Memphia, Tenn., 27, 28, Cairo, Ill., 29, Evansville, Ind., 30, Springfield, Ill., 31.

TIME, PLACE AND THE GIRL (Askin-Singer Co., mgrs.): Boston, Mass., Feb. 1-6.

THREE TWINS (Joseph M. Gaites, mgr.): New York city Jan. 18—indefinite.
THIKE TWINS (Joseph M. Gaites, mgr.): St. Psul, Minn., 24-27, Minneapolis 28-30.

TOP O' TH' WORLD (J. W. Allison, mgr.): Kansas City, Mo., 24-30.

TOTMAKER'S DREAM (Independent Amusement Co., mgrs.): Chanute, Kan., 26, Parsons 27.

TWO JOHNS (M. F. Manton, mgr.): Osceola, In., 27, Creaton 28, Corning 29, Villisca 30, Clarinda Feb. 1, Shenandosh 2, Red Oak 3, Atlantic 4, Harian 6, VAN STUDDIFORD, GRACE (Charles Bradley, mgr.): Madison, Wis., 26, Dubaque, In., 27, Miwaulee, Wis., 28-30, Louisville, Ky., Feb. 1-3, Columbus, O. 5, 6,

MARCH!

THE POPULAR OF THE PARTY OF THE definite.

(RELIVE, Al., G. (Doc Quigley, mgr.); New Bronswick, S. J., 20. Treaton 2f. Elizabeth 2f. Porth
Archog 2f. Plainteid 2f. Withoutson, Fr., Feb.
1, Filtran 2, Stranton 1, Middelson, R. Y., 6.
Revelungs 5, Pounthermois 6.

(RELINE MINISTERIA (Laph W. Porry, mgr.);

(RELINE MINISTERIA (Laph W. Porry, mgr.);

(RELINE) AND PRINCIPS MINISTERIA (Holland
and Filtran, mgrs.); Victoria, Toz., 2f. Ray City

2f. Wincton 2f. Bouston 2f. Humble 2f. Galvaston OHEL'S (J. W. Vagel, mgr.); Slatington, Pn., 20 Lebiphton 22, March Chenk 28, Ashland 28, Potts ville 28, Kestatown Peb. 1, Pottstown 2, Phoesis ville 3, West Chester 4, York 6.

BUBLESQUE, IRRICANS (Toddy Simonda, mgr.): Chicago, Ill., 8-30, Milwanhoe, Win., 21-Pob. 4. ENUE GIELS (lazy Groke, mgr.): Des Moines, in., 8-30, St., Joseph. Mo., Pob. 4-3, St., Joseph. Mo., Pob. 4-3, EMMAN SHOW (Jack Singer, mgr.): New Orleans. HERMAN SHOW (Jack Super, mgr.): New Orleans, La. 25-30, March Super, mgr.): New Orleans, La. 25-30, March Super, mgr.): Brooklyn, N. Y., 25-70b, 6.

BOHEMIANS (AL Labin, mgr.): Paterson, N. J., 25-21, Schemeetady, N. Y., 25-30, Albuny Feb. 1-3, They 6-4.

BOH TON BURLESQUEES (Weber and Bush, mgr.): Busha, N. T., 25-30, Beckneiter Feb. 1-4.

BOWERT BURLESQUEES (E. M. Rosenthal, mgr.): Cleveland, O., 26-30, Buffalb, N. Y., Feb. 1-4.

BURLESQUEES (Characoe Burdick, mgr.): Baltimore, Md., 25-30, Palisdelphia, Pa., Feb. 1-4.

BOADWAY GALETT GHILS (Louis Stark, mgr.): New York city 25-30, Paterson, N. J., Feb. 1-3, Schemectady, H. T., 6-4.

BEYANT'S EXTRAVAGANEA (Harry C. Bryant, Mgr.): Birmingham, Ain., 24-30, New Orienn, Ld., 31-Feb. 4. New York city 25-30, Paterson, N. J., Peb. 1-2, Schemoctady, N. T., 4-6.
BRYANY'S EXTRAVAGANEA (Harry C. Bryant, mgr.); Birmingham, Ala., 24-30, New Orleans, La., 23-76-b. (RLS) (Jeene Burns, mgr.); Philadelphia, Pa., 25-30, Baltimore, Md., Feb. 1-6.
CASINO GIRLS (Jeene Burns, mgr.); Philadelphia, Pa., 25-30, Baltimore, Md., Feb. 1-6.
CHAMPAGNIE GIRLS (Wm. Fyne, mgr.); New York city 25-30, Newark, N. J., 7-6b. 1-6.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.); Philadelphia, Pa., 25-30, Maurice Jacobs, mgr.); Schemoctady, N. Y., 25-37, Paterson, N. J., 25-50.
COMY CORNER GIRLS (W. Martin, mgr.); Schemoctady, N. Y., 25-37, Paterson, N. J., 25-50.
CRACKER JACKS (Robert Manchester, mgr.); Rochester, N. Y., 25-30, Control, Out., Feb. 1-6.
DAINTY DUCHESS (Weber and Rush, mgrs.); Milwandson, Wis., 25-30, Chicago, H., 21-76-b. (BARMLAND BURLESQUIERS (Miner and Marion, mgrs.); Brosklya, N. T., 25-30, Scranton, Pa., Feb. 1-6.
DUCKLINGS (Frank F. Calder, mgr.); Buffalo, N. Y., 25-35, Detroit, Mich., 31-Feb. (Bangr.); Boston, Mass., 25-30, Rockiya, N. Y., 25-30, Montreal, F. Q., 25-30, Toronto, Out., Feb. 1-6.
PADS AND POLLIES (C. R., Arnold, mgr.); Boston, Mass., 25-30, Rockiya, N. Y., 75-40, 1-6.
PAIS (John FLATE BURLESQUIERS (Charles Falke, mgr.); New York city 25-30, Montreal, P. Q., 1-8, 25-30, Boston, Mass., Feb. 1-6.
PRIVOLITIES OF 1918 (Deremaner and Dixon, mgr.); Albany, N. Y., 25-27, Troy 28-30, Montreal, P. Q., 27-30, Kanasa City Ms., 24-30, St. Levis 21-Feb. 6.
GAY MASQUIERADERS (Joseph Pettingill, mgr.); Kanasa, 64.
REILS FROM HARPYLAND (See Hurtig, mgr.); Kanasa, 64.
GRANTER NEW YORK STARS (Louis Sawyer, mgr.); Holosken, N. J., 25-30, New York city Peb. 1-8. Frings Show (Harry Hastings, mgr.): Bos-a, Mass., 25-30, Springfield Feb. 1-3, Albany. N. Philadelphia, Pa., Feb. 1-6. New York city 25-30, MARIJI GRAS BEAUTIES (Jack Sydell, mgr.): Kanas City, Mo., 31.Feb, 6.

MERRY BURLESQUERS (E. W. Shipman, mgr.): St. Paul, Minn. 24-30, Des Moines, in. 31-Feb, 6.

MERRY MAIDENS (C. W. Daniela, mgr.): Cleveland, O., 24-30, Pittsburgh, Pa., Feb. 1-6.

MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Boston, Masa., 25-30, New York city Feb. 1-6.

MORNING GLORIES IN ZUZULAND (Harder and Hall, mgrs.): St. Louis, Mo., 24-30, Chicago, Ill., 31-Feb. 6.

NEW CENTURY GIRLS (J. J. Moynihan, mgr.): St. Louis, Mo., 24-30, Chicago, Ill., 31-Feb. 6.

NIGHT OWLS (Chas. Robinson, mgr.): Pittsburgh, Pa., 25-30, Columbus, O., 31-Feb. 6.

PARISIAN WIDOWS (Weber and Rush, mgrs.): Springfield, Mass., 25-27, Albany, N. Y., 28-30, New York city Feb. 1-6.

REKYERS BEAUTY SHOW (Al. Reeves, mgr.): Detroit, Mich., 24-30, Chicago, Ill., 31-Feb. 6.

RENTEZ-SANTLEY (Abe Leavitt, mgr.): Brocklyn, N. Y., 16-30, Philadelphia, Pa., Feb. 1-6.

RICLE AND BARTON'S BIG GAIETT (Rice and Barton, mgr.): Cleinant, O., 24-30, Atlanta, Ga., 31-Feb. 6.

BOLLIGERES (R. E. Pattun, mgr.): Philadelphia, Pa., 25-30, Jersey City, N. J., Feb. 1-6. ton. mgra.): Cincinnati, G., 24-30. Atlanta, Ga., 31-Feb. 6.

BOLLICKERS (R. E. Pattun, mgr.): Philadelphia, Pa., 25-30, Jersey City, N. J., Peb. 1-6.

BOME HILL (Geo. W. Bies, mgr.): Brooklyn, N. Y., 25-30, New York city Peb. 1-6.

City, Mo., 24-30, St. Lenis 31-Feb. 6.

RUNAWAY GIBLS (Press S. Carris, mgr.): Chicago, III., 24-30. Peb. 1-6.

SAM DEVERS (A. E. Beldon, mgr.): Pittsburgh. Pa., 25-30. Washington, D. C., Peb. 1-6.

SAM DEVERS (A. E. Beldon, mgr.): Pittsburgh. Pa., 25-30. Washington, D. C., Peb. 1-6.

SCHIBNER'S BIG SHOW (Sam Scribner, mgr.): New York City 25-30. Providence, R. I., Peb. 1-6.

STAR SHOW GIBLS (John T. Baker, mgr.): Milwanke, Wia, 24-30. Minneapolia, Minn., 31-Feb. 6.

STROLLING PLAYERS (Alex. Gorman, mgr.): Scranton, Pa., 25-27. Wilkes-Barre 25-30. Schenectady, N. Y., Peb. 1-3. Preterson, N. J., 4-6.

THOROUGHEREEDS (Frank B. Carr, mgr.): Detroit, Mich., 25-30. Chicago III., 31-Feb. 6.

THOROUGHEREEDS (Frank B. Carr, mgr.): Detroit, Mich., 25-30. Chicago III., 31-Feb. 6.

TIGER LILLES (Wm. N. Drew. mgr.): Troy, N. Y., 25-27. Albany 28-30. Boston, Mass., Feb. 1-6.

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TRANSATLANTIC BURLESQUERS (Hartig and Sea-mon, mgra.): Newark, N. J., 25-30, Holoken Pek. 1-4. 1-4
TRAVELERS (R. D. Williamson, mgr.): Wilkes-Barre,
Ph., 2-27, Scranton 28-30, New York City Feb. 1-4
TRICCADERGOS (C. M. Waldron, mgr.): Columbus, O.,
28-36, Toledo 31-7eb. 6.
UNCLE BAN'S BELLES (Robert Mills, mgr.): Cincinnati, O., 28-30, Clereland 31-7eb. 6.
VANITY FAIR (Harry Hill, mgr.): Chicago, Ill.,
38-30, Clereland, O., 31-7eb. 6.
VARSAR GIRLS (Lowis Bornie, mgr.): Ann Arbor,
Mich., 28, Albico 27, Niles 28, Michigan City, Ind., WASHINGTON SOCIETY GIRLS (Low Watson, ngr.); Minesepolis, Minn., 24-30, St. Paul 31-Feb. 6.
WATSON'S (W. R. Wilson, ngr.); Indianapolis, Ind., 25-30, Loctivelle, Ky., 31-Feb. 6.
WORLD BRATERS (J. Herbert Mack. ngr.); Chicage, Ill., 24-30. Milwashee, Wis., 31-Feb. 6.
YANEER DOODLE GIRLS (T. W. Dinkins, ngr.); Locisville, Ky., 24-30. Cincinnati, O., 31-Feb. 6.

Louisville, Ky., 24-30. Cincinnati, O., 31-Feb. 6.

BOSTON SYMPHONY ORCHESTRA AND MAX FIEDLER: Cleveland, O., 27. Indianapolia, Ind., 28. Rochester, N. Y., 30.
CREATORE BAND (Roward Few, mgr.): Jackson-ville, Fla., Jan. 20-indednite, Fisher, mgr.): Marshall, Mich., 28. Lansing 27. Kalamasoo 28. Douglas 29. Kalamasoo 29. 21.
HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Rau Claire, Wia., 25-30. Chippewa Falls Feb. 1-4.
KILITIES (T. P. J. Fewer, mgr.): Greymouth, New Zealand 28, 27. Bokitika 28. Reafton 30, 31, Wellington Feb. 1-4.
RUSSIAN SYMPHONY ORCHESTRA: Washington, D. C., 28, 26. Baltimore, Md., 29, 30.

MISCELLAND

ALBINI, H.; Lowell, Mass., 25-30.

ALBINI, H.; Lowell, Mass., 25-30.

FAY, ANNA EVA: Bactson, Mass., Feb. 1.

FAY, ANNA EVA: Baltimore, Md. 18-30.

FLINT, MR, AND MRS. HERBERT (M. L. Flint, mgr.); Mackings., Beringsleid, Ill., 24-30.

GABRILOWITECH: Boston, Mass., Feb. 2.

GILPINS, HYPNOTISTS G. H. Gilbin, mgr.); Mackinaw, Ill., 25-27. Waynesville 28-36. Colfax Feb. 1-3.

GOLDONS, THE (A. G. Gilbert, mgr.); Moline, Kan., 25, 30.

GRIFFITH, HYPNOTIST (O. B. Griffith, mgr.); Princeton, Ind., 25-30. Henderson, Ky., Feb. 1-4.

HOLMEN, BURTON: Fittsburgh, Fa., 26, 27. Fbiladelphia 28-30. Washington, D. C., 31, Feb. 1, Pittsburgh, Fa., 2, 3, Philadelphia 4-4.

HOLMES, TRAVELOGUES (Burton Holmes, mgr.): Providence, R. I., 20, Feb. 5.

MARCHIESI, MME, BLANCHE: Montreal, P. Q., 29.

Springfield, Mass., Feb. 2.

NEIL LITCHFIELD TEID: Union, S. C., 26, Jonesville 27, Gastonia, N. C., 28, Clover, S. C., 29.

NORWOODS, THE (Frank Hurst, mgr.): Lincoln, Ill., 25-30. Farts, Feb. 1-4.

NORDICA, MME, LILIJAN: Waterloo, In., 26, Marshalltown 27, Grinnell 29, Dubuque 30, Chleago, Ill., Feb. 3.

PADEREWSKI (Chas. A. Ellis, mgr.): Newark, N. J., 30, New York city Feb. 2, Chiliadelphia, Ps., 2 shalltown 27, Grinnell 29, Dubuque 30, Chicago, Ill., Feb. 3.

PADEREWSKI (Chas. A. Ellis, mgr.): Newark, N. J., 30, New York city Feb. 2, Chiladelphia, Pa. 3, Washington, D. C., 4, Boston, Mass., 6, Albany, N. Y. S.

Washington, D. C., 4, Boston, Mass., 6, Albany, N. Y., 8, R. Y. Mond, GREAT (Maurice F. Raymond, mgr.): South America—indefinite.

ROUND'S SPECIALTY (H. O. Rounda, mgr.): Arkadelphia, Ark., 26, Conway 27, Clarksville 28, Ozark 29, Fayettsville 30.

SKVENGALA (Waiter C. Mack, mgr.): White Plaina, N. Y. 26-27, Yonkers 28-30.

THURSTON, HOWARD (Dudley McAdow, mgr.): Springfield, Ill., 24-27, Peoria 28-30, Milwaukee, Wiz., 31-Feb. 6, WALDEN (L. D. Waiden, mgr.): Pulaski, N. Y., 26, Candigwille 28, Sharon Springs 29, Grand Gorge 30, Asheboro, N. C., Feb. 1, 2, Greer, S. C., 3, Greenville 4, Hendersonville, N. C., 5, Murphy 6, Chicago, Ill., Feb. 7.

Received too late for classification.

Received too lute for classification.

AMERICAN STOCK (Fred R. Willard, mgr.): Springfield, O., 18-30, Newark Feb, 1-3, New Philadelphia 4-6.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Bridgeport, Conn., 28, 27.

CONVICT AND THE GIRL (Mittenthal Brothers, Inc., mgrs.): Ceveland, O., Feb, 1-4.

HAYWARD, GRACE (Geo. M. Gatts, mgr.): Belleville, III, 31-Feb, 6. Alton 7-13.

ITALIAN GRAND OPERA (Ivan Abramson, mgr.): Chicago, III., 24-Feb. 6.

LION AND THE MOUSE (Henry B. Harris, mgr.): Wheeling, W. Va., 29, 30.

MANN, LOUIS (Wm. A. Brady, mgr.): Wilkes-Barre, Pa., 26, Bensing 27, Wheeling, W. Va., 28, Harrisburg, Pa., 29, Johnstown 30, Cincinnati, O., 31-Feb, 6.

MARRIED FOR MONEY (H. E. Larson, mgr.): Pottstown, Pa., 26, Elizabeth, N. J., 27, Perth Amboy 28, Plainfield 29, Yama 30,

MONTE CRISTO (Courad's; Wm. Lemie, mgr.): Hamburg, Ark., 28, Lake Village 29, Monticello 30, Dermott Feb, 1, Arkannas Gity 2, Greenville, Miss., 3, Indianola 4, Winona 5, Columbus 6.

O'MARA, JOSEFH (Brooks and Dingwall, mgrs.): Trenton, N. J., 28, Easton, Pa., 27, Harrisburg 28, Johnstown 28, Albany, N. Y., 30, Pittsburgh, Pa., Feb. 1-4.

TOO MANY WIVES (Hittesthal Brothers, Inc., mgrs.): Columbus, O., 25-20, UNCLE EEER (Raymand D., Orawford, mgr.): Laf-kin, Tex., 28, Rusk 27, Jacksonville 28, Huntsville 30. Received too late for classification.

OPEN TIME.

INDIANA.—Franklin—Opera House, Feb. 1-18, March.
LOUISIANA.—Leaville—New Opera House, in Feb.
MICHIGAN.—Escannha—Ben's Theatre, in Feb.
March and April.
NEW YORK.—Amsterdam—Opera House, Feb. 1-0.
12-22, 27-March 13, 22-31, April.
Auburn—Burtis' Anditorium, in Feb.
OHIO.—Finiday—Gillette Theatre, in Feb.
Napoleon—Opera House, in Feb., March and April.
TENNESSEE.—Dyersburg—Auditorium Theatre, in Feb., March and April.
TENNESSEE.—Dyersburg—Auditorium Theatre, in Feb., March and April.

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X. BAZIN'S

HALL & RUCKEL, NEW YORK CITY, MAKERS OF SOZODONT

CORRESPONDENCE

GHAM—INTERSON (R. S. Douglass, Devil 11. 13; good co. and business. Barry a. War's Year Friend 13; good, to far-men Thompson in The Old Homestead 13; then good. Beary Ledlove in The Raven in the property of the Second Insent in The Second Intersection (L. S. Bernon, mg.); Hall Enganterian 13-18; well received by Theorems in The Old Hamestead Bimed Heavy Ledlieve in The Raves
to pare heavy Ledlieve in The Raves
to pare heavy Ledlieve in The Raves
to pare heavy. Amic Rassell in The
Be—HLJOU (M. L. Somon, mgr.): Hall
Rentschiag 11-18; well veceived by good
Devil 16-21. Hen. Wiggs of the Cabdia.—MAJERTIO (O. F. Gonid, mgr.):
the Gallier of Cabdia. Gross Wilson. Great Deline Trouge,
the Rader and Wobb, Frank H. Finney,
the Major and Wobb, Frank H. Finney,
they, James and Hold Leonard, and Dick
the best bill of consen; good business.
Frankly, Byran-Golson Flayers, Electro,
lack, Leckwood and Bryson, Thomas J.
the Salkbury, and Hise and Miller 18-21.
(R. A. McArtin, mgr.): Mardi Gran
R; fair, to good bouses. Belman Show

Type 21.

UNION SPRINGS.—ELEY OPERA HOUSE
Henry J. Rosenstihl. lessee and mgr.): East Lynne
canceled. Panhandle Pete 28 canceled.

TUSCALOOSA.—ELES AUDITORIUM (Brady
ad McGelee, mgr.): Parsifal 15; best house of seaas pleased. Buster Brown 9.

ANNISTON.—MOBLE STREET (A. B. Noble,
ngr.): Florence Gale Stock 18-23.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, ease; Charles T. Teylor, mgr.): Mrs. Wiggs 15; good serformance and business. Man of the Hour 16; good serformance and business. All on the Quiet 18; fair, o light business. Just a Woman's Way 22. The lingerbread Man 23. East Lynne 20. Buster Brown M. Eing of the Cattle Ring Feb. 1, 2. Blanche Waish S. The District Leader 6. Paid in Full 9, 10.—MAJESTIC (Saul S. Harrin, mgr.): 18-23; Frank H. Finney, Galetti's monkeys, White Zola. Delno fris, Grace Wilson, Charley Harris, Carrie Exier, and lossette Webb.

Trie. Grace Wilson, Charley Harris, Carrie Exier, and Jonette Webb.

JOWESBORO.—EMPIRE (J. J. Sinclair, mgr.): The Marriage Halter 12 failed to appear. Isle of Spice 14 pleased good home. Just a Woman's Way 18; good. The Banker's Child 19. Jonesboro Concert Band (local) 20. Matines Girl 21. The Angel and the Ox 22. Matines Girl 23 (return). Buster Brown 27. Prince of Sweden Feb. 4. The Holy City 11. The Lion and the Mouse 18. The Three Garnellos 20.—MAJESTIC (Collins and Bridger, mgrs.): Jones and Walton. Wamego, Lifting Wisard, and pictures and illustrated songs to capacity.

PINE BLUFF.—ELES' (C. E. Philpot, lessee and mgr.): Isle of Spice 13 pleased small audience. Mrs. Wiggs 16: two good houses. All on the Quiet 18. Under Two Flags 20. The Gingerbread Man 21. Just a Woman's Way 22. Payton Sisters 25-30.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): The Old Homestread 11; good co., to fine business. Isle of Spice 12; fair co. and business. The Gingerbread Man 22.

TEXAREANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.; Clarence Greenblatt, local mgr.): The Traitor 11 pleased small business. Hooligan in New York 19.

larroom. R-nefit for Italian sufferers 24. Konomoc-iose Co. Minstrela (local) 26. The Angeles 27. The due House 23, 39. Clara Turner on Feb. 1-6.— 1200 (David Alay, mgr.): Ann Carw and co., tene and Smith. Acastrong and Ashton, and pictures pleased capacity week 16.—1IEME: Manager Jack-on has given the use of the Lycoum 24 for the conefit of the Italian sufferers.—Frank Tannehill, Jr., and George Weich staged the annual show for the

Chocoliste Dropa, the Spivesters, Mile. Fauntine. the La Bills Troupe. and moving pictures to good returns.

NORWICS.—BROADWAY (firs W. Jackson, mgr.): Taylor's Stock co. opened 18 for three nights in Carmen. Causille. The Avenger. and Lost to the World, and picased. Our New Minister 22. The Blue Mouse 23. matinee and night. Clara Turner week of 25.—SHEEDY'S: Bill week of 18 consists of Corhect and Forrester in the sketch. The Lady Lawyer; Musical Thor. Margaret Arnold. McKeever and Finn, and pictures: besiness very good.

MERIDEN.—POLI'S (Wm. Slack, rea.-mgr.): Beston Opera co. 15, 16, presenting Il Trovatore. Carmen, Lucia de Lammermoor; large business plessed. Leigh De Lacy 18-22; first half of week in The Man on the Box, Mrs. Dane's Defense, John Hudson's Wife. Her Great Match; opened to S. R. O., and continuing S. R. O. Bennett and Moulton 25-30, except 29. The Time, the Place, at the Girl 29.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Sheara, mgr.): The Blue Mouse 14; buge audience. Ben Greet Players in Merchant of Venice and Macbeth 16 pleased two fair houses. Thorms and Orange Blussons 18 satisfied small house. Boston Grand Opera co. in Il Trovatore 20 pleased large audience. The Angelus 22. The New Minister 23.

WHALHMANTEC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Our New Minister 21. The Angelus 22.—SCENIC (Pickett and Hutley, mgr.): Dorls Claremont and Ariel Sully 18-20. The Barretts and La Belle Lenora 21-23, with blograph, pleased large crowds.

WINSTEED.—OPERA HOUSE (Parsons and Morria, lessees; Millis E. Norton, local mgr.): James Kennedy closed a very good week 16. Our New Minister 19; one of the best of the season.

FLORIDA.

FLORIDA.

JACKSONVILLE.—AIRDOME (Mr. Clark, mgr.):
Continued vandeville to excellent business every
night.—DUVAL (W. J. Walker, mgr.): Francis Wilson in When Knights Were Bold 14 to S. R. O., and
every one pleased. Caive 16 canceled engagement
after every seat had been sold.—DIXIE (J. S. Bugbee, mgr.): Dixie Stock co. in Her Only Fault 11-16.
Same players in Dora 18-22.—ORPHEUM (James
Burbridge, mgr.): J. B. Wills Musical Comedy co. in
Two Old Cronies 11-16. Same players in Merry
Widowsrs 18-22.—ITEM: The Laddes' Musical Society secured Madame Bloomfield-Zeisler in concert
at Auditorium 13. A great success.

PENSACOLA.—OPERA HOUSE (John M. Ose,
mgr.): James K. Hackett in The Prisoner of Zenda
5: splendid, to packed house. The Black Patti
Troubadours 6; topheavy house. Morrison's Faust
8; large and well pleased audience.—LYCEUM: Dr.
James Hedley (jacturer) 8 to large and well pleased
house. Hungarian Band Feb. 9.

ST. AUGUSTINE.—GENOVAR'S OPERA HOUSE.
(Usina and Davies, mgrs.): Coburn's Minstrels 14;
crowded house; pleased.—TEM: Frem present indications the new Jefferson Theatre will not be ready
for occupancy before March.

Great Divide 18, 19, at the Pinney.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): The Devil Dec. 31; good, to fair house.—
ITEM: Ethel Tucker fell and broke her leg at Ontario, Ore., 30, and did not appear.

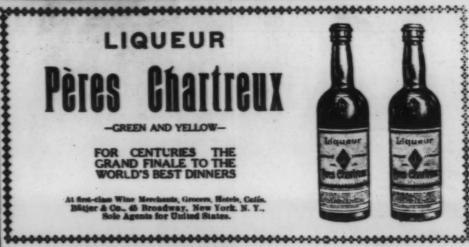
WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): Louis James in Peer Gynt 13 pleased good business. The Alaskan Feb. 1. Daniel Sully 6. Devil's Auction 9.

PEORIA.—GRAND (Chamberlin, Harrington and Co., magra.; S. B. Harrington, res. mar.): Paid in Full (third time) 14: large house; co. extra good. Adolph and Rudolph 17: laughable; business fine. Otis Skinner in The Honor of the Family 18; large and pleased house; one of season's best shows. The Merry Widow

LIQUEUR

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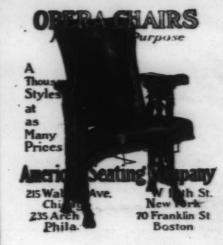


acts; the Cycling Zenoras. Edwin George. and Floyd Mack. only performed one day, 18, and was canceled by Manager Churchill, the members failing to make good.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Mason and Mason 11; small house. The Fighting Parson 12; fair house. Under Southern Skies 13 pieased two fair houses. Hattie Williams in Flaffy Raffies 14 delighted good house. Donald Robertson Players 15 presented Zaraqueta; small house. Quincy Adams Sawyer 16, matines and evening, pleased good business. Man from Home 22. Grace Van Studdiford 24. The Merry Widow 30.—ORPHEUM (A. J. Shimp, mgr.): Marsh Craig. Floyd Hinckley, Huntress, Bernice Howard and co., Charles Sounders, and John and Mae Burke 11-15: excellent bill; good business.—STAR (H. F. Patrick, mgr.): The Mellora, Leavitt and Campbell, Hasel White, and motion pictures week 11; good business.—ITEM: The Majestic will open 18; Robert H. Harf, manager. This new addition to Rockford's vandeville theatres will sent 1,000. The interior is pleasing, and will, no doubt, receive its share of patronage.

QUINCY.—EMPIRE (Camberlin, Harrington and Ca., mgra.; W. L. Busby, rea, mgr.): The Frank Long Comedy co. 10-16; large and pleased house. The Hypnotic Flints 17-23 (except 19) onened to crowded house and pleased. The Merry Widow 19: record receipts for the season; excellent production. The Harvest Moon 24. Montana 25. Girls 26. Classmates 29. Radolph and Adolph 31. The Top o' th' World Feb. 1. Miss Petticoats 2.—BIJOU (Patrick and McConnell, mgrs.): Week 18-28 the Clarks, Harry W. Spingold and co., Young and Foley. Dawson and whitfiels. J. V. Mitchell, and BiJougraph; good business and bill.—ITEM: Both the moving picture houses, the Orpheum and the Nickelette are enjoying good patronage.

WAUKE EGAN.—SCHWARTZ (Central States Theatre Oo., lesses; C. E. Mann, mgr.): Hickman-Bessey co., closed good week's business 10. Mason and Mason in Adolph and Rudolph 14; fair, to light business. A Girl at the Helm 22. The Mun from House. A Girl at the Helm 22. The Mun from House



JUST PUBLISHED

THE STATE OF THE PROPERTY OF T

The Musical Tremana, Billy McBreen, Eagan and Hallman, socion pictures, and illustrated songs 18-20, VINCERNESS.—GRAND (Willis and Moore, mgrs.): The Fisming Arrow 2; fair business. Fifty Miles from Boston 13 disappointed a full house. The Grace Haywood co. opened 18 for week, Plays: For Home and Honor, Carmen, The Crecle, Divorcons, The Christian, and The Girl Thief. Indications point to a record breaking week. The Wolf 25. A Knight for a Day 30.—RED MILL (Dewey Campbell, mgr.): Vandeville discontinued until April 1. Pictures will be shown until that time.

GOSHEN.—JEFFERSON (Harry G. Sommers, lesses and mgr.; George E. Krutz, res, mgr.): International Opera co. in H Trovatore 13 delighted good audience. W. L. Abingdon in The Devil 18; excellent. Eichard Carle in Mary's Lamb 22. Elbert Hubbard (Fra Elbertus) 25. International Opera co. in Lucia di Lamagermon 28. The Lion and the Monse Feb. 11. Madam Butterfly 23. Louis James in Peer Gynt 28.

BLOOMINGTON.—HARRIS-GRAND (R. H. Har-is, mgr.): Falstaff Comedy co, in The Elopers and Vhoa, Mande, pleased good crowds 8, 9, at cheap rices. Kathryn Osterman in The Night of the Play 3; capacity.—VAUDETTE (E. E. McFerren, mgr.): Twe-cent vaudeville has proven quite the rage here and business during the week has been excellent. Vaitewashing Julia (local) 19 at the Harris; packed oune: pleased.

and business during the week has been excellent. Whitewashing Julia (local) 19 at the Harris; packed house; pleased.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweeton, mgr.): Thurston 15, 16 pleased two good houses. The Right of Way 20. Under the Greenwood Tree 21. The Welf 22, 23.—MAJESTIC (Edward Eaymond, mgr.): Jack Strouse, Don Carney Ziska and Florence Sannders, Elona Leonard, and Murry E. Hill 17-23 pleased good houses.

HUNTINGTON,—THEATRE (H. E. Rosbrough, mgr.): Van Dyke and Eaton eo. 11-16: good, to big business. Royal Chef 20. The Lion and the Monse 25. Brown of Harvard 28. Vandeville Feb. 1, 2, W. A. Whitecar 12.—RENO (Christ, Robling, mgr.): Lilian Colsan, Lawrence and Arasman, Jack Thomas, Billy Allon, and Josie Bright 18-20.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Otto Meyer Concert co. 8; a treat, to good house. Montana 11; good business; pleased. Bi Trammermoor 22. Hickman and Bessey co. week 26.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): American Stock co. 11-16 pleased good business. Fifty Miles from Boston was well received by capacity house. Richard Carle Feb. 2.

WARASH.—RAGLES (C. A. Holden, mgr.): Girla 10 pleased good business. Fifty Miles from Boston was well received by capacity house. Richard Carle Feb. 2.

WARASH.—RAGLES (C. A. Holden, mgr.): French Maids 12 pleased good business. —HARTER'S OPERA HOUSE (Ghammar): Elks' Minstrels (local) 14, 15; the best of the season to S. R. O. Clifton Mallory in David Garriek 21. Race for a Widow 26. The Cow Puncher Feb. 1.

GREENSBURG.—K. OF P. OPERA HOUSE (Charles B. Ewing, mgr.): The Royal Creen for the meason of the season to S. R. O. Clifton Mallory in David Garriek 21. Race for a Widow 26. The Cow Puncher Feb. 1.

EENSBURG,—K. OF P. OPERA HOUSE es H. Ewing, mgr.): The Royal Chef 5; good, ched house. Brown of Harvard T; excellent, to house. Girls 19. East Lynne 26. The Wolf

NKPORT.—BLINN (Langebrake and Huf-gra.): The Happy Youngsters 6; fair, to poor. Boston Bellas 7; good house; poor per-e. A Knight for a Day 27. ON.—GRAND (R. E. Besher, mgr.): George in Bindle Isy's Boodle 7; excellent, to fair Stechnon's U. T. G. 9; fair, to good house. Outerman 10; splendfid, to fair house. Outerman 10; splendfid, to fair house. J. Hall, mgr.): Otto Meyer (concert) 5; large The Witching Hour 10; excellent. The First L. The Devil 28.

in 21. The Devil 22.

OUNESTER. — ACADEMY (Turp. Davidson, 1: A Race for a Widow 2 cleased a fair sized e. Lost in New York 11 failed to appear. The py Youngsters 16; small house; pleased.

***SPERSON.—GRAND (J. E. Henndags, mgr.):

***Witching Rour 15: excellent, to big business, y Miles from Buston 18: poor, to S. E. O. Marfor Money B. Coming Thro' the Rye Feb. 3.

**RINCETON.—KIDD (George P. Kidd, mgr.):

Wolf 19; first-class; fair house.—ITEM: Augus-Faillins is a native of Renseleer, Ind., and his in the cast was excellent.

DISON.—GRAND (E. J. Matthews, mgr.): John in A King's Rival 6 pleased good business.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, gr.): The Girls 14 pleased a fair house.

IOWA.

FRANK E. FOSTER.

BYQUE.—GRAND (William L. Bradley, mar.):
Bros.' co. 11. My Jim 12. Across the Great
12. The Power of the Cross, and Molly Rawn
be Golden Ranch Round-Up 15. The Girl of the
6, and Camille drew full houses. Victor Moore
k of New York 19: house sold out in advance.
25, 28. Grace Van Studdiford 27. Howe's
28. Mence Van Studdiford 27. Howe's
28. The Morry Widow 29. County Sheriff
28. Norman Hackett in Classumsten 2. Land of
East Lynne 6.—Bijou (Jake Rosenthal,
Heester Howard and Duke Ward, Three Weston
Turky Boyd and Kinodrome 11-16; good busiGeorge Hillman and the Nine Napanees, in
secialties, new songs, in new music, and Keiso
diney in The Boys in White 18-23.—ITEM:
be Nordica at Congregational Church 30.

MOINES.—FOSTER'S OPERA HOUSE

Madame Nordica at Congregational Church 30.

DES MOINES.—FOSTER'S OPERA HOUNE
(Wm. Foster, mgr.): The Honeymoners 13: good co.

and business. Faid in Full 16: two capacity houses
lieased. The Servant in the House 19-23: capacity
idelighted.—GRAND (Wm. Foster, mgr.): Lacyman's
Yiddish Opera co. 14-16. presenting King Lear.
Kreutser Sonata; good business and co. Convict 999
17-29 nicased good business. Yon Konson 21-23. Lotite Williams 24-27. Moutana 28-30.—MATESTIC
Col. Fred Buchanan, mgr.): Week 17: Kattle Berry
leads the bill. Others Valadon, Lewis and Green,
diabelle Adams, Julia Kingsley and co. the Sandwinans. Alton and Oliver, moving pictures; good bill
leased.—KMPRES. [M. J. Kattle Sandsleased.—KMPRES. [M. J. Kattle Sandsleased Col. Free Buchanna, mgr.; Week II; Astie Berry heads the bill. Others Valadon, Lewis and Green, Mabelle Adama, Julia Kingsley and co., the Sand-winana, Alton and Oliver, moving pictures; good bill pleased.—RMPIRE (M. J. Karger, mgr.); Pat White's Gaiety Giris 17-20; large and pleased house. CLINTON.—THEATRE (C. E. Dixon, mgr.); Pranklin Stock co. 14-18; fair businesa. Otto Meyer, violin soloist, accompanied by Alexander Russell, nianist, pleased good bouse 18. Paid in Full 21. The Revelation 22. The Merry Widow 27. Black Crook, Jr., 29. Classmates Feb. I.—FAMILY (G. A. Paulsen, mgr.); Latz Brothers. O'Rourke and Marie, Genter and Gilmore, Rollie Peal, and Hannaher Broa. and co. are principal attractions.—ITEM: Miss Marion Steart, of this city, has joined Gus Bothner's A Bunch of Keys.

PERRY.—GRAND (R. M. Harvey, mgr.); Grace Cameron Opera co. in Little Dollie Dimples 14: fair astisfaction to ordinary business. The District Leader 16 pleased excellent patronage. J. D. Morgan Stock co. 25-31.—ITEM: R. M. Harvey has gone to Cincinnati to begin his duties as general agent for the Wallace-Hargenhack Showa. Ruby Eckman will have charge of the Grand during his absence.

FT. DOBGE.—MIDLAND (M. W. Jencks, mgr.; H. V. Rule, res.-mgr.): District Leader 16 pleased a big house. Lost in the Hills 19. King of Tramps 29. Paid in Full 30.—MAGIC (H. Snencer, mgr.): The Neisson's closed week 11 to record-breakine business. The Promos Bros. (trio) in The Phantom Hotel week 18. and excellent pictures.

EAGLE GROVE.—ARMORY OPERA HOUSE. (W. F. Innel, mgr.): Lecture, Rev. McNutt 11; subject. The City of To-morrow. Pickings from Puck 15.—COSMO (E. W. Groesbeck, mgr.): Murry and Thompson Music and Comedy co. 11-13. The Kenmores. comical Swede and musical doll 14-16.

SPENGER.—GRAND (Franklin Flotte, mgr.): The Boors a Truesdale Bros. 6 Georgia Troubadours 13.

WATERLLOG.—SYNDICATE (A. J. Busby, mgr.): The Boors a Truesdale Stock co. 21-23.—WATERLOO (A. J. Busby, mgr.): The Good co and business. A Girl at the Helm 17 Two Girts 11; fair

in Full (return) 25.

OTTUNWA.—GRAND (J. Frank Jersey, mgr.):
Two Girls 11; fair business. When We Were Friends
15; good co and business. A Girl at the Helm 17
pleaned S. R. O.—GARRICK (Wohlend and Root,
mgr.; Geo. Wohlend, res.—mgr.): Week 11: Lotz Bron,
and Leon and Adeline pleased packed bouses.

FORT MADISON.—EBINGER GRAND (W. E.
Ebinger, mgr.): Under the Harvest Moon 17, to fair
bouse. Pald in Full 18 (return), to S. R. O. Moving
pictures on off sights, to fair houses. Montana 24.

Ton Yesson 31. Miss Petticont 1.

ELDORA.—WINNER OPERA HOUSE (Geo. Gilman, msc.): Huncarian orchestra 9: excellent: capacity house. Trousdale Broa. Sixek co., three
sights. Her Double Life 11. My Dixie Girl 12. The
Love Trail 18; poor besses: good co., Yon Yonson 32.

HOWA CITY.—COLDREN OPERA HOUSE (WIII S. Collier, mgr.; Ray Swan, res.-mgr.); A Girl at the Helm 14, to fine husiness, pleased. Paid in Pull 18. Strongheart 22. Lost in the Hills 23. The Bevelation 28. The Black Crook co. 28.

FAIRFIELD.—GRAND (Lou Thoma, mgr.); Texas Pals 14, 15 pleased small houses. The Holy City 21. Miss Petticoats 25. U. T. C. 26. You Konnon (Ben Hendrick's) Feb. 2. Miller Concert co. 4.

KANSAS.

KANSAS.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Jeffersons in The Rivals 13; good co. and business. The Thief 14 pleased big business. Lens Rivers 16; good co. and business. Meadow Brook Farm 19. Florence Gear 23. Bunch of Keys 26. Elks' Minstrels 27. Cameron Opera co. 30. Under Southern Skies Feb. 2. Paul Glimore 6. Rosabel Morrison 12 (canceled). Tempest and Sambine 13. Rudolph and Adolph 16. The Cowpuncher 27.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.); Stetson's U. T. C. had light house 11. Florence Davis in Under the Greenwood Tree 14; good. to fair bouse. Hortense Nielsen in The Doll's House 15: light house. Tempest and Sambine 16, afternoon and night; fair business. Adelaide Thurston 27. Sunny South 29. Tormaker's Dream 30. Hans Hanson Feb. 2. Human Hearts 10. The Thief 22.

LEAVENWORTH.—ORPHEUM (Maurice Cuningham, mgr.): A Girl at the Helm 15; big house; Ciliford and Lambert scored; balance of cast fair. Hans and Nix 16; fair returns. A Bachelor's Honermoon 17; good Sunday crowd; performance pleased.—PEOPLE'S (Maurice Cunningham, mgr.): Hickman-Bessey co. (Indefinite), opening in Dora Thorne to S. R. O.

HUTCHINSON.—HOME (W. A. Loe, mgr.); Max Figman in The Substitute 12; fair business; pleased. Hans and Nix 16; good co. and business. A Good Woman Will Win 14; poor business. Pect'n Bad Boy and Morgan's Minstrels (double show) 15; good co. and business. My Boy Jack 16; good co. and business.

Roy and Rougan's miniters touries sown and business.

Co. and business. My Boy Jack 16; good co. and business.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Hortense Nielsen in a Doll's House 11; good business considering the weather. The County Chairman 12; good performance and business. Esseme 22 canceled. Hams Hanson 23. Sunny South 25. Toymaker's Dream 28. Bunch of Keys Feb. 2. American Hobo S. HOLTON.—PERKINS' (Fred W. Johnston, mgr.): Florence Davis in Under the Greenwood Tree 11; excellent, to capacity. Zeke 13 pleased good house. A Bachelor's Honeymoon 18. Black Beauty 21. District Leader 25. Hortense Nellson 27. Ma's New Husband 28. Under Southern Skies Feb. 4.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): The Toymaker's Dream 12; fair, to poor business. Meadow Brook Farm 16; good co. Under Southern Skies 20.—CONVENTION HALL (J. A. Kinball, mgr.): The Thief 15 pleased large house. Marrying Mary 21.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.): Under the Greenwood Tree 12; fair, to poor house. A Servant in the House 13 pleased capacity. You Youson 16; two small houses pleased.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): The Servant in the House 12; good house pleased. A Night at College 15; fair show and

KENTUCKY.

KENTUCKY.

LEXINGTON.—THEATRE (Charles Scot), mgr.):
The Right of Way 15, 16; good business; biggest hit of season. Shepherd King 18-20; business and performance fair.—HIPPODBOME (L. H. Ramsey, mgr.):
S. R. O. the rule 18-23; Al. Wilson, Mardo Trio. Rennhardt and Seifert, Gus Bartram, and Chinquilla and Newell.

- HENDERSON.—PARK (Cyril Dadswell, mgr.):
The Wolf 20. Pictures of earthquake in Sicily 21, 22.
Merry New York Maids 25. Smart Set 28. Bodney Stuck eo. 27-29. Griffith Hypnotic Comedy co. Feb. 1-6. Sis Perkins 4.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.—mgr.): Dandy Dixis Ministrels 19; good, to excellent house. East Lynne 23. Girls 29. The Witching Hour Feb. 5. The Wolf 10.

FRANKFORT.—CAPITAL (J. M. Perkins, mgr.):

Wolf 10.

FRANKPORT.—CAPITAL (J. M. Perkins, mgr.):
Dandy Dizie Minstrels 13; good; topheavy house. A
Merry New York Maid 16; two good houses; pleased.
The Raven 23.

R.ICHMOND.—GRAND (White, Wines and Baxter,
props.): A Merry New York Maid 15 delighted large
audience; Einie Edna Garnella was excellent. Dizie
Minstrels 18 pleased good house.

BOWLING GREEN.—OPERA HOUSE (J. M.
Robertson, mgr.): Howard Thurston pleased packed
house 14. Buster Brown 18 to 8. R. O.; performance
not up to standard. A Merry New York Maid 21.

LOUISIANA.

NEW IBERIA.—ELKS' (Scharff and Wels, leases): The Devil 3; light house; fair co. Senorita Shermana Vaudeville co. 10, 11; fair business; good co. Mrs. Temple's Telegram 13; excellent, to small audience (inclement weather). A Savage King 15 pleased. The Traitor 16; good house; pleased. Mortison's Faust 17; fair house; pleased. Black Patti Troubadours 18. Dr. Jekyil and Mr. Hyde 21. W. B. Pattor. 22

THIBODAUX.—OPERA HOUSE (F. Hoffman Sons, mgrs.): May Btewart in Twelfth Night 18; business; pleased. Mrs. Temple's Telegram 18; business; pleased. Black Patti 17: good busin pleased. The Lily and the Prince 19; fair busin pleased. A Savago King 21. The Clansman 25. B. Patton 28.

3. Patton 23.

LAME CHARLES,—LYRIC OPERA HOUSE (J. L. White, mgr.): The Traitor 13 pleased good business. The Boys of Co. B 14: good co. and business. Just Out of College 15 pleased small audience. The Clausman 16 disappointed. The Test, with Blanche Walsh. 17: best this season; good business.

DONALDSONVILLE.—GONDRAN (W. P. Hickey, mgr.); May Stewart in Twelfth Night 14: good. Robt. Daiton in Mrs. Temple's Telegram 17 pleased. The Lily and the Prince 18; excellent. The Savage King 25. The Old Clothes Man 24. The Clausman 26.

and highly pleased audiences. Mr. Mack's bagpine selections captured the house. Paid in Full 15, 16, pleased three large audiences. The Thief opened 19 for two nights to good bouses. Dockstader's Minatrels 25. The Merry Widow 26, 27. Idlewilde (local) Feb. 2-4. Andrew Mack 10. The Wolf 12. Forty-five Minutes from Broadway 13. Myrkle-Harder co. 15-20.—GAIETY (James P. Forrest, mgr.): Wesk 18: Bellmare and Pratt, Robson and Wilson, Tom Ashton, Lou Paulette, and James Maxwell and Masle Wolf in illustrated songs. The place has been put into first-class condition; everything up is date, and a magnificent electrical illumination on the front of the building, conside.—UNION (Harry I. Bolton. mgr.): Hallett and Stack, Lydia Dreams and co., and Corer, magician, closed 16. Week of 18-22: Williams and Rose. Gautiain Sisters and Lafavette; Miss Marfeld is repeating her successes in illustrated songs.

LEWISTON,—EMPIRE (Julius Cahn, prosp.): Paid in Full 14 pleased crowded house. Vandewille 15, 18. Giriu 18; good. Frank Daniels in Hook of Holland 21. The Thief 22, 23. The Merry Widow 25. Dockstader's Minstrels 26. Folly of the Circus 28, 29.

BRUNSWICK.—TOWN HALL (H. J. Given, agent): Schuecker Concert co. 19. M. w. A. Dramatic co. 20. Bowdoin Minstrels 22. Leo Panwres the Thief 21.

MARYLAND.

MARYLAND.

CUMBERI.AND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Frankils Stock co. (Indefinite) first half of week in Wormwood, pleasing big business, and For a Human Life last half: good performances.—MARYLAND (Ohio Circuit Theatrical Co., lessees: E. E. Rutter, res. mgr.): Graustark 9; two large andinneces; piesaed. Field's Minatrola 11; S. R. O.; pleased. Madam Butterfly 18 well received. Lillian Russell in Wildine 21. The Choir Singer 23. The Knickerbocker Stock co. week 25 (except 26). The Lion and the Monne 28.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.); Madam Butterfly 16; two large and appreciative houses. Charles K. Champlain Stock co. 18-23 opened in At Piney Ridge pleased 8. R. O. Henry Ludlow in Raven 29.—FAMILY (Mosart Amusement Co., props.; Fred Rider, mgr.): Pearl DeForest and co., Jack Stockton. Lose and Luce, and kinetograph week of 18; good houses and pleased.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): The Choir Singer 19; good performance and business. Grace George Peb. 1. The Cat and the Fiddle 9. Howe's pictures (return) 13. The Devil 22.

Joe McCrath pleased large attendances. The Man of the Hour 18-32 opened I week's examined 18 to very large attendance. Camera 28. Feld in Fall 28. 26. Frank Daniels in Hook of Holland 27. The Shoemaker 28. 50. Concert 28. Fanny Ward Feb. 2. The Wolf 3 (return). Dockstader's Minetrels 4. Quincy Adams Sawyer 6-13. Concert 14. Jane Eyre 16.—3AVOY (Julius Cahn, lesses add mgr.; George 6. Wiley, res. mgr.); 18-23: Otto 7. France and McHe McDonough, William B. Raunsdell and the Ramsdell McDonough, William B. Raunsdell and Catera, 18-28; McLarry Smilel and Rose Kosaner, Le Monty's dogs and cats, Douthitt and Jones co., William Ban Sooci, and pictures to large attendance.——PERMIER (L. Marry Smilel and Rose Kosaner, Le Monty's dogs and cats, Douthitt and Jones co., William Ban Sooci, and pictures to large attendance.——PERMIER (L. M. Boaz, mgr.): 18-32; Mibbs, Burdeau and Mibbs, Harry Monroe, Walish and Thorne, Gladys O'Hearns, Clark and Hanson, Montgomery, Bass and Creed, and motion pictures to large attendance.——PERMIER (L. M. Boaz, mgr.): 18-32; Mibbs, Burdeau and Mibbs, Harry Monroe, Walish and Thorne, Gladys O'Hearns, Clark and Hanson, Montgomery, Bass and Creed, and motion pictures to large attendance.——TERMS: Robert Chuick and Fred Cummings, of The Outlaw's Christmas co., were in town 15 on a short visit to their families.—Mayor John T. Coughlin and the Board of Aldermen were the guests of Manager George 6. Wiley 18 at the opening performance of the Fitchburg, Mass., theatre, was in town 19.

BROCK TON.—CITY (W. B. Cross, mgr.): The Qulncy Adams Sawyer co. 11-18; fair business.

LAKE CHARLES.—LYRIC OPERA HOUSE (J.

L. White, mgr.): The Traitor 1B pleased good business. The Boys of Co. B 14: good co. and business.

Just Out of College 15 pleased small audience. The Clansman 16 disappointed. The Test, with Blanche Walsh, 17; best this cesson: good business.

BONALDSONVILLE.—GONDRAN (W. P. Hickey, mgr.): The Flora De Yous Stock co. (Indefinite) week 17 in Woman Against Woman, 21-24 Raffes, 24-25 Queen's Evidence: the co. is playing the Lily and the Prince 18; excellent. The Savage Eding 23. The Old Clothes Man 24. The Clansman and Mailore and Haulon.—GRAND (James Rolley). The Musical Tolans (indefinite, Olies) and Haulon.—GRAND (James Rolley). The Musical Tolans (indefinite, Olies) and Haulon.—GRAND (James Rolley). The Musical Tolans (indefinite, Olies). The Musical Tolans (indefinite) with its capable cast, was presented to capacity business and pleasing immense business.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Musical Tolans (indefinite, Olies) and Harris' Minstrels and Harris' Minstrels and the Woman, The Devil 16; poor stendance. The Lamb and the Woman, Bealers in White Women, The Carles attraction at the Columbia Theater 18-22, and was received by enthusiastic audiences. Ochan and Harris' Minstrels 25; and the Policeman's Wife was the carrier of the People, and the Woman, Bealers in White Women, The Carles and the Columbia Theater 18-22. Fred Niblo delivered his illustrated lecture on Russia 25; and the Newark audiences, Mr. Niblo is winning favor with figure of the People, and the Woman, The Carles and the Columbia Theater 18-22. Fred Niblo delivered his illustrated lecture on Russia 25; and the Newark audiences, Mr.

tian, and Her Husband's Sin.—BLJOU (W. S. Butter-field, mgr.): Maxim's living pictures. Professor Stone. Readele and co. Bimbos. Hilly Mann, and pictures 10-16 delighted fine houses. Doomsday. Professor Stone. Fieldle Frederick. Willard and Bond, Bergero Stone. Fieldle Frederick. Willard and Bond, Bergero Sisters, and pictures 17-28; good houses: pleased.

ADRIAN.—CHOSWELL OFERA HOUSE (C. D. Hardy, mgr.): The Bosst-Mason Stock on 11-16 (except 15). Pinys: Amy, the Chrons Girl: At the Risk of His Life. A Southern Spy. The Flower of the Banch. and Ruined Lives; fair business. The Lion and the Mouse 15: good business: pleased, and excellent action. The Honeymoon Trail, with a well balanced co., came 19 to crowded house and gave best of astisfaction. Brown of Harward 24. George Sidney 28.—BiJOU (E. V. Faulhaber, mgr.): 18-28 Horton, the Trickster; Pearl De Veorre, Frank Spencer, The Hidden Hand actologue, and illustrated songs; business

good.

KALAMAZOO.—ACADEMY (B. A. and mgr.): Minstrels (local) 20, 21. Sas Wearly a Hero 22. The Lion and the Mines and evening. The Bosar-Mason St. 25. Plays: Amy. the Chorus Girl: A D. Plays: A Naulected Wife, A Naulected Wife,

JACKSON,—ATHENEUM (H. J. Porter, mgr.):
Honeymoon Trail 12; excellent, to S. R. O. The Lion
and the Monse 22. The Royal Chef 23.—BIJOU (W.
S. Butterfield, gen. mgr.; Will Marshall, rea. mgr.):
Anits Primrose, George Freda, Morgan and McGarry,
and Karl Emmy's Fets 10-10; good business. The
(Continued on page 23.)

Bereford's Acid Ph depression, nervouses and other ill effects car

PROVIDENCE.

An Excellent Dovli-

The Wolf appeared at the Providence Opers House 18-50, with William Courtenay in the title role, and played to good houses. For the last three nights 11-36 George Artine, semestrad by an excellent on in The Davil, neared a feetided hit. The large and-senses were very authorisatic. Dustin Farman in The Suparw Man 25-50.

Manry Daveuport and Phyllis Rankin in The Nation Treth headed a very fine bill at Keith's 15-50 Others were Duffin-Hedeny Quarterto, Fields and Ward, Ryan and White, the Kynayas, T. Roy Rarmo and Bessie Crawford, Steely and Edwards, Stanle and Resoil, the Van Dykes, Frank Le Dunt, an Montague's Cockaton make up a pleasing cortextule ment.

Montages a mann.

The Man on the Box was the aftraction at the mann.

The Man on the Box was the aftraction at the pire and drew well. Rebecca Warren beads the rain is capitally supported by Rodgers Barker Jake Dove. 8, B. O. business. Quincy Adams per 28-00.

Westminstor Theatre, Harry Parkin, mgr.:

Westminstor Theatre, Harry Parkin, mgr.:

Jane Dore. R. R. O. Susiness. Quincy Adams Sawyer 25.30.

Westminster Theatre, Harry Parkin, mgr.: The
Hastings Show pleased large houses with a particularly bright programme. Girls from Happrinad 25.30.

Miss New York, Jr., with Abe Raynelds, David Ferguson, Lee White and Lilla Brennas, drew well at
the Imperial 18-23. Fay Foster Co. 25.30.

The Frivate Secretary was presented at the Talms
Theatre 20, 21, by Thomas Crosby, Jr., far the benoffit of the Sprague House Association and drew well.

The cast included all local talent.

The first concert of the Arion Club took place at
Infantry Hall 20, Samson and Dellish being sung,
Madame Inshells Bouton, Emilie De Gogorna, Fred
Martin and Mr. Ormsby were the soloists.

Under the auspices of the Providence Musical Association, the Ben Greet Players and the Russian Symphony Orchestra gave a very interesting performance
of A Milsummer Night's Dream 19 at Infantry Hall.
Crowded house.

Second St. Wiley III at the opening performance of the Misses for the States. The Misses for the States of the Misses and States are the Misses and States Charlotte Walher, held the heards of the Teck week 18. No better play or co. has been seen here this season.

The Voluntear Organist, although seen here everal times before, did its share of business at the Lyric week 18.

Johnny Hoey, as Willie Live in The Boy Detective, satisfied the patrons of the Academy week 18.

Shat's week 18 had Bessie Wynn, Clayton White and Marie Stuart, Agnes Scott, McWatters and Tyson, Six American Dancera, the Josettis, LeVine-Cameron Trie, Jennings and Renfrew, kinetograph.

The Thoroughbreds, with Cora Livingston, entertained large audiences at the Lafayette week 18.

Boh Manchester's Crackerjacks, featuring the Five Pirocooffis, put on an excellent bill at the Garden week 18 and were rewarded with capacity house.

Madame Marchesi, in song recital, under the management of Louis Whiting Gay, delighted a large and appreciative audience at the Teck (matines) 21.

Mrs. Rider-Kelsey was the soloist with the Cleff Club 20.

The Buffalo Theatrical Managers' Association was organised 18. All Buffalo managers are members. The officers are: President, John Laughilis; vice-president, Dr. Peter G. Cornell; secretary and treasurer, John R. Oishel.

Frank Keenan, who is very popular in this city, was the honored guest at the Knights of Columbus Prank Keenan, who is very popular in this city, was the honored guest at the Knights of Columbus

the Newark audiences, and is come in the future, come in the future, whine, Woman and Song was presented at Blaney's Wine, Woman and Song was presented at Blaney's Theatre 18-23, and scored a decided hit. Graustark 25-30.

The Rollickers in a musical comedy, entitled B. Dunne Goode & Co., 18-23, at Miner's Empire Theatre, Sam T. Jack's co. 25-30.

The Greater New York Stars, with Pat Reffly played to big houses at Waldmann's Opera House 18 25. The Transatlantics 25-30.

At Proctor's the bill was William Hawtrey and co. At Proctor's the bill was William Hawtrey and co. 25. The Transatiantics 25-30; its At Proctor's the bill was William Hay Offlivotti Troubadours, the Four Bay Barnes, Empire Sumedy Pour, Monroe at Gartelle Brothech, Debayen and Parker. The Lyric had R. G. Knowles and Mal Sadi Alfaradi, Hubert De Veau, May Du Quaker City Quartette, Rappo Sistera Westcott, Vesta Victoria for one night. The Ben Greet Players and the Russ Orchestra presented A Midsummer Night Erugar Auditorium 23 to a crowded tive house. Faderewski will give one afternoon of 30. The advanced

INDIANAPOLIS.

William H. Crane—The Forepaugh Players—Ward and Voites—Vaudeville.

William H. Crane and his admirable co. again-pleased the patrons of English's in Father and the Boys 12, 13. "Way Down East followed for four performances 14-18. Robert Mantell in repertoire is filling a week's engagement at the same house 15-23. The Forepaugh Stock co. gave a capable production of Strongheart 18-23, with George Arvine and Locilla Splaney in the leading roles. Salony Jane 28-30. Ward and Vokes in The Fromotors played a successful return date at the Park 18-20 and Under Southern Siries again pleased the patrons of the house 21-23. Echool Days 25-27.

Jane Courthoge and co. headed the Grand bill 18-23, with the Four Nightons, Finley and Suries, Byers and Hermann, Pertina, Bell Brothern, Fidler and Shelton and W. E. Whittie.

The Empire had the Yankee Doodle Girls 18-22. W. B. Watsut's Euricaquers 25-30. The Gayety offered Gray and Van Lieu. Herry S. Mack, the Aerial Budda, Ernest Walburn. George Pultier and motion pictures.

PRARL KIRKWOOD

IPS OPERA HOUSE (Albert C. dressity of Michigan Gise Club 1 as. Commerce 5; excellent to capyment Trail 5 pleased by business. 11: Girls 14 pleased good business.

leased.

ANN ARBON.—WHITNEY (A. C. Abbet, mgr.);
toneymoun Trail IS; fine, to full house. Girls 16
leased good business.—MAJESTIC (A. C. Lane,
ggr.); Morgan and McGarry, Eugene D. Mar, George
rede, and Anita Primrose week of 18-24; good, to

octy.

BESTON HARBOR.—BELL OPERA HOUSE arry G. Semmers, mgr.; J. A. Simon, bus.-mgr.; illvan's Stock co. 10-17; fair co.; good business. The First co. october 11; excellent, to good business. The First coil 22. The Aubrey Stock co. week 24.

JONESVILLE.—THEATRE (N. H. Widger, mgr.); iee Williams in A Good Fellow 15 picased large suc. Clifton Mallery in David Garrick 20.—UN-ERWOOD'S OPERA HOUSE (N. H. Widger, mgr.); ricelle Stock co. opened to packed house 18; good co. 1ROS MyUNTAIN.—EUNDLE'S OPERA HOUSE.

J. Randle, mgr.); The County Sheriff 15 pleased in house. Kellie Kennedy co. Feb. 4-6. Paid in all 16.

MEARNEY. OPERA HOUSE (J. F. Saup, mgr.):

Miss Petticoats 13; fair business and performance.
Beney's Boys Concert co. 28; seed business; pleased.
James J. Corbett in Pucing the Music 19; good business and performance.
Ernest Gamble Concert co. 22.

Buch of Keys 22. Grace Cameron Opera co.
28. Old Arkansaw 29.

BORFOLK.—AUDITORIUM (Morris W. Jents, mgr.): A Told in the Hills 15 falled to please small house. Firemen's State Convention 19, 20. Grace Cameron Opera co. 21. The Girl from Wyoming 22.

The Boyal Slave 28.

YORK.—OPERA HOUSE (W. D. Flaber, mgr.): The Thief 8; Sne, to poor business. Burgomsster 12; Grace Cameron Opera co. 28. Yanks of Egys 21. Grace Cameron Opera co. 28. Yanks Doedle Boy 30.

NEW HAMPSHIPE.

MANCHESTER.—PARK (P. F. Shea, Stair and Havita, luc., leasees; W. S. Darrell, rea. mgr.); The Thief is pieased S. R. O. Peck's Bad Boy Ib pleased full house. Sicilian Players 16: very good, to poor attendance. Under Southern Skies IS pleased good house. The Shoemaker 19, 20 pleased good houses. Montana 22, 23. The Yiddish co. 25. The Wolf 27. Come Back to Erin 28-30. Man of the Hour Feb. 1-3. Forty-five Minutes from Broadway 4. Jame Ryre 5, 6. PORTSMOUTH.—THEATER (F. W. Hartfurd, mgr.); Hadley's moving pictures 14; medium house. Frank Daniels in Hook of Holland 20; good to capacity. Girls 25. Dockstader's Minstreks 28.

BOVER.—CITY OPERA HOUSE (Charles M. Cocson, mgr.; Charles E. King, bus.-mgr.); sherman's moving pictures 10 pieased good business. Girls 26. Sherman's moving pictures 10 pieased good business. Girls 26. CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.); Gook and Harris' moving pictures 20; small but pleased audience.

ing on the Well 21. Temport and Sunshine 22. A Early to the Day E. The Traveling Salesman 25. A Sarding to the Country of the Salesman 25. A Sarding to the Salesman 25. A Sarding Salesman Sa infactory hill is-2 included Josephile Interests and Creighten Endura. Heavy Thompson, Alice Learests and her dag, Warren and Breschway, and Fielding, Finher and Fielding in The Rose of Virginia; here business.—HALFO G. W. McConnell, mgr.); Tom O'Neill, Mina Coulsy, Gatherine West, ide Cain, Lettle Fayetta, Jonison and Reacte. Max Brune, John Hahn, and Bialtoscope 18-26; large business.—HAPFY HOUR (In Van De Mark, mgr.); The Mandyn, James Aften, Pautille, Francesco Domegani, and motion pictures 18-26; large business.—In Mandyn, James Aften, Pautille, Francesco Domegani, and motion pictures 18-26; large business.—In Mandyn, James Aften, Pautille, Francesco Domegani, and motion pictures 18-26; large business.—ITEMS: Clara Frae Dorente, leading woman of the Chicago Stock co., accidentally shot herself in the hand fluring the performance of The Devil Incarnate at the Lyceum Theatre 17. Physicians dressed the wound and Mina Dorente will probably recover the use of the hand in a short time.—Arthur G. Pell, musical director of the Roseic's Glem Opers co., has joined A Stubborn Cinderella, and Rita Harrington, of the same co., The Walts Dream,—Vevs De Ford has retired from The Awakening of Mr. Pipp and returned to her home in this city.

— J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.):

THE NEW YORK DE
The Promoter 20-20. McPadder's Plate 25
or all Shannon's Max Hortig, see, margi-12 (there)
and Shannon's Max Hortig, see, margi-12 (week 18: 4
Warram Konse, Annie and Elle Conley, Onlow Trid,
Kelly and Hortig, See, margi-12 (harman conservation)
Relly and Hortigh Mr. Outle, Outle Four
Players, and Evricacope. Licuits A. SOWAILL.
URBANAR—CLIFFORD (Kelvard Clifford, mgr.)
reving 12 their bad business.——Lyllic (Larry Kyan
con Hayers, and Evricacope. Licuits A. SOWAILL.
IS-20 drew well and pleased.——ITCH! The Wonder
Lichard In part in a new spartling currant birth dry free
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MDLAY.—MAJESTIC (Abe Shipiro, lesses; 7 Overton, mgr.) James Young in Brown of Har-lé; geod, to fair business. Clitton Mailory in & Gerrick 16 piessed small business. Glits 18; to excellent business.—GILLETTE (Jack Parager.): The Manhattan Stock co. 18-25 in Dora se and The Man from Twans piessed large houses. INDLAY (Sam Lane, mgr.): Miss Raverly, Pearl a. Freed Rewards, and Kipp and Kippy proved best bill of season; drew well.—ITEM: Miss in Gleis, was outertained at her parents' home

Can, in Girla, was entertained at her parents' home here.

ELYRIA.—THRATRE (H. A. Dykeman, mgr.):

Way Down East 18 pieased a crowded bouss. Marciad for Mosey 22. Howe's moving pictures 27.

George Midney 20. Graham Stock co. Feb. 1-4. A Knight for a Day 9. Selma Herman 11.—AMERI
CAN (George E. Harmon, mgr.): Will Siscridan, blackface comedian, and Assal and Dorian 14-16 pleased good business. Arthur Guild and Train and Montgenery were excellent 18-20; business good.—ELEC
TRIC (J. P. Durham, mgr.): Buth Arnold and Ernie
Gale 18-24; good audiances; pleased.

CANTON.—GRAND (H. Reis, leasee; Charles L.

Durhan, agr.): Madame Nazimova in A Doll's House
in pleased a large audience. Heavy Miller in The
Great Divide 18. 'Way Down East 19; good business.
The Devil 28. Fifty Miles from Reston 27. Gertrade
Boffman in The Magic World 20.—ORFHEGIM (Sun
and Murray, leases; H. L. Hamilton drew well
wont 18. Jewell and co., Harry De Coe, Jinks and
Clifford, the Rinoidea, and Dan Mason week 25.

LAMA.—PAUROT (L. H. Cunningham, mgr.): Our
Own Stock co. in Young Mrs Winthrop pleased good
house 15. Married for Money 18; good performance
to fair business. Henry Miller in The Great Divide
20 greatly pleased good business.

Henry Miller is The Great Divide
20 greatly pleased good business.

Rev. 18-34 Lee Salures and Alburtys. E. 2.

McConnell and co., Demonio and Bell, Flora Ramson
and Baby, Three Pattons, and moving gietures;
zerweded houses; pleased.

oodle Stock co. week at half of week; Wed uman Suiters. The F scCarty Feb. S.

YOUNGSTOWN.—PARK (John Elliott, mgr.): sorge M. Cohan 15; capacity, 'Way Down Rast 21.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSEE OPERA
HOUSE (Ed Overholser, mgr.): The Virginian 14
ploused good house. Fluvence Gear in Marrying Mary
did well 16 and mattnes. Human Hearts 17 had light
business. Adelaide Thurston in The Woman's Hour
18; fair business; planaed.—POLLIT (R. B. Tull,
mgr.): Schan-Wheeler Trin, Joe Whitehead and Flo
Green, Mr. and Mrs. Harry Ellsworth, Johnnie
Marion and Grace Lillian, and Edward Edwards
pleused fine business week 17.

ELL RENO.—THRATEE (W. I. Goff, mgr.); Floronce Gear in Marrying Mary 18, Adelaide Thurston
in The Woman's Hour ib.—NOVELTY (Warren
Walker, mgr.): Gassett and Gwynne 11-18. The
Three Vans 14-16 and moving pictures.—PALAGE
(Fortner and Shuck, mgrs.): Imman and Walters and
moving pictures 11-16. Good week's business at both
house.

CHINEDRIN DE COUNTY OPERA MACHINE (I. M.

GUTHRIE,—BROOKS' OPEKA HOUSE (J. M. Brooks, mgr.); The Virginian 15 pleased a good house. The Jeffersons in The Rivals 10; good on and business. Florence Gear 17; good, to S. E. O. Adelaide Thurston 20. Human Hearts 21. The Eight of Way

VINITA.—AUDITORIUM THRATRE (Butler and Byrd, mgrs.): Adelaide Thurston 18; excellent, to fair business. Human Hearts 14; fair, to fair business. The Jeffersons 20.

PENNSYLVANIA.

PENNSYLVANIA.

SCRAFTON.—LYCEUM (Charles M. Southwell, mgr.,: The Waits Dream 14 delighted an excellent house. The Witching Hour 15, 16, with matines (sciura); three excellent house; pleased. The Scranton Symphony Orchestra, assisted by Juen Dunfree, soprano, 18; excellent, to a capacity house. Oign Nothersole in The Writing on the Wall 19 delighted an excellent House. Edward Abeles in Brewster's Millions 22, with matines. Louis Mann in The Man Who Stood Still 25. Lew Fields in The Bitt Bahind the Counter 28. The American Idea 27. Howe's mering pictures 29, 30.—ACADEMY (Charles M. Southwell, mgr.): Sterson's U. T. C. 16-18; co. excellent; good business. Cuba Nible in Jane Eyre 18-20; one of the best cos. of the season to excellent business. Joe Horts in Fritz, the Wandering Musician, 21-21. Thorns and Orange Blossoms 25-27. Black Beauty 28-30.—POLI J. H. Docking, mgr.): Week of 18 Charles E. Evans and co., the Five Avolus, Rossina Casselli's Midget Wonders. Bison City Four, Harry First and co., Harry Breen, the O'Rourke and Burnett Tria, and electrograph to excellent business. Week of 25 Hal Davis and co., Eldney Deane and co., walter Lawis and co., Belleclaire Brothers, Jolly and Wild, Payton and Wilson, and Eredma and Derick.—COLUMBIA (G. Neison Teets, mgr.): The Colonial Belles in Lady Wall Street 18-20; co. and business excellent. The Broadway Galety Girls in A Trip Through India 21-32; co. and business excellent. The Broadway Galety Girls in A Trip Through India 21-32; co. and business excellent.—Happ-OD-BOME (Dave Cohen, mgr.): L. J. Raymond, Francis Glisen, Mand May illurierted access and electrons 18-60. The Strollers 25-27. The Travelers Tip Top Giris 25.

——ORPHEUM (J. H. Parrell, mgr.): Arthur H. Bell, the Two Treets, illustrated songs, and pictures 18-22; bill and business excellent.——HIPPODROMS (Dave Cohen, mgr.): L. J. Raymond, Prancis Gibson, Maud May, illustrated songs, and pictures 18-22; business good.——ITEMS: The Star Theatre has been thoroughly cleaned, repainted and redecorated. Four sets of new scenery and a new drup have been added. The house will open 25 with vandeville and athletics for men only.—Manager fouthwell, of the Lyceum, deserves great credit for the number of first-class attractions he has given the patrons of the house this season.

father, John E. Ince, the well-known comedian, at his home at Sheepshead Bay, N. Y.

PUNXSUTAWNEY—IMPFERSON (J. R. McGinnis, mgr.): On the Frontier 14; poor co. and house. Ma's New Hushand 19; most house and co. Yorke and Adams in Playing the Punion 19; good, to S. R. O. The Three of UR 22. Y. M. O. A. lecture 25. Grace Merritt in When Enightheed Was in Players 25. Grace Merritt in When Enightheed Was in Players 25. Trans Ranger 80. Years Peh. I. King's Mindred 14. Married for Money 12. Meadow Break Farm 12. Y. M. O. A. Lecture Course 16. Al. Mets Wilson 13. Y. M. O. A. Lecture Course 16. Al. Mets Wilson 13. James and Farry Almond 11-13. Lynn and Very Weslay 14-16, James and Farry 18-25; good, S. R. O. Jannis Plores 21-22, and Belen Terry, pictures, and Illustrated congs.

TARENTUM—NIXON (Joseph S. Skirboll, mgr.): Chauncey-Keiffer co. opened a week's engagement 18 to big business; co. and apocialities good. Yorke and Adams 26. Graustark Feb. 1. Franchasting Widow 4. Yanna 16. Friend from Arkansaw 12.—DERAM-LAND (W. R. McColllough, mgr.): Eruser and Fitzpatrick 11-13, and Brown and Mack, Charine Miller, LAND (W. R. McColllough, mgr.): Eruser and Fitzpatrick 11-13, and moving pictures 14-15 pleased good crowds.—STAR G. R. Boyd, mgr.): Three Harmann, Walter King 11-13, and F. Lee and co., Illustrated songs, and moving pictures 14-16 pleased good crowds.—STAR G. R. Boyd, mgr.): Three Harmann, Walter King 11-13, and F. Lee and co., Illustrated songs, and moving pictures 14-16 pleased good crowds.—STAR G. R. Boyd, mgr.): Three Harmann, Walter King 11-13, and F. Lee and co., Illustrated songs, and moving pictures 14-16 pleased good louses.

JANUARY 30, 1909 Commence of Commence of the Commence of Co

NEWFORT,—OPERA HOUSE (Cahn and Cross Co., mgrs.); Slaves of the Orient canceled. Pyy-malien and Galates 25 (local; benefit earthquake suf-ferers). The Bhoemaker 28, Paid in Pull 27.

SOUTH CAROLINA. CHARLESTON.—ACADEMY (Charles R. Mat-thews, mgr.): Madame Jamelli 13 delighted hig audi-ence. Annie Russell in The Stronger Sex 15; large audience; pleased. Knight for a Day 2E. ABBEVILLE. CITY OPERA HOUSE (Cobb and Cheatham, mgrs.): Harris-Parkinson co. 14-18 presented Daniel Boom, The Royal Prisoner, and The Devil; poor co. to fair bouses.

FLORENCE.—AUDITORIUM (William Barrings magr.): The Cat and the Fiddle 19 pleased a crowd house. A Knight for a Day 22. Suster Brown 25. GREENVILLE,—GRAND (B. 7. Whitmire, mgr.); Cut and the Fiddle 14 delighted large audience. Harris-Parkinson co, 18-22.

SOUTH DAKOTA.

SIOUX FALLS.—THRATER (Houries W. Jugr.): Paid in Full 14 to capacity; plansed. In polition Opera on. 16 to good business; please RAJESTIC (James Latham, mgr.): Grace Smatti Scott Davis, Alvon and Copeland, the Norman, crated somm, and moving pictures to excellent

set helf of most, "graphed and factor, Smith, 20, 720 with the state of the color o

mitchell, mgrs.); The Mitchells, Trump, wonder, and moving pictures week 11; mag; phasad.—ITEM: Mr. and Mrs. Harry ver purchased a half interest in the Crester and will assist in the management.

argo attendance; pleased. Georgia Minstrela 16; arge bouse.

MARSHALL.—AUDITORIUM (Myers and Newnan, mgra): Little Prospector 12; poor business and a. Heoligan in New York 16; fair business. Frankle Stock co. 18-23. Local Ells in The Mitsdo 28.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. Hauschild, mgr.); Wood Sisters in A Daughter of lixie 18 pleased good business. Theims 14 pleased good bouse.

AMARIELO.—GRAND (H. H. Elliott, mgr.): Por-ter L. White in Faunt 11 pleased fair house. Madame Nordica 12; large and pleased audience. WEATHEREPORT.—ATMES OPERA HOUSE (Gustave Peterson, mgr.): The Clansman 14; good,

TYLER.—LYRIC (Jay P. Bevill, mer.): Franklin tock co. week 11; fair co. and houses. The Devil 22.

VERMONT.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Buser Brown 14 pleased good house. Wright Lorimer a The Shepherd King 15. 16; business fair. Lillian bussell in Wildire 19. 20 to canacity. The Devil I. The Man of the Hour 22. The Old Homestead R.—BIJOU (Charles I. McKee, mgr.): The Candy Old 18-28: poor, to light business. The Rays in King Lasey 25-50.—COLONIAL (E. P. Lyons, mgr.): Pisher and Fisher. Bert Marshall. Griffith Thelma co., and

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Si Plunkard 8. The Girl and the Stampede 9.

WEST VIRGINIA.

ticano Trio. Burgos and Clara. Dunbar and Fisher. Shoenweck. John Buckley. Mrs. Bessie Whittier; business good.

SHEEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Victor Morley in Three Twins 13 to capacity; pleased. Harvey Stock co. week 17-23 opened in The Better Way and Sin and its Sorrows; pleased good houses.—UNIQUE (O. C. Veilert, mgr.); High-class vandeville to S. R. O. nightly. Kalinowski Brothers, Leonard and Fulton. Gladva Mittleton. Harry Adler. Stutzan and May, Gladys Williams, and Uniqueograph 18-24.

MERRILL.—RADGER OPERA HOUSE (Daniel Washburne, mgr.): A Knight for a Day S pleased fair business. The County Sherik 26.——TEM: Daniel Washburne was appointed manager by the Hotel Sadger Co., owners. C. H. Stange has good to Pasadena, Cal., to recuperate after a long illness. The change went into effect 1.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Latimore and Leigh Stock co. closed a good week's business 4-9. Monte Carle Girls Burlesquers 11, 12; fair house the opening and crowded one the last. The Man from Home 15. Beston Belles 20. Walton Pyre, reading A Servant in the House, 21. The Pighting Parson 22. The Power of Truth.

OSHIKOSH.—GRAND (J. R. Williams, mgr.): The Change Parson 22. The Power of Truth.

Pitfalls of a Great City, Kentucky Sue, and The Night Riders to good houses. East Lynne 23. The County Sheriff 24.

GREEN BAY.—THEATRE Gohn B. Arthura, mgr.): The Man from Home 10; large audience disappointed. The Three Twins 15; S. R. O.; pleased. A Knight for a Day 16; good business; pleased. County Sheriff 17; two good houses.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Little Johnny Jones 16 pleased packed house. A Message from Mars 17; good business, Lyman Howe's pletures 20. North Brothers Stock co. 25–30. The Three Twins 31.

excellent business. Vandeville, benefit of Italian carthquake sufferers (local) 21. The Great Divide 27. The Red Mill 30. Rose Melville Peb. 8. The Virdnian 17.——ATLAS (Thomas Heaney, prop. and mgr.): La Tor Brothers, George Hussey, Frank Milton and the De Long Sisters, moving pictures, and illustrated songs 11-16 pleased big business. J. F. Keogh, Lillian Wright and the Gordon Boya, Gus Loonard, pictures, and illustrated songs 18-23.

LARRAMIE. —OPERA HOUSE (H. E. Boot, mgr.): Theo. Lorch co. 11-18. Plays: The Lieutenant and the Cowboy, A Struggle for Gold, and A Glided Fool; good co. and business. A Cowboy's Girl 14: good ee, and business. The Great Divide 19. Burgomaster 25 canceled.

CANADA.

ne: It will repay you. If in city-call and exam

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